



CHEERS! FLORIDA ALUMNI RAISE FUNDS FOR 2022 FINCH SCHOLARSHIP

Photo (l-r) Maria Bacinich, Cheryl Deknatei, Jill Chamberlain, Hubert Weisenmaier, Jennifer Loving, Virginia Gildea, Denise Decker, Vilma Weisenmaier, Sharon ("Queeney") Weitz, Ann Holmes and guest, Bill Griffith, John Delmar, Alison Arouet, Rita & Peter O'Hare, Wesley Davidson, Nancy Holland



February 3, 2022 turned out to be a gloriously beautiful, sunny Thursday in West Palm Beach - perfect for having lunch at Pistache Bistro. In between bites of Salade Niçoise and Steak Frites, 17 Florida Finchies and Friends of Finch toasted each other for having raised \$2,100 toward Finch scholarships. Following the luncheon, **Jennifer Loving** said that, in her honor, her good friend, Nancy Van Duren, was making up the difference. Thus, the group raised \$2,500 for a full-year Finch scholarship and will be among the following to be awarded to 15 worthy young women this Fall.

- The Felice Forer Axelrod Scholarship
- The Joan Kaye Bick Scholarship (4 Awards)
- The Rebecca and Yehuda Even-Zohar Scholarship (2 Awards)
- The Jamee Jacobs Field Scholarship
- The Tennie Bernstein Leonard Scholarship
- The Freya Moskowitz Stern Scholarship (2 Awards)
- The Rita Thompson Scholarship
- The Frances Fish Tompkins Scholarship (2 Awards)
- The Finch College Florida Alumni Scholarship

SAVE THE DATES FOR FINCH EVENTS 2022

TUESDAY, MAY 17, 2022
27th Annual Jessica Cosgrave Awards Ceremony
The Cosmopolitan Club
122 East 66th Street
New York City

Zoom in for our 2nd Annual
VIRTUAL FINCH SCHOLARS CELEBRATION
Wednesday, June 15, 6 -7 pm EST
Info: Finchassoc1@gmail.com

WEEKEND OF SPECIAL EVENTS preceding Cosgrave Celebration posted on the back cover

IN THE SPOTLIGHT: A TRIBUTE TO TENNIE LEONARD

(Editor's Note: Although it is customary for Finch News to "spotlight" Finch alums who are still with us, we are making an exception in order to celebrate the life and career of Tennie Leonard, who passed away suddenly on Friday, January 7, 2022, age 84. At her death, Tennie was preparing to play two May cabaret dates at a Manhattan supper club.)

According to her bio: "All Tennie Leonard ever wanted to do since the age of three was to sing to an audience. And for most of her early life she did, with much success."

A native New Yorker, Tennie was born on November 26, 1937 and grew up on Manhattan's Upper West Side. While in high school, she studied opera but soon discovered that her true loves were Broadway musicals and pop standards. At 17, she co-wrote and recorded her first single, "Sincerely Yours" for RCA/Decca.

Tennie was married young, to music manager and promoter, Lenny Stogel and they had a daughter, Lauren. As a single mom after her divorce, she put her singing career on hold to enter the business world as an executive with a successful incentive marketing company in NY. In the 90s she was ready to resume her singing career. She once said, "Performing in a cabaret setting gives me a fabulous rush. All I needed was the push from my daughter, now an entertainment attorney. She said, 'Mom, go for it!' So, I did."

Tennie's many nightclub and cabaret appearances included gigs at The Living Room on the East Side, as well as numerous appearances at Don't Tell Mama. She also appeared on The Tonight Show with Johnny Carson, The Merv Griffin Show and others. Several years ago she was

featured as NY1's "New Yorker of the Week." (That interview is still available online at: Tennie Leonard/www.YouTube.com.)

Tennie was devoted to Finch College and helping to perpetuate its legacy. An avid fundraiser, she gave of herself and her time, and donated to



Tennie Leonard at the 26th Annual Jessica Cosgrave Awards Dinner, October 19, 2021

numerous charitable organizations throughout her life, including Finch, Terry Schreiber Studios, Macular Degeneration Research, Memorial Sloan Kettering, Weill-Cornell Medical College, PBS and the Mabel Mercer Foundation.

Tennie was predeceased by her parents, Milton and Belle K. Bernstein and is survived by her brother, Richard, her daughter, Lauren Stogel Menkes & husband, Rafael Menkes, and her granddaughter, Madeleine.

Article: [WendyG lickstein](#)

Photoc ourtesy [MargaretS einN akamura](#)

2021 FINCH COLLEGE ALUMNI ASSOCIATION FOUNDATION TRUST

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Dear Finch College Alumnae and Friends of Finch,

Let's count down to the

27th Annual Cosgrave Awards Reception and Dinner at the New York Cosmopolitan Club 122 East 66th Street New York City

With invitation in hand, you may have already signed up for the Awards Ceremony and any number of the great Special Events preceding the banquet. If not, please take this opportunity to review the exciting line-up of tours, receptions and theatre activity posted on the back cover and make your reservations now. You can also log onto our website: **FinchCollege.org** for full details about the Cosgrave Honors Ceremony and the four days of exciting events leading up to the Awards evening.

As you may know, the Jessica Cosgrave Achievement Awards presentation is our Foundation's key stimulus for fundraising – not just thanks to friends and family who can be present for the ceremony, but to our many members, nation and world-wide, who respond generously to our call for support. Funds raised provide grants for community college students entering undergraduate study at an accredited four-year college in the United States.

We can all be very proud of our record-breaking scholarship giving in 2021, and hope to maintain the same momentum with your ongoing participation.

Can we count on you again to strengthen the organization with your participation? Take a look to the right, and check off how you wish to show your support . . .

On behalf of your fellow alumnae, working continuously on this mission, the scholarship recipients benefiting now and the scholars joining our on-going efforts – Thank you,

The Finch College Alumni Association Foundation Trust

Your donation will be welcome in any amount and may be allocated for any particular purpose. Below are some suggestions you can check.

You can also include a note with your check and mail to: FCAAFT, 954 Lexington Ave #183, New York, NY 10021

Name: _____

Address: _____

Email: _____

Telephone: _____

Please Indicate amount(s) you would like to donate and note if toward a particular Scholarship Fund, in honor of a family member or friend or for underwriting expenses:

- Full two-year scholarship \$5,000
- One-year scholarship \$2,500
- \$2,000 \$1,000 \$500 \$250 \$100

In honor of: _____

- Lifetime membership dues \$300
- Annual membership dues \$50

Underwriting expenses:

- Printing, Mailings, Scholarship outreach, Events

Your support is also welcome by Advertising in the Annual Cosgrave Benefit Journal *

Alumnae, friends, family, and businesses can also show support by advertising in the annual benefit journal (which will be posted online):

- _____ Full Page \$500 (ad size 8" x 10.5")
- _____ Half Page \$350 (ad size 8" x 5.25*)
- _____ Quarter Page \$200 (ad size 4" x 2.62")
- _____ Eighth Page \$100 (ad size 2" x 2.62")
- _____ Business card \$100

Email promptly: finchassoc1@gmail.com
Attention: 'Journal Advertising', to check space availability for the May 2022 Journal. *

Now accepting Annual dues via Pay Pal:
<https://www.finchcollege.org/paypal>
All contributions are tax deductible as the FCAAFT is a 501(c)(3) nonprofit organization

FIVE STAR ALUMNAE JOINED BY FIRST SCHOLAR RECIPIENT OF COSGRAVE AWARD TO BE HONORED AT 27TH ANNUAL JESSICA COSGRAVE AWARDS CELEBRATION

MEGAN DEES FRIEDMAN



Megan began her career as a teenage fashion model on live TV and in print. “I worked in Paris at 18 doing the Haute Couture Collections for the British magazine Queen.” She recalls that “Dean Felder even allowed me to miss a few days of classes at Finch by letting me take my exams in his office!”

She attended Finch from 1963-1967, earning a B.A. in Early Childhood Education, and upon graduation, began teaching at a NYC daycare center.

Seven years later, her life changed the day she walked into the SERMONETA boutique in NYC as a customer, met the owner, and married him a year later! They traveled throughout Latin America, from Mexico to Peru, designing and manufacturing items for their two boutiques. Later, Megan designed a line of girls’ embroidered dresses made in India that were best sellers for Neiman Marcus. She then became Design Director for Martha Stewart’s Home Furnishings line, designing over 200 products, which sold over \$750 million in its first year! And she also designed products for a manufacturer in China to sell in the U.S. market. In 2002, Megan married second husband, Jack Friedman. “For 18 years, we had an enchanted life together. We traveled a lot, but this time for pure adventure and fun only, no longer for work.” Jack passed away two years ago. These days, Megan is kept busy living in the former firehouse in Long Island City that she restored and also runs as an inn. She is very actively involved with her community, and enjoys spending time with son, Gino Sermoneta, whom she considers her greatest achievement, and granddaughter, Frida. Megan believes the Liberal Arts education she received at Finch prepared her well, both in her professional and personal life.

AUDREY B. HECKLER



“When I took my first Art History course at Finch, it awakened my interest in Art, not only as the hobby I thought it was, but it also became my lifelong passion,” says Audrey. She transferred from Skidmore College and attended Finch from 1957 to 1959, earning a B.A. in History. Beginning in 1993, when Audrey stumbled upon an “Outsider Art Fair” and purchased her first piece, she became mesmerized by works that were completely different, visceral and raw, and discovered her niche in appreciating works produced by self-taught artists. Over the years she has assembled one of the world’s most important collections of Visionary Art, numbering hundreds of pieces, and only stopped collecting recently because “I have no more room on my walls!” Audrey serves on the Board of Trustees of the American Folk Art Museum and is a member of the Legacy Society. Her art collection, exhibited at the American Folk Art Museum in 2019, became a book called “Hidden Art,” published by Rizzoli in conjunction with the museum.” She has pledged her collection as a gift to the American Folk Art Museum, where there is a permanent gallery named in her honor, as she wants to share and celebrate this wonderful, rich and underappreciated sector of the art world and the artists who create it.

Earlier in her career, Audrey ran the family commercial real estate business, Grey Block Realty, where she achieved business success and garnered awards and accolades in a male-dominated world. Throughout her life, Audrey has been involved with numerous charities and she currently sits on the Board of Directors of the Women’s Division of The Einstein College of Medicine. Her family includes sons, James and Andrew, and five grandchildren: Milla, Yann, Phoebe, Willa and Max. In her spare time, Audrey enjoys belonging to a book club, taking Political History and Art classes online, and living in NYC!

SANDIE NEWTON



While attending Finch from 1969 to 1971, Sandie modeled and appeared in television commercials. Her TV acting credits include Mork & Mindy, Happy Days and Charlie’s Angels.

As a co-host and TV reporter, she worked on many shows, including PM Magazine, HOUR Magazine, A Whole New You, One on One with John Tesh, and Hollywood Insider. Sandie was one of the original anchors for E! ENTERTAINMENT: she hosted NBC’s Primetime Tonight Minute updates; was nominated for 3 Emmys and was a regular contributor on Hallmark Channel’s Home and Family. She currently hosts NBCares, a show she created that profiles non-profits, and a daily show Desert Living NOW, and writes a weekly newspaper column about local people who make a difference, for the Desert Sun in Palm Springs. Her coverage of the not-for-profit sector is a great boost for the organizations, providing her audiences with different ways they can give or receive help. Her passion for volunteering extends to her role as a certified childcare advocate promoting child abuse awareness.

Sandie often sees Finch friend, Susan Davis, saying she has “interviewed her many times for her amazing accomplishments with DESERT X on my television segments spotlighting community outreach.” As an arts and entertainment reporter, Sandie has a passion for films, enjoys playing golf, baking and spending time with her sons, William and Douglas. She reveals, “I consider the blessings of friendship and family the most coveted of all gifts in life.”

RONALDA NICHOLAS



Ronalda has been referred to as a “renaissance woman” and it’s easy to see why. She has worked as a professional actress, singer, dancer, producer, director, publisher, editor, writer, adjunct professor, and professional raw vegan chef. Reminiscing about what drew her to Finch, she recalls, “As a child, my mother took me on weekend trips to see Broadway shows in New York City. I remember always sitting in the front row awed and mesmerized by what I saw. With an appetite for theatre and the intoxicating creative energy of New York City, I applied to Finch College!”

After earning a B.A. in Theatre Arts from Finch, which she attended from 1971 to 1975, Ronalda acquired additional degrees: an M.F.A. in Acting from UCLA, and an M.A. and Ph.D. in Performance Studies, both from NYU. In a new career, Ronalda has been called to minister as a result of being raised by grandparents who were very spiritual. “I remember my grandfather laying his hands on my head to bless me when I was ten years old. He prayed I would become a minister,” says Ronalda. She graduated from Gordon Conwell Theological Seminary with an M.A. in Christian Ministry and is currently working towards her Doctor of Ministry at Fuller Theological Seminary while serving as Pastoral Resident at Hope Hell’s Kitchen Church in Manhattan. She plans to establish a theatre company ministry whose creation is the subject of her dissertation project. Early in her career, Ronalda was Miss Black America of Philadelphia, Miss Black America of Pennsylvania, Miss Black America of Los Angeles and Miss Black America of California. Having re-invented herself numerous times, Ronalda is certainly following Jessica Cosgrave’s advice for women to renew themselves throughout their lives. She enjoys spending time with her son, Uri Frazier, daughter-in-law, Christine, and granddaughter Valentina.

CAROL BARNES ROSS



“Finch was a very nurturing and caring place for me and gave me a great feeling of self-worth and confidence - without it I would not have accomplished all that I have,” recalls native New Yorker, Carol. She attended Finch from 1953 to 1957, earning a B.A. degree in Child Development. While working toward her Master’s in Early Childhood Education at the Bank Street School of Education, she was an assistant teacher at Finch’s lab nursery school prior to teaching second grade in the NYC public school system. In addition to marriage and motherhood, her life has been filled with charity work. Carol was on the Board of Directors of the Bernice Leavitt-Joseph Toonkel Branch of the American Cancer Society; she also helped raise funds for Guideposts for Children at Lenox Hill Hospital, which supported developmentally impaired children, and served on a panel for the John Jay Park restoration committee and was a docent for schoolchildren at the Museum of the City of New York, sharing with youngsters the historical wonders of her hometown. A founding member of the Finch College Alumni Association, she continues to enjoy life in NYC, and all its cultural offerings and activities. Carol loves spending time with her sons, John Ross and Dr. Douglas Ross and his wife, Dr. Ann Ross; and grandchildren Stephanie, Daniel, Lauren and Philip, and reveals that “Motherhood was always my most important reason for living.” Her various hobbies have included collecting rare post cards, playing tennis, and rollerblading around NYC, on Fire Island, and in California.

FINCH SCHOLAR COSGRAVE AWARD RECIPIENT YESHI PELZOM PRADHAN



Yeshi came “from a world where I was taught not to ask questions.” As a Bhutanese college student in the late 80’s who was faced with the oppression of the Nepalese, she found that her sense of empathy would not allow her to let questions go unasked. Forced to flee for her involvement in the protests, Yeshi lived as a refugee in Nepal for ten years, where her time was spent volunteering at a non-profit educating Bhutanese refugee women on human rights: “I even pleaded at the United Nations Commission for Human Rights in Geneva, Switzerland for solidarity to call for civil and political rights in Bhutan,” she explains. In 2000, Yeshi had the opportunity to attend the Beijing+5, a United Nations led international women’s summit, in New York City. After gaining political asylum in the US, she found the confidence to re-enter a classroom. She was the first student at LaGuardia Community College to be awarded the Jack Kent Cooke Foundation Scholarship. She also received the Phi Theta Kappa scholarship and the Finch College Alumni Foundation Trust Transferring Scholarship. Yeshi continued her educational journey at Agnes Scott College as an English Literature major despite her friends’ and family’s concern about the validity of the field. To Yeshi, “only literature would fill the large intellectual void that darkened in me with the years of my wandering around as a refugee whose sole focus was survival.” She graduated from Agnes Scott College Magna Cum Laude with a degree in English Literature in 2008 and earned a Master of Arts at Kings College in Medieval English, specializing in Sex, Gender and Culture, in 2011. She is currently a PhD candidate in Literary Studies at Georgia State University. Her main research area centers around female authorship and readership in Victorian literature. She has presented at multiple literary conventions and her articles have appeared in several publications. A natural born storyteller, Yeshi loves to write, read and teach. In her spare time, she enjoys cooking and gardening.

26th Annual Cosgrave Award Ceremony at the New York Cosmopolitan Club October 19, 2021



R-L: Honoree Lesley Rigler Kaminsky with her husband Stan and two of their guests Mr & Mrs William Frymer



L-R: Sandy Rowley Colt, Finch, Honoree, Jane Drake Piechot and husband Dennis, friend Goldie Stetten, and Sally Lee



L-R: Guest, Phyllis Perillo, Lois Moran Ziegler, Alba Francesca Farber and Nina Di Giovanna LaBruna



Olivia Loving, Maria Nyhart Dahlman, Denise Mulrone, Decker and Sasha K Dea with Honoree Jennifer Loving



L-R: Marilyn Mazur, Wendy Glickstein, Honoree Joy Corregge and FOF Fran Port



Honoree Sarah Guido Sutcliffe and her beautiful family



Honoree Agnes Birnbaum, friend Dorothy Hanley, Jullia Berwick, and Ronnie Cohen (standing)



Jennifer Loving with Barbara Richards Pitney



Vilma Polakova Wiesenmaier, Pat Flicker Addiss, and Magda Stark Katz



Peggy Flaxman Millheiser and husband Dave



Our beloved Tennie Leonard



Jane and Dennis Piechota



Ilene Kristen with boyfriend, director Gary Donnatelli



Margaret Stewart Hedberg, Sandy and Jane



L-R: Nina LaBruna, Phyllis Perillo, Mary Boehm and Board Scholar Amey Lynne Rose



Eileen Sherman, Tennie, Helena Consuegra, Nohra Haime and Alba Francesca



Virginia Wattiker Gildea, Ceil Gavin Ainsworth and Margaret Hedberg



Lesley and Stan Kaminsky



Megan Dees Friedman and Karl Pettit



Hideaki Nakamura flanked by Elizabeth Glick Colin and Eileen Bluestone Sherman



L-R: Dorothy Namdar, Sasha, Maria, Jennifer and Margaret Stein Nakamura



Margaret and Hideaki



Wesley Cullen Davidson, and husband, Sandy



Lesley and daughter, Pamela Nadler and friend, Helene Singer



L-R: Marjorie Schulman, FOF Corrie de Groot, Joy, Harriet Nacht, Florence Elenowitz and Sherry Foster Taxman

Photography and Videography by Margaret and Hideaki Nakamura

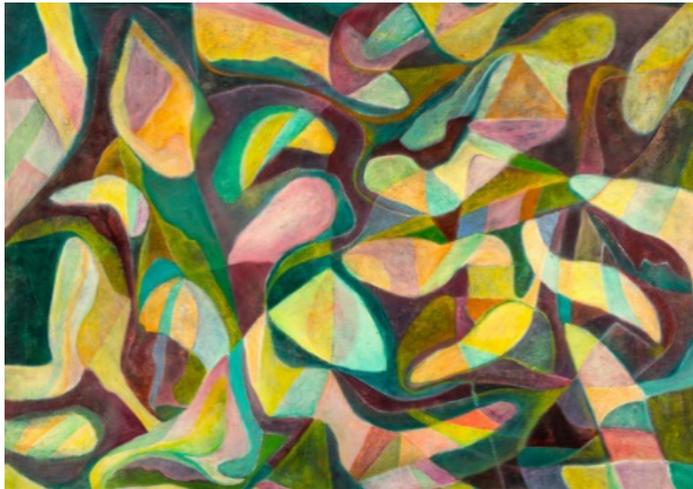
From the Finch Lost & Found E-Mail Bag

Pamela Danforth is eager to contact any of her mom, **Constance P. Danforth's** (née Payan) classmates "who are still with us." Constance attended Finch from approximately 1950-1952. So far, Pamela has been in touch only with the former Helen Candler from Atlanta. pameladanforth@yahoo.com.

If you are reading this, and you happen to have an address and phone number for **Clotilde Mifsud**, Finch Class of 1960, who lived for a time in Vermont, please let David Grogan know, at: david.grogan@sweetsams.com.

George Harris is trying to locate an old friend, **Mary Davis**, with whom he lost contact a while ago. Mary attended Finch, but did not graduate. joecebellum1951@yahoo.com.

Madeline Heuer would like to hear from anyone who has access to any archival material related to Finch in the 1910s: "I believe my great-grandmother, **Marcella Andrews**, was a graduate, but there is some conflicting information. My great-aunt, **Eleanor Baxter**, also graduated from Finch. Please let



Thomas Sills Variegations on Artnet

me know if there is a way of confirming this, and if there are any materials from 1910-1916." madeline.heuer@gmail.com.

Charles Kaminski is looking to get in touch with Finch alum, **Lois Urban**, who attended Finch sometime between the years of 1961 and 1967. charleskaminski23@gmail.com.

SAVE THE DATE: Wednesday, June 15, 2022, 6:00 - 7:00 p.m. EST Zoom in for our 2nd Annual "Virtual Finch Scholars Celebration"

Your \$50 contribution to the Finch scholarship fund can be made online at: www.finchcollege.org
Click "Donate" and select **Scholars Event**
or please remit by check issued and mailed to:
FCAAFT, 954 Lexington Ave. #183, New York, NY 10021

Attention Scholars ~
*We always encourage your participation in our events.
If you can partake, please submit your headshot
ASAP to Sulay.r7@gmail.com
Otherwise, please join us as our guests.*

RSVP: Finchassoc1@gmail.com

Joanna Kraus writes: "My mother, **Joan Glückert Hatcher**, graduated from Finch in the late 1950s or early 1960s. I would like to know if there are any records reflecting her time there, courses she studied, photos, etc. Please let me know if you have any information. Thank you for your time and consideration." jmhatcher1@yahoo.com

Marie Louise Kane is researching a Thomas Sills painting called **FLAGSHIP**, (possibly dated 1961 or 1963) that had once been in the Finch College collection. She would like to know if the Finch archives contain the correct date of the work, and whether it was: a gift to the college by the artist,

donated by someone else, or purchased. louloukane@gmail.com.

Karen Taylor is trying to determine when her grandmother, **Mabel Pinkney Glenn – and Mabel's daughter, Mabel Jane Glenn** – graduated from/attended Finch. Since Mabel was born in 1887, and Mabel Jane was born in 1914, Karen believes her grandmother attended Finch in the early 1900s. She would also like to know what years the younger

woman attended Finch. Please email Karen if you have any information: Kotaylor5@gmail.com.

Transitions

Frances Oser Frank, who graduated from Finch circa 1958, passed away in September 2021. Her friend, Dolly Friedman, said Frances had spent many years volunteering at The Hospital for Special Surgery in New York.

A recipient of the 2014 Jessica Cosgrave Lifetime Achievement Award, **Dr. Katherine J. Hampares**, passed away in Florida on July 10, 2020. Her long and distinguished teaching career included the years she spent teaching Spanish at Finch. She was a multilingual scholar in English, Spanish, Greek and French. A native of Grand Rapids, Michigan, Dr. Hampares lived in Manhattan for 40 years.

Kerry Shor Jacobson, daughter of famous New York restaurateur, Toots Shor, died at age 74 on September 19, 2021 in New York City where she was born and lived her entire life. She graduated from Bradford Junior College in 1965, and from Finch College in 1967.

Finch art professor, **Dr. W.J. "Maso" Tomasini**, passed away at age 93 in Iowa City, Iowa on January 31, 2020.

CLASS NOTES

On Thursday, March 3, 2022, Finch alums **Laura Larsen, Ph.D., Natalie Skeet and Vilma Wiesenmaier**



led a lively Zoom discussion of their respective careers as Professor of Nursing and Mental Health Innovator; State and City Administrator & Education Specialist; and International Entrepreneur and Designer. Over 30 friends, alumni and scholars signed up for the event which raised close to \$2,000 for scholarships.



Eileen Bluestone Sherman (Class of '73) returns to the Weill Recital Hall at Carnegie Hall on April 25 with her international group, THE INDIE COLLABORATIVE. Serving as both a Producer and Song Contributor, Eileen's two musical theater songs (lyrics by Eileen/music by Eileen's sister, Gail) will feature Broadway's exciting singer/dancer, Ryan VanDen Boom, who is currently appearing in MJ at the Neil Simon Theater. <https://www.carnegiehall.org/Events>



Eileen's summer news includes her new recording "We Talk Without Words," to be released in July as both a single and as a track on the new album, Arise Together. As both lyricist and music producer of the recording, Eileen was thrilled to record the fabulous Tony Award winner from Jersey Boys, Christian Hoff, and his enchanting wife, musical theater actress, Melissa Hoff. Be sure to look for this new jazz duet this summer!

Patricia Wright (Class of '65) would welcome hearing from Finch friends: ptwright40@gmail.com.

Anne Wilson (eirami@aol.com) writes: "It's been a difficult couple of years, but I'm staying safe. Luckily, I have three friends in my building who have had shots; since we all are careful, no one has caught Covid. We enjoy playing bridge 3-4 times a week and meeting for weekend outdoor lunches at our club. Hopefully, things will continue to improve for all of

us. Hope [you] all are keeping well."

Susan Warren, mentor to Scholar Sulay Restrepo is pleased to have joined Sulay to celebrate the occasion of her Citizenship ceremony in April. To quote Susan, "Sulay is another of our freshly minted new U.S. Citizens . . . It is a privilege and genuine pleasure to mentor Sulay as she continues her studies at Brown University".



Victoria Leonova Bolker-Hagerty (Finch, Class of '73) writes: "I rent my beautiful properties in England, Switzerland and Cap d'Antibes (south of France). Would love to have Finchies come. Please visit my website: www.chateaualgarve.com.



By the way, I rented to Wallace Katz, purely by chance, and we discovered that we both attended Finch. It was wonderful. Hope all are using Hagerty cleaning products; this is the company's 126th year!"

When the EXTRAORDINARY WOMEN AWARDS: CELEBRATING THE TRAIL-BLAZING WOMEN WHO LEAD THE WAY were given by the 92nd Street Y on Wednesday, November 17, 2021, **Dorothy Tananbaum** was among the honorees. Former Principal of the Vanderwoude Tananbaum Gallery (1984-2000), she is Chair of the Board of the Israel on Campus Coalition; the Planning Chair of Community Planning and Resources of UJA-Federation of New York; founding member of The Solelim Fund and a Board member of Facing History and Ourselves. Dorothy is former Chair of the Board of the Jewish Funders Network; founded, with her husband Andrew Tananbaum, the Center for Public Interest Careers, Harvard College;

and former Chair of the Board of the Jewish education Project, New York.

In addition to her day job as the Producer of the Emmy Award-winning Tamron Hall Show, where she heads up a team of 15 editors, **Rita Thompson** and her sister are caretakers of their elderly parents. Tamron Hall airs daily on Channel 7 at 10AM. <https://tamronhallshow.com/>

Francine LeFrak is President of the Francine A. LeFrak Foundation and the Same Sky Foundation Fund. A successful social entrepreneur, women's rights advocate and philanthropist, Francine founded the trade initiative, Same Sky, to help women in third world countries become visible through the dignity of work. The beautiful jewelry collection is sold at the Cosgrave Awards and supports the creativity of women around the world. Through job training programs and by providing access to education, Francine's foundations have paved pathways for women to rise out of poverty. To learn more, log on to samesky.com.

As recently reported in the New York Times, **Blair Sabol's** short-lived, on-the-street fashion reportage, Rags, has been reissued in paperback as "The Best of Rags."

Linda Purl has been busy on location in New Mexico for independent film, "Paul's Promise," and in Vancouver, B.C. shooting a movie for Lifetime. <https://www.lindapurl.com/>

Nancy Azara has an upcoming exhibition at the CBG Gallery on 28th Street & 10th Avenue in Manhattan's Chelsea from April 28 through May 25, 2022. Finch friends and alums are welcome to visit with Nancy to view her recent sculpture. For more information visit <https://www.nancyazara.com/>



Ruth Bader Ginsburg
tour of exhibit honoring
her life and times at the
New York Historical Society

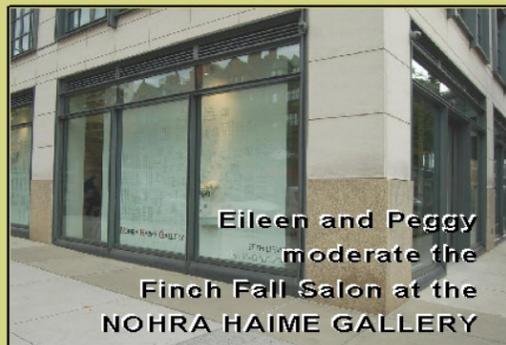


Finch & Co. On the Town During Cosgrave Weekend 2021

Events Coordinated by Joy Corregge and Wendy Glickstein



Ginger Runes Kiernan hosts our annual Scholar Reception, Reunion and Cocktail Party at her splendid home on Central Park West



Eileen and Peggy moderate the Finch Fall Salon at the NOHRA HAIME GALLERY



Photographs by Margaret Stein Nakamura



Swingin' & singin' on BROADWAY



Contact finchassoc1@gmail.com with any inquiries



TWENTY-SEVENTH ANNUAL JESSICA COSGRAVE AWARD WEEKEND SPECIAL EVENTS *Coordinated by Wendy Glickstein and Joy Correge*

Friday, May 13, 2022 - A Visit to The Morgan Museum and Library 11:30am - 12:30pm

225 Madison Avenue (between 36th & 37th Streets), NYC 10016
Our guide will take us on a "Morgan Highlights-& Woody Guthrie: People Are the Song-tour" of the exhibition that tells the story of this great American troubadour and writer who authored more than three thousand folk songs and who remains one of the most influential songwriters and recording artists in American history. The exhibit features an extraordinary selection of instruments, manuscripts, photographs, books, art, and audio-visual media that reflect the immense creativity of the man whose work maintains vital relevance in today's world.

Saturday, May 14, 2022 - Ukrainian Institute Tour 12:00pm - 1:30pm

Meet at 2 East 79th Street (between Fifth & Madison), NYC 10075 for a private, docent-led, 90-minute group tour of this splendid late-19th Century French Gothic/French Renaissance-style mansion.

Saturday, May 14, 2022 - THE MUSIC MAN starring Hugh Jackman and Sutton Foster 8:00pm

Winter Garden Theatre, 1634 Broadway (between 50th & 51st Streets), NYC 10036
This classic Broadway musical - with book, music, and lyrics by Meredith Willson, based on a story by Willson and Franklin Lacey - features the toe-tapping 76 TROMBONES, and TILL THERE WAS YOU, a love song popularized by The Beatles in the 1960s. Hugh Jackman takes on the role of Professor Harold Hill, made famous by Robert Preston, and Sutton Foster is his love interest, Librarian Marian Paroo. The Music Man runs 2 hours 45 minutes, including one intermission.

Sunday, May 15, 2022 - Reception at the home of Regeen ("Ginger") Runes Kiernan 5:00pm - 7:00pm

275 Central Park West (at 88th Street), Apt. 12D, NYC
Ginger, Finch alumna and hôteesse extraordinaire, welcomes us once again to her beautiful home overlooking Central Park - for wine, refreshments, canapes, stimulating conversation and an opportunity to meet, mix and mingle with our accomplished 2022 Finch Scholars.

Monday, May 16, 2022 - Neue Galerie 10:15am - 11:30am

1048 Fifth Avenue (at 86th Street), New York, NY 10028
Founded by cosmetics heir and former Ambassador to Austria, Ronald S. Lauder, this "Museum Mile" gem on Manhattan's Upper East Side - featuring German and Austrian art from the early 20th Century - opened its doors on November 16, 2001, at Fifth Avenue & 86th. This gallery's highlights are works by Gustav Klimt - including "Portrait of Adele Bloch-Bauer I". After we tour the Galerie with our docent, we are free to visit the gift shop and/or to have lunch in the elegant Café Sabarsky overlooking Central Park.

27th Annual Jessica Cosgrave Awards Celebration

Tuesday, May 17, 2022

The Cosmopolitan Club, 122 East 66th Street, NYC 10065
(between Park and Lexington Avenues)

5:30pm - 6:45pm: Cocktail Hour and Welcome Reception

6:45pm - 8:00pm: Awards Presentations and Speeches

8:00pm - 9:30pm: Dinner



FINCH COLLEGE

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