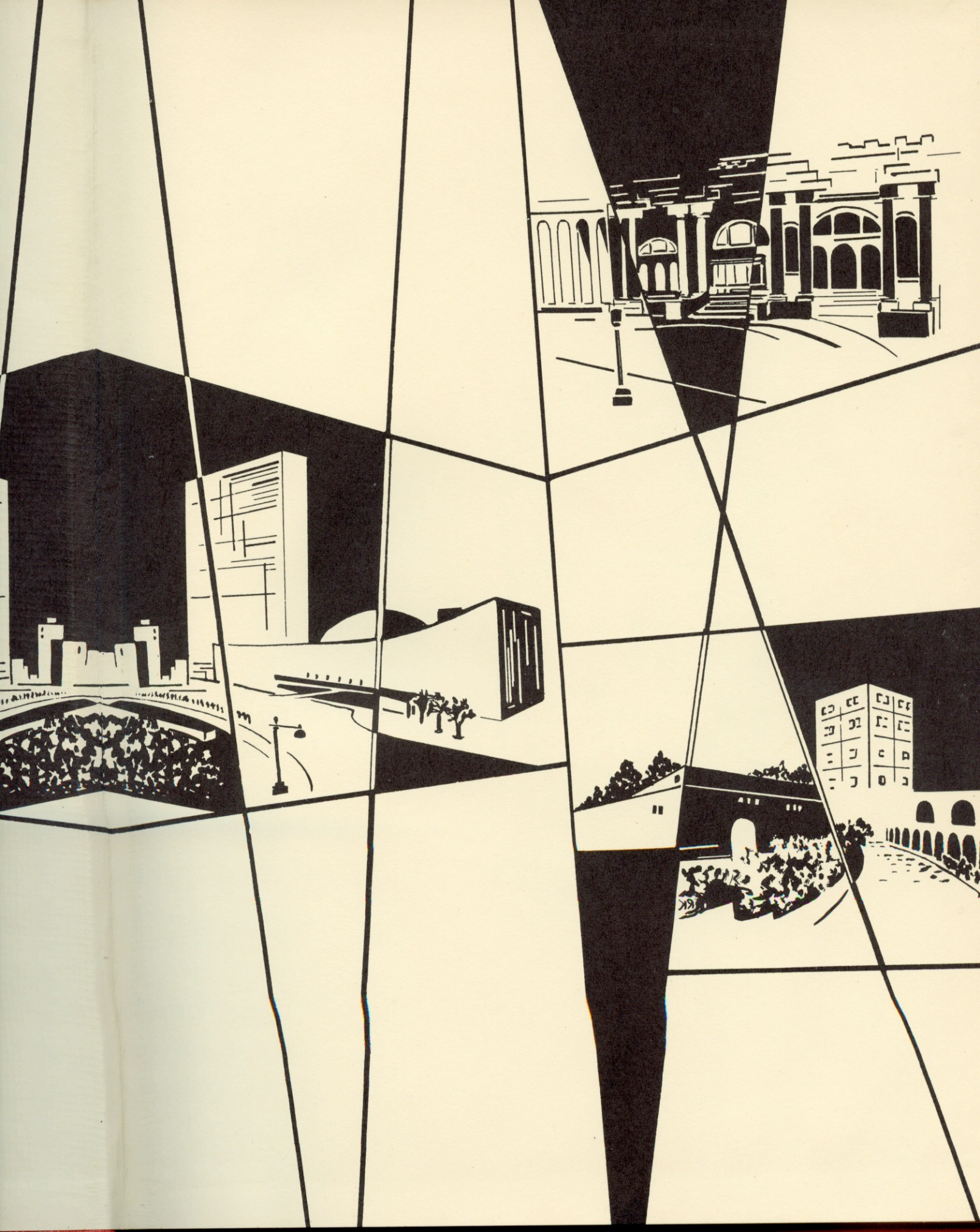


THE SKYLINE









S K Y

L I N E

1958

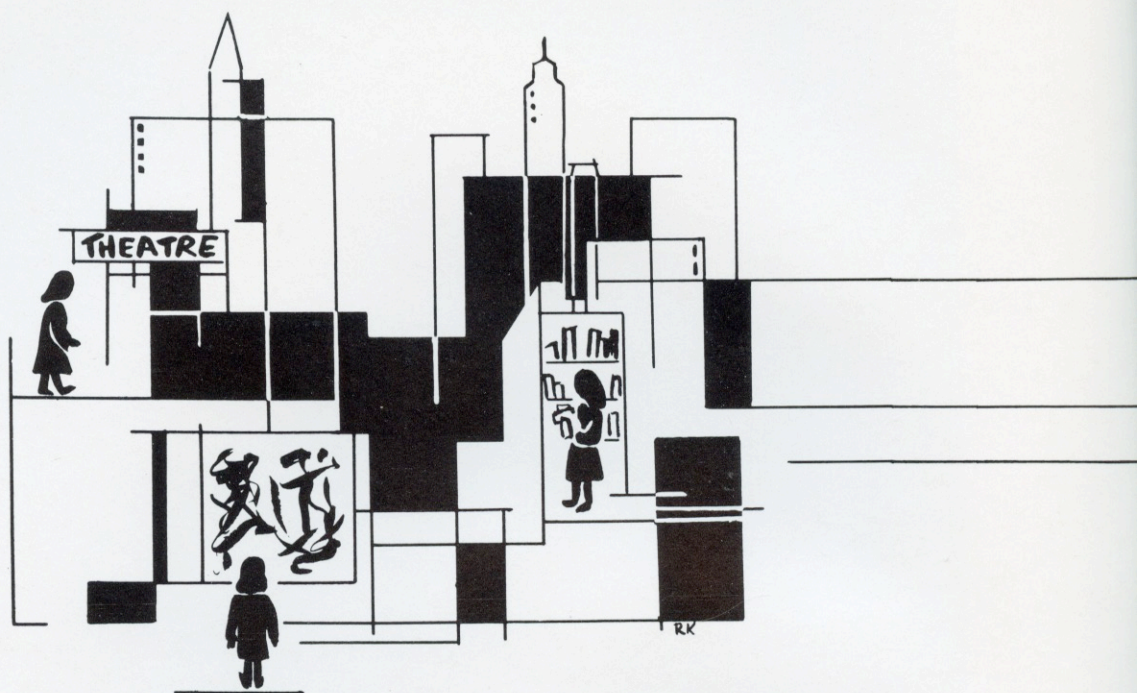
FINCH COLLEGE

NEW YORK CITY

Linda Lane	<i>Editor-in-Chief</i>
Elisabeth Berline	<i>Assistant Editor</i>
Carol Rinzler	<i>Literary Editor</i>
Susanne Scherer	<i>Photography Editor</i>
Ronny Kowal	<i>Art Editor</i>
Sandra Haas	<i>Advertising Editor</i>
Sandra Preusse	<i>Business Editor</i>

It is with profound appreciation for his services to Finch College that we dedicate the 1958 *Skyline* to Wayne Shirley, B.L.S. His cheerful enthusiasm has opened the esoteric world of books; his constant guidance has aided us in our quest for knowledge. We sincerely hope that his dedication to the principles of scholarship will continue as an incentive for future Finch students.





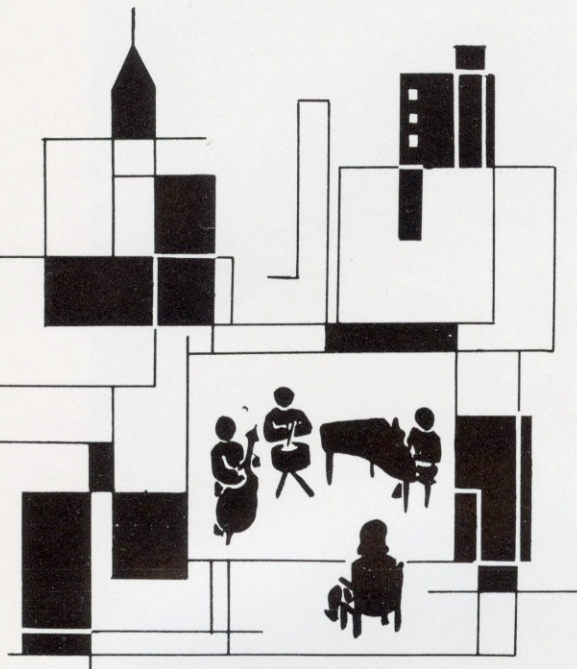
Finch is a college with a dedication to the future. In educating the modern woman, Finch attempts to mold an individual useful both to herself and the community in which she lives.

In founding Finch, Jessica Garretson Cosgrave insisted that education must be a flexible entity, personally tailored to the individual needs of the students. Furthermore, education for women ought not to be merely an adaptation of a masculine curriculum; it should be a program specifically designed for women. It ought to prepare the graduate for marriage and motherhood, and at the same time provide an adequate basis for a career outside the domestic confines.

It was this concept of education which produced

the ideal of the recurrent career. It has long been the philosophy of Finch College to combine the practical with the liberal arts in order to produce a more well-rounded graduate. A skill or an aptitude cultivated during the formative college years is to be developed so that it enables the Finch graduate, upon maturation of her family, to take her place as a useful member of society rather than to become idle and dissatisfied. It is this emphasis upon functioning well in society which marks Finch as a singular institution.

Finch College was begun as a private post-secondary school for girls in 1900. By the fall of 1904, the Finch School had begun classes in the present South Hall. In 1916 the academic build-



ing was erected, and through the years Finch has continued its program of development—a program still evident today.

The concept of a Junior College is one which, even today, is not widely understood. It is not and does not profess to be a condensed four year curriculum. In the eventuality that the Junior College graduate desires to continue her studies, she has been provided with the fundamentals of a solid education.

In the late 1930's the concept of the Junior College became a dominant one in American education. Mrs. Cosgrave, recognizing the merits of such a program, applied for and was granted a provisional charter. In June of 1941, a perma-

nent charter was granted by the Board of Regents of the University of the State of New York.

In September of 1952, under the direction of Roland R. De Marco, President of Finch College, the creation of the Upper College signified a new phase of development. It was a revolutionary one, for it meant the maintenance of both a Junior and an Upper College under the same academic jurisdiction. The Junior College was to remain a separate entity continuing to offer a terminal course.

Two years later Finch conferred its first Bachelor of Arts and Bachelor of Science degrees.

The only area in which Finch College has not notably expanded is that of a campus. The reason is self-evident. There is at Finch no need for a separate campus, for, living and studying in New York City, the Finch student is surrounded by superior physical facilities. She lives, not in an ivied tower, but in an ever-changing milieu. She is increasingly aware of the vitality of her world. The city affords invaluable laboratories for her work; the sources of her studies surround her; her academic pursuits are applicable to her immediate life. The vibrant community in which she lives provides unending exhilaration.

The history of Finch is one of an institution growing with certainty towards its natural fulfillment. The future of the college will be guided by the philosophy of Dr. De Marco:

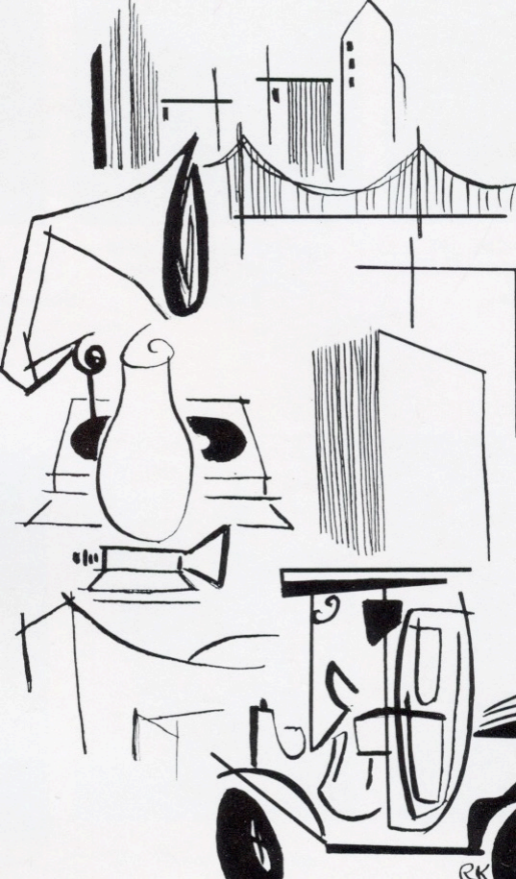
We believe that in colleges such as Finch, while the emphasis continues to be on the liberal arts, an opportunity should be afforded those who have a particular talent to obtain some practical training as they proceed with the cultivation of mind, imagination and sympathies through liberal education.



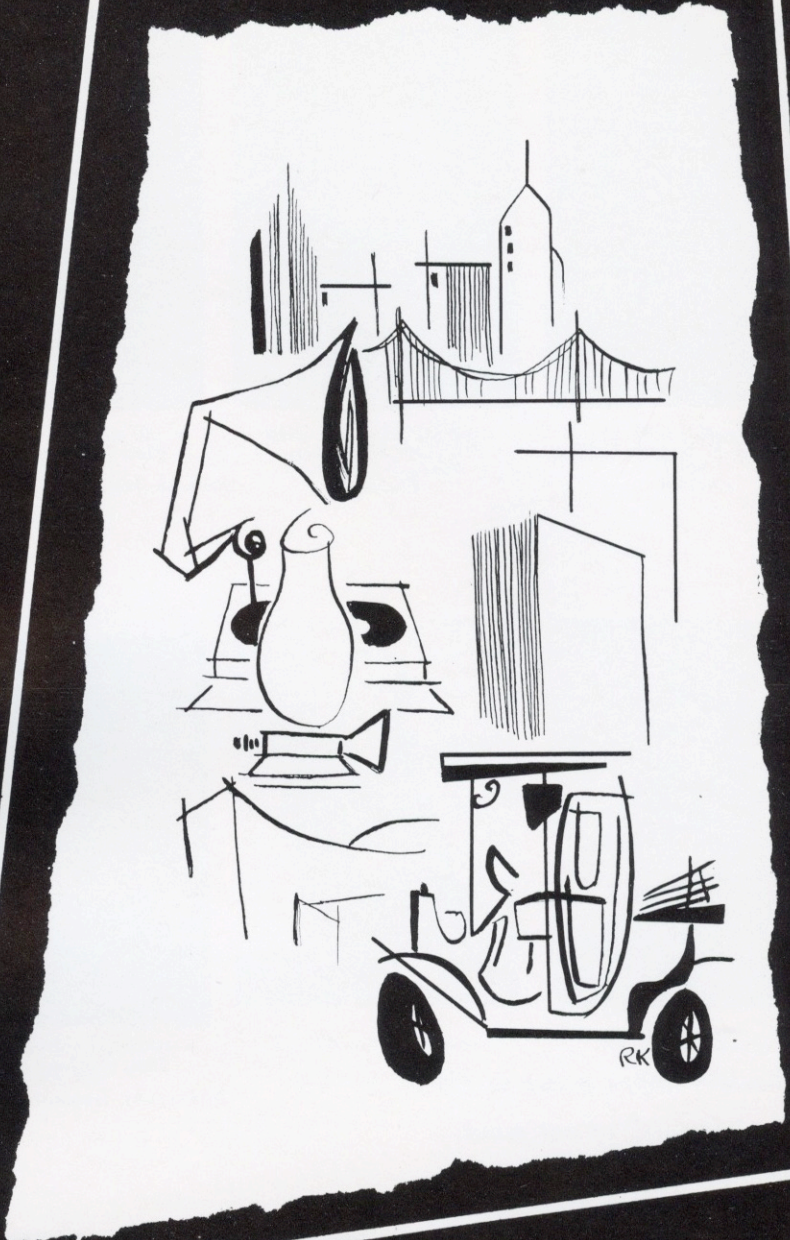
During his years as President of Finch College, ROLAND R. DE MARCO, Ph.D., has been instrumental in the unprecedented development of the college. His foresight, his cheerfulness, and his personal knowledge of the individual student have immeasurably brightened our years at Finch.



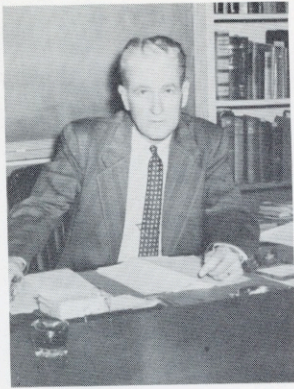
As Dean of Finch College, JESSICA LINNEMAN, A.M., has been our advisor and our friend. Her unfailing desire to assist us and her invaluable suggestions repeatedly remind us of the warm atmosphere which has always characterized Finch College.



RK



FACULTY



Dr. Jeremy F. Bagster-Collins
English



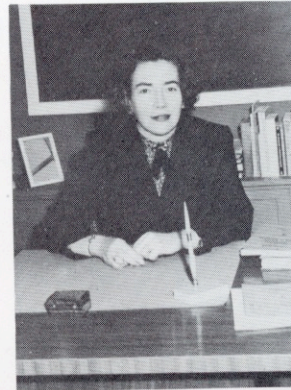
Dr. Ruth Blackburn
English



Miss Christine Block
Costume Design and Merchandising



Dr. Mary Owen Cameron
Sociology



Mrs. Shirley Carson
Philosophy, Guidance Counselor



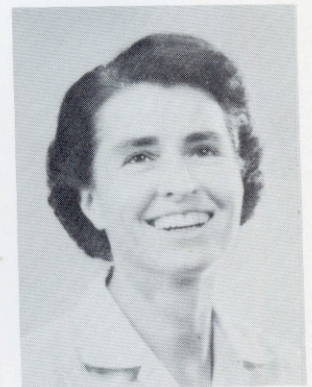
Miss Patti Childers
Clothing

*This healthy happy group at Finch
Are the "doctors" of our minds
The leaders, quite a learned group,
The benefactors of mankind.*

*The faculty at Finch is rare
The students all agree
A group with never-ending zeal
Imbued with great esprit.*



Dr. Rosa Trillo Clough
Art History, Italian



Dr. Catherine Snell Crary
History



Dr. Clarissa B. Cooper
French, Assistant in the Library



Mrs. Mary Houston Davis
English



Miss Margaret Decker
Physical Education



Mr. Henri Deering
Piano



Mrs. Marie De Reineck
Interior Decoration



Miss Beatrice Desfosses
Speech



Mr. Daniel Dickerson
Advanced Design



Mr. Morris Eagle
Psychology



Dr. Johan S. Egilsrud
Comparative Literature, Philosophy



Dr. Jean Ellis
History



Dr. Rodney Felder
Mathematics, Economics, Business



Mrs. Margaret Hall
Speech



Dr. Howard Halpern
Psychology



Mr. John Haskins
Art History



Dr. Carol Ann Hawkes
English



Miss Beth Killiam
Music



Mrs. Alice Langellier
French



Miss Betty Low
Dance



Mr. Ralph Magelssen
Voice



Mrs. Gertrude Mainzer
Catalog Librarian



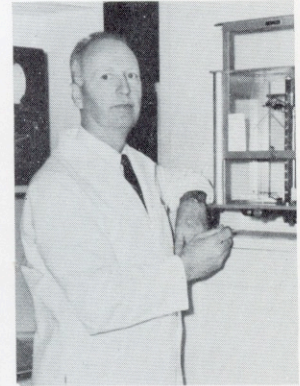
Dr. Ibrahim Mansoury
Child Development



Mrs. Anne Mathes
Business Law



Dr. Margaret Maxwell
History



Dr. Thomas Mendenhall
Science, Mathematics



Mrs. Veronica Milan
Home Economics



Mr. Sandor Nagy
Fencing



Miss Wilma Oksendahl
Business Training



Dr. Hugh E. Potts
Science



Dr. James G. Ranck
Philosophy, Religion



Miss Joan Reynolds
Art History

*At times, I'm sure your patience thins
"If only this day would end"
If only this student would learn to think
Not rely on "the faithful friend."*



Miss Ray Senior
Spanish

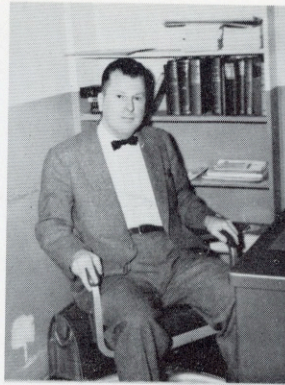


Mr. Otto Seyfert
Music, German

*The days are long and the hours drag by
The machines are buzzing outside
The students are still in the "land of Nod"
Your nerves have really been tried.*



Dr. Harold Seymour
History



Mr. Wayne Shirley
Reference and Chief Librarian



Dr. Roland R. De Marco
History



Miss Beatrice Bosley
Manager, Bookstore



Mrs. Gladys Cullen
Assistant in the Bookshop



Mrs. Florence Colf
College Nurse

*Yes, traumas face you everywhere
And still your humor remains
A witty, lively, sparkling group
Of which Finch proudly proclaims.*

*This is the group which guided us
They've prepared us for what's to come
And now it's up to the students to prove
That their job has been well done.*



Miss Roberta Hall
Secretary



Miss Ina Harbolick
Office Director



Dr. Mildred E. Kamner
College Physician, Hygiene



Miss Margarete Kitzig
Assistant in Residence



Mrs. Edia Lane
Alumnae Director



Mrs. Jan Cottman
Registrar



Miss Michelle Myers
Director of Admissions



Miss Harriet Ogsbury
Bursar



Mrs. Laura Reddington
Telephone Director



Mrs. Viviane Scott
Secretary to the Dean



Mrs. Jeanne Solanko
Associate Director of Residence



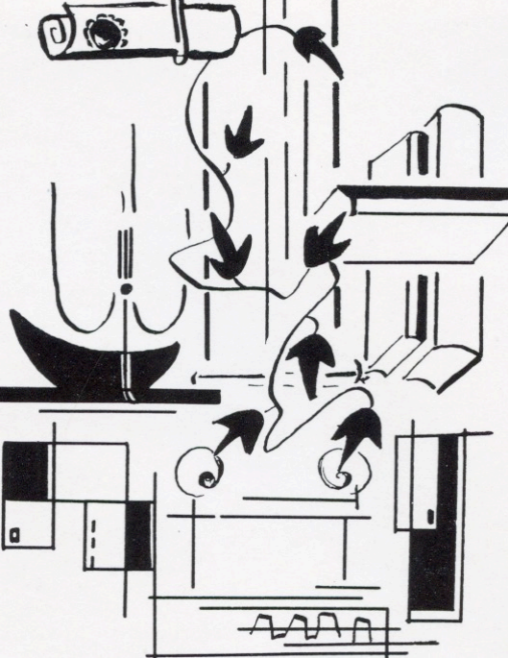
Mrs. Frances B. Weld
Director of Residence

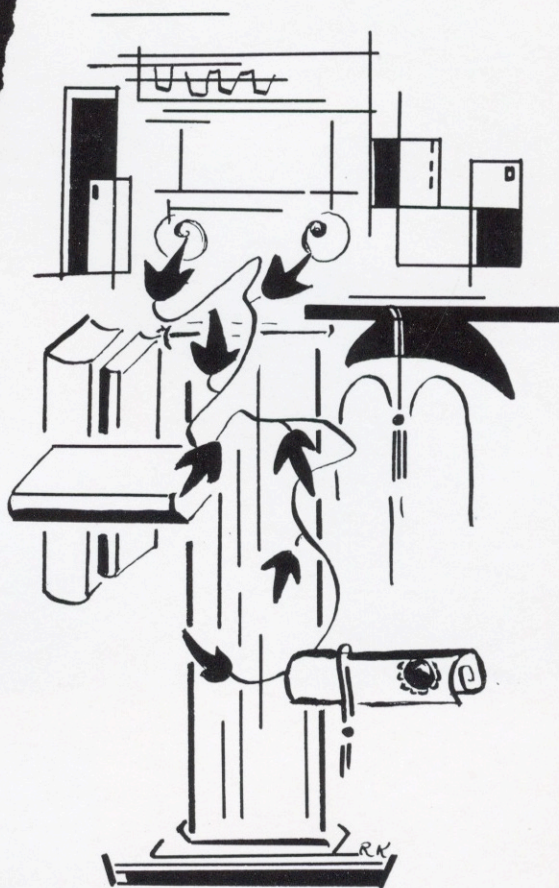


Miss Laura Whipple
House Director



Mrs. Louise Wright
Director of Publicity





UPPER COLLEGE



ANNE MARGARET ALEY

Sociology

Her ways are ways of pleasantness.

ABBY BLUME

English

Fortune favors the bold.



LINDA BURG

English

*Wit makes its own welcome
and levels all distinctions.*



BARBARA H. COLE

Child Study

*Happy the mortal, free and independent, to strive,
to seek, to find and not to yield.*



CLAIRE M. CRISONA

Social Science

Nimble thought can jump both sea and land.

CECILE KREISLER ENGEL

Sociology

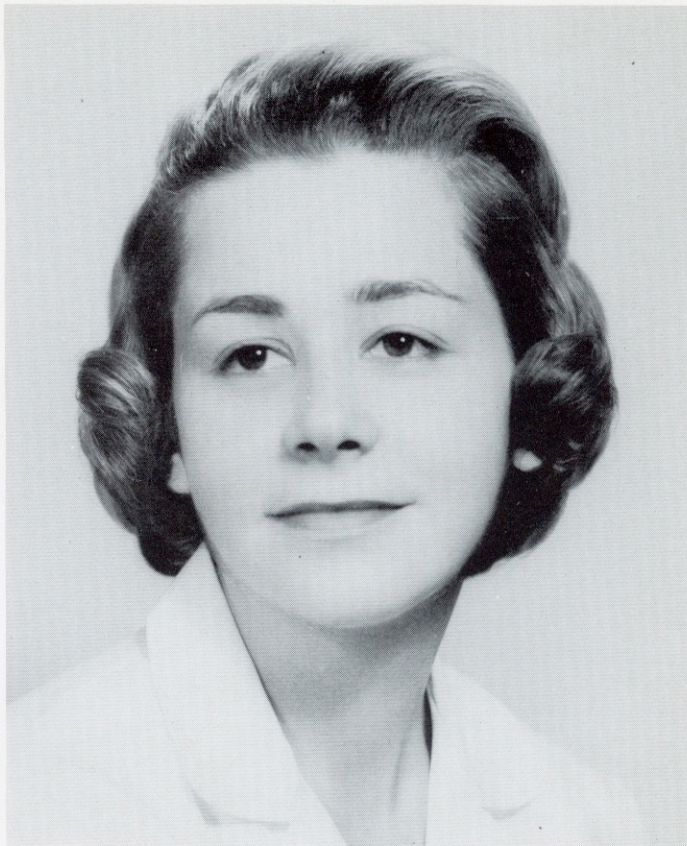
Let Patience have her perfect work.



JOAN MACK GELMAN

English

Brown eyes contentment bring.



LYNN GUTTENBURG

English

Towering in the confidence of twenty-one.



RITA SUSAN JAFFE

English

Nothing is impossible to a willing heart.

LOLA YUDER KASSOVER

History

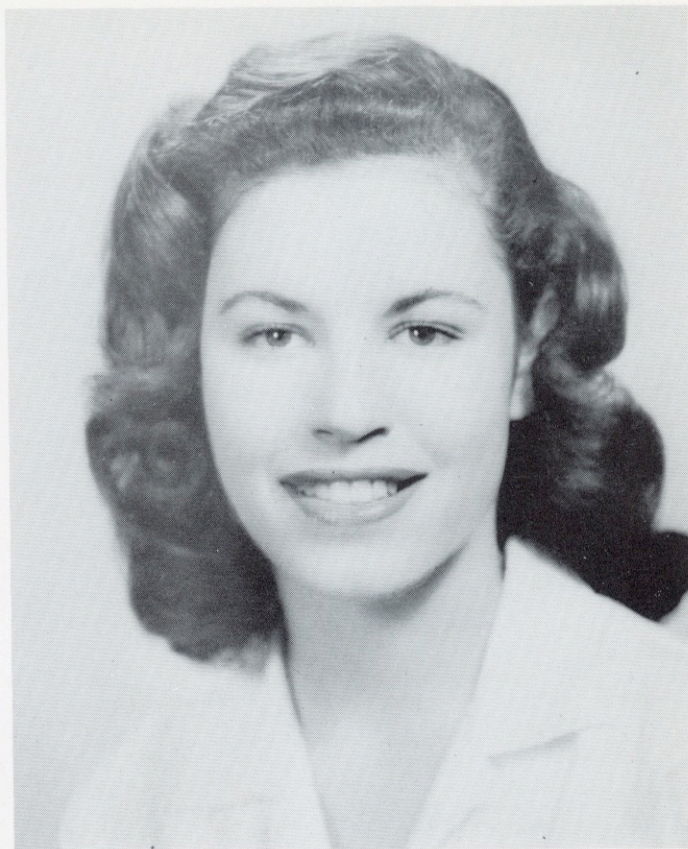
*Not by years, but by disposition
is wisdom acquired.*



RONNY KOWAL

Commercial Art

If a woman have long hair, it is a glory to her.



JOAN DALE KRASNE

Social Science

In her tongue is the law of kindness.



HEIDI LASKY

English

A jest breaks no bones.

LYDIA LOWEY

Child Study

*Her very frowns are fairer far
Than smiles of other maidens are.*



SUSAN LUBELL

Sociology

*Good Health and Good Sense are two of life's
greatest blessings.*



CHRISTA CHARLOTTE MAYER

Art and Art History

*Nothing astonishes man so much as common sense
and plain dealing.*



JANE NIRENBERG

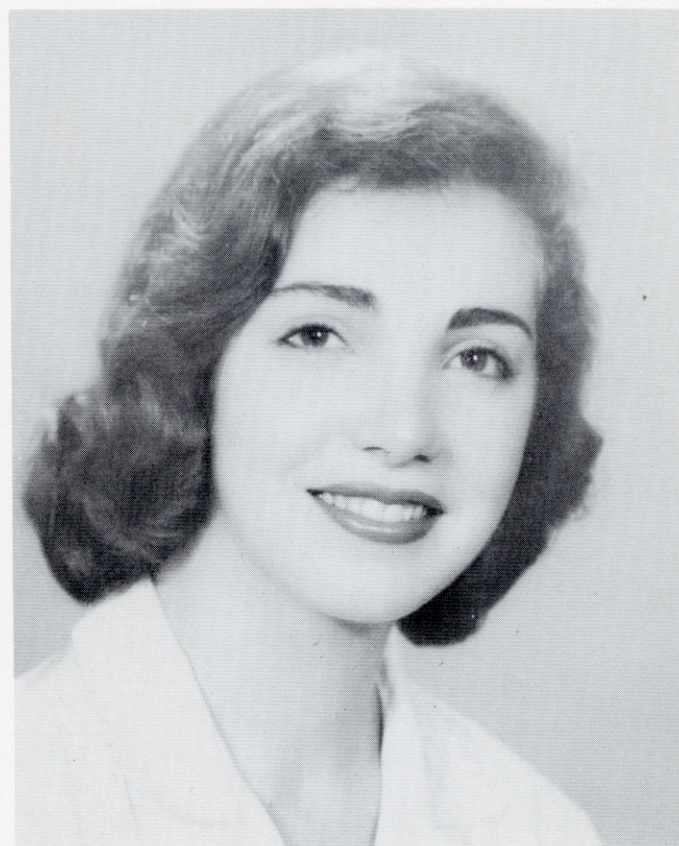
Art History

I will be the pattern of all patience.

FRANCES OSER

Psychology

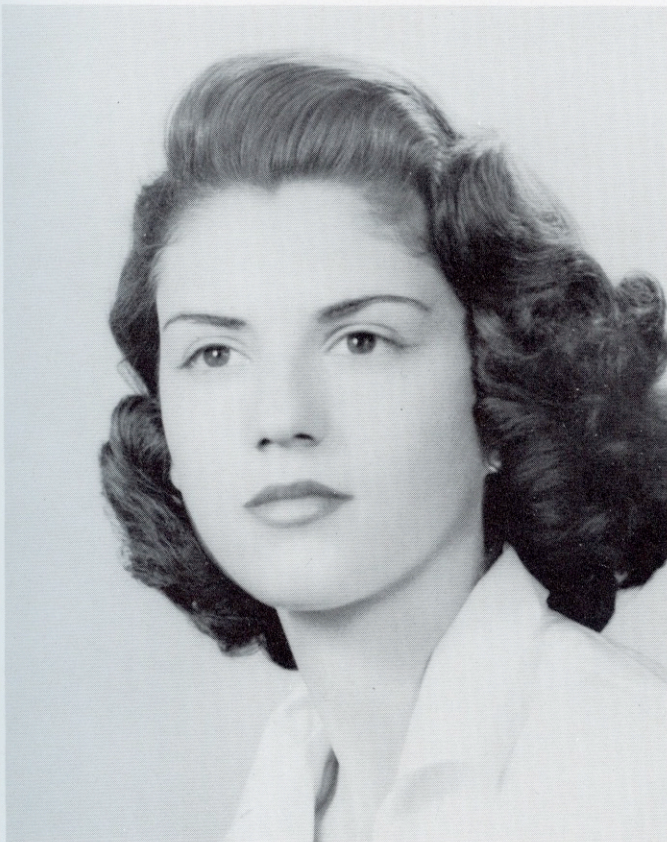
It is quality rather than quantity that matters.



PHYLLIS CLAUDIA PESTEY

Psychology

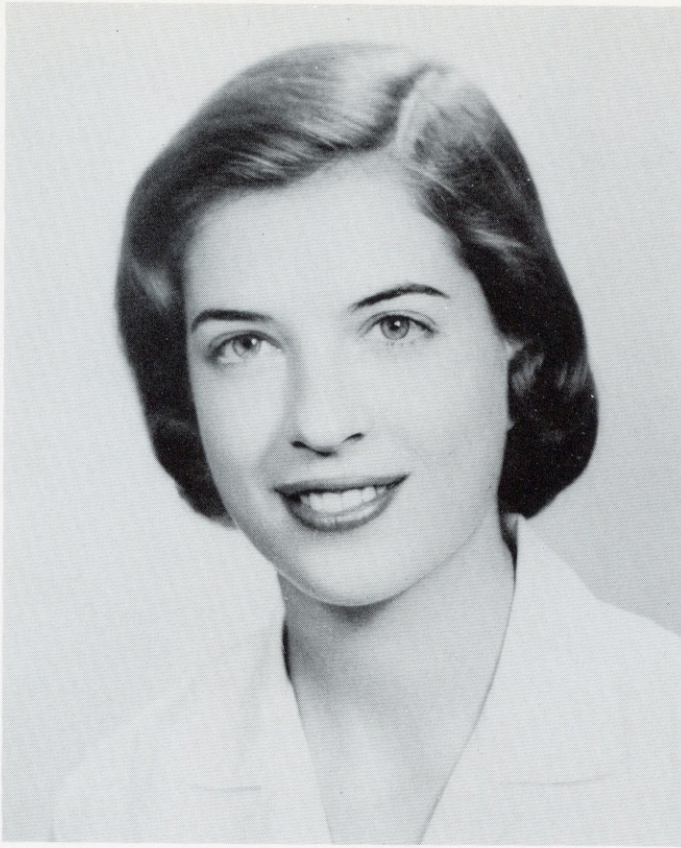
Moderation, the noblest gift of heaven.



ANN PRESSMAN

English

A woman is a dish for the gods.



SANDRA COURTER PREUSSE

History

I have ever confined myself to facts.

NORA STANTON RAND

History

*A little nonsense now and then
Is relished by the best of men.*



GAYE RAPPAPORT

Social Science

The glass of fashion and the mould of form.



MARLA JOYCE SCHNEIDER

Science

Nothing is impossible to diligence and skill.



LAURIE SINGER

Sociology

Philosophy is nothing but discretion.

SUSAN JOYCE SINGER

Psychology

Imagination is simply a pair of bright eyes.

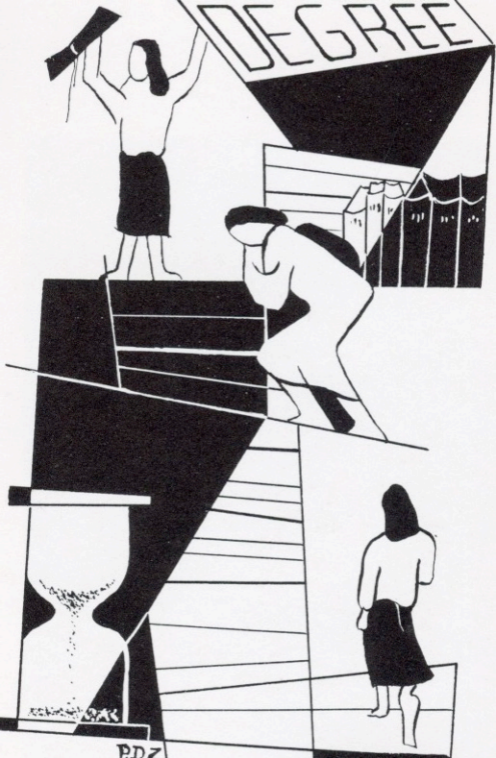




RHONA SOBIL TROCK

English

*God offers to every mind its choice between
truth and repose.*

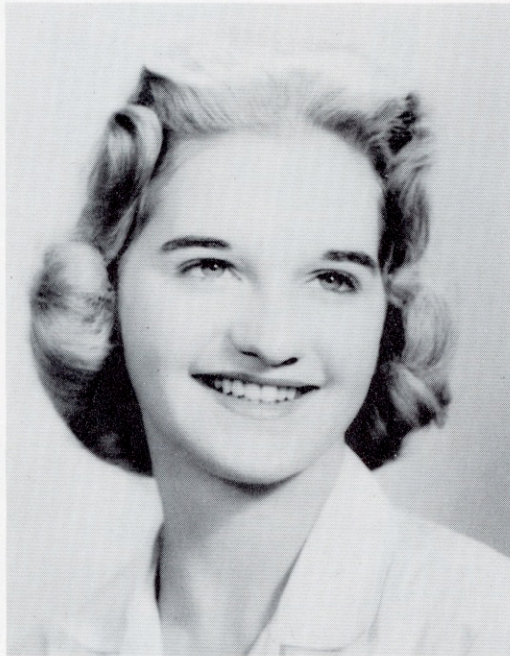


DEGREE

PDZ



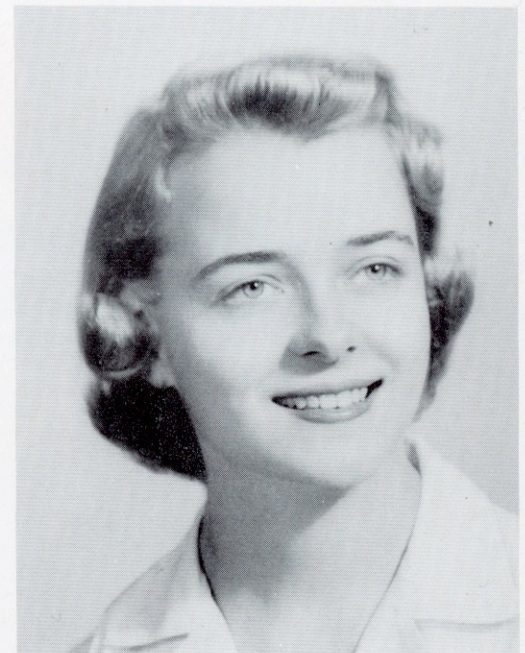
JUNIOR COLLEGE



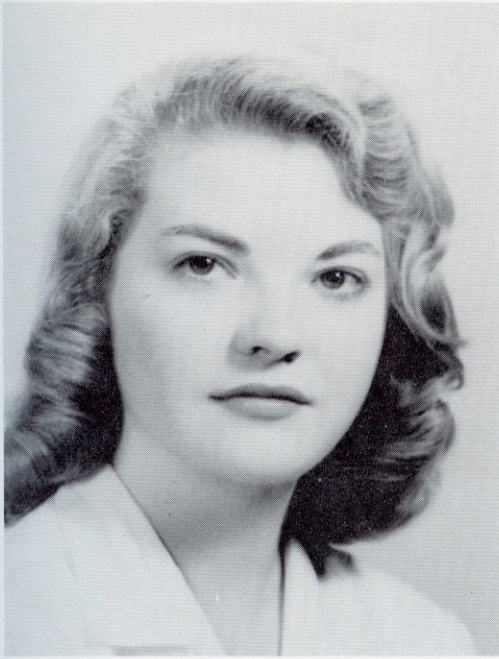
JOANNE CATHERINE BALCH
Costume Design and Merchandising
*I never think of the future.
It comes soon enough.*



ANNE LOUISE BLAIR
Interdepartmental
I dreamed I went to the city of Gold.



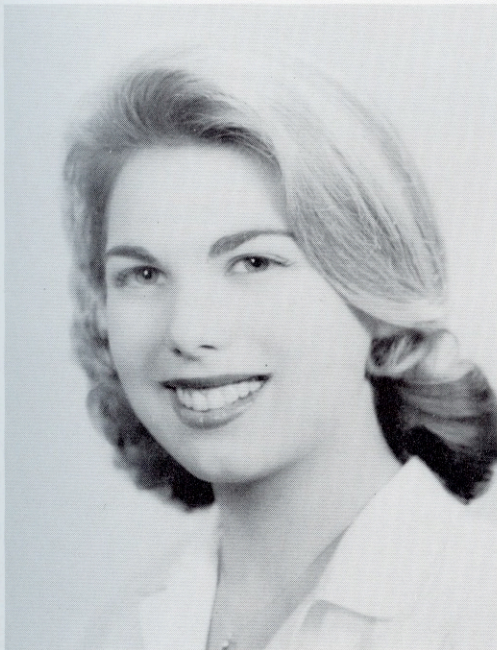
JUDITH LESLIE BUNN
English
*The heart of the fool is in his mouth but the
mouth of the wise man is in his heart.*



JEAN CASSIDY
Business Training
Set in a frame of shining hair.



HANNAH COHEN
Sociology
Wise to resolve and patient to perform.



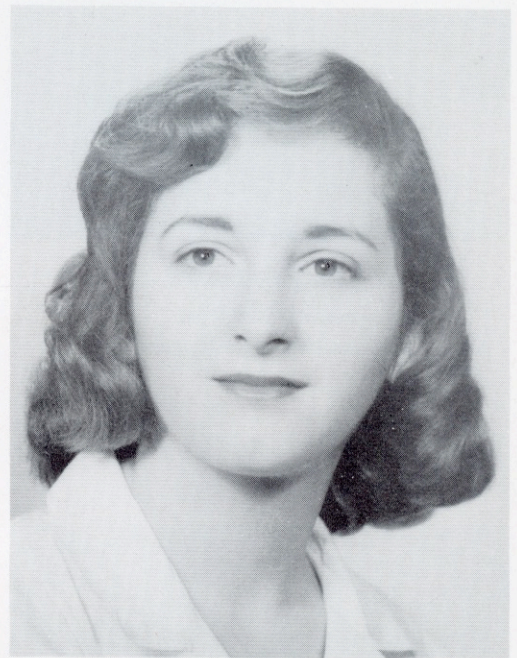
ELLEN COHEN
Interdepartmental
*Nothing great was ever achieved
without enthusiasm.*



SUSAN CREAL

Business Training

There are vicissitudes in all things.



ADELE NADIA DAYAN

Costume Design and Merchandising

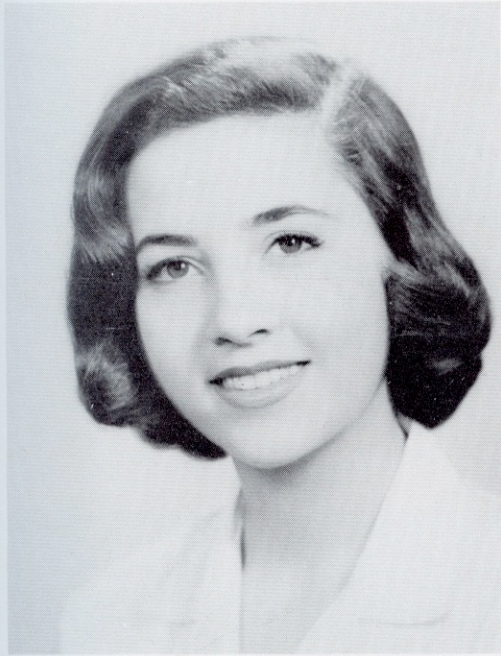
And mistress of herself, though China fall.



ELLEN DAVIDMAN

History

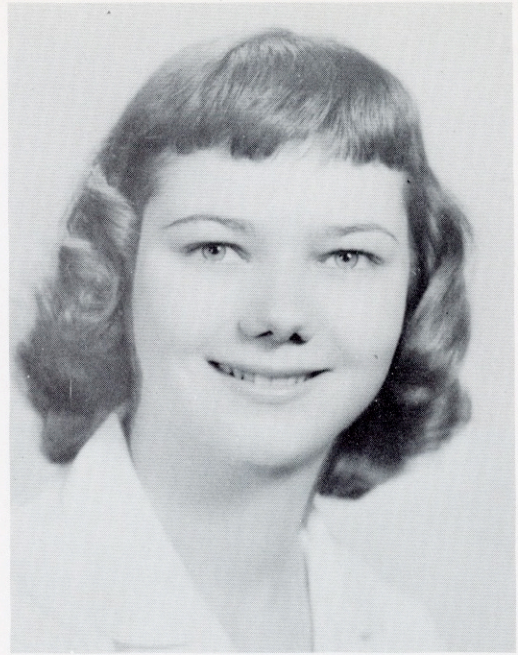
Full of sweet dreams.



MARJORIE ANGSTREICH DUBIN

Interdepartmental

Good sense is the gift of heaven.



MARIANNE J. DUTEURTE

Foreign Languages

A good heart is worth gold.



BARBARA FRANKEL

Interdepartmental

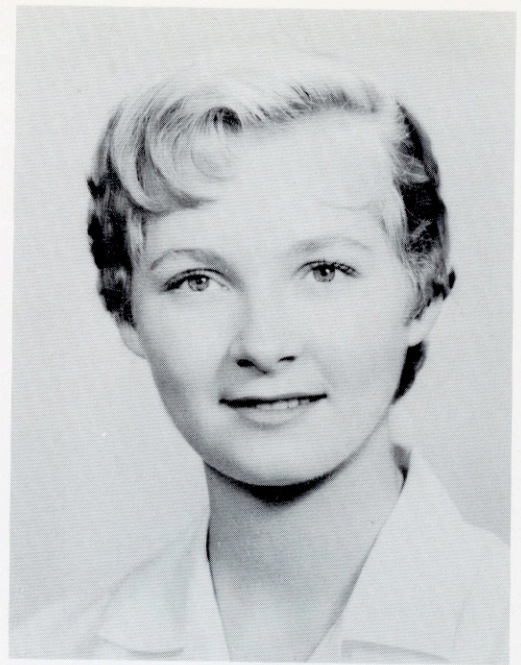
Spirit of delight.



VALERIE GIBBS

English

All experience is an arch, to build upon.



SUSAN GOOD

Radio and Television

Beauty is truth, truth beauty.



RUTH HAFT

Foreign Languages

A gentle mind by gentle deeds is known.



MARIAN GRACE HARRISON

Commercial Art

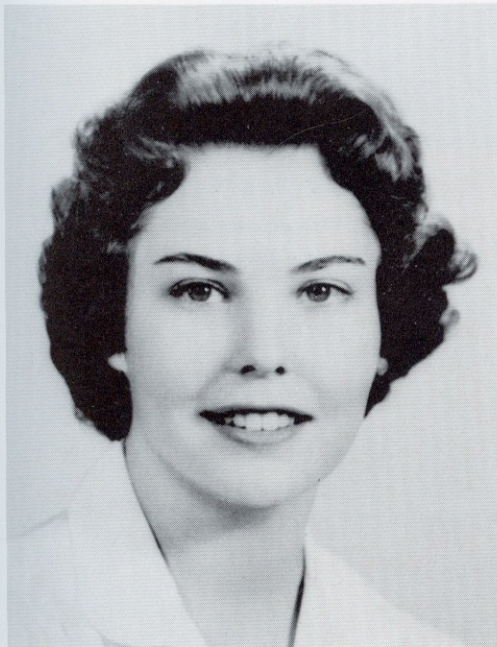
Diligence is the mother of good fortune.



PERRY ANN HUGILL

Home Economics

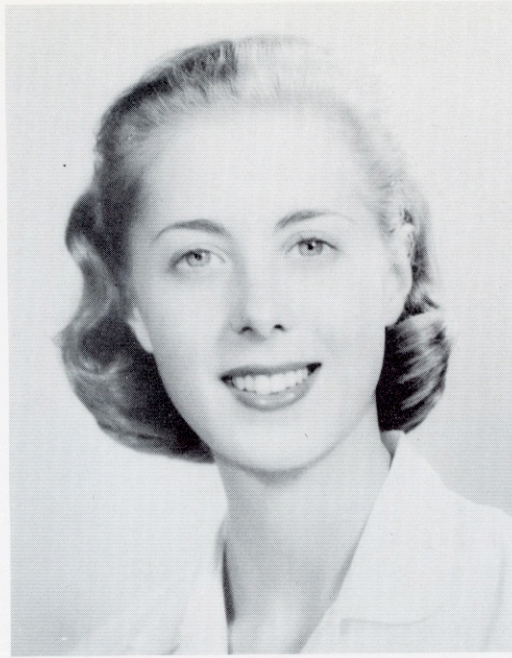
A woman's work, grave sirs, is never done.



BARBARA HAUBEN

Business Training

Honest labor bears a lovely face.



DIANA HUNTER

Costume Design and Merchandising
Manner not gold is woman's best adornment.



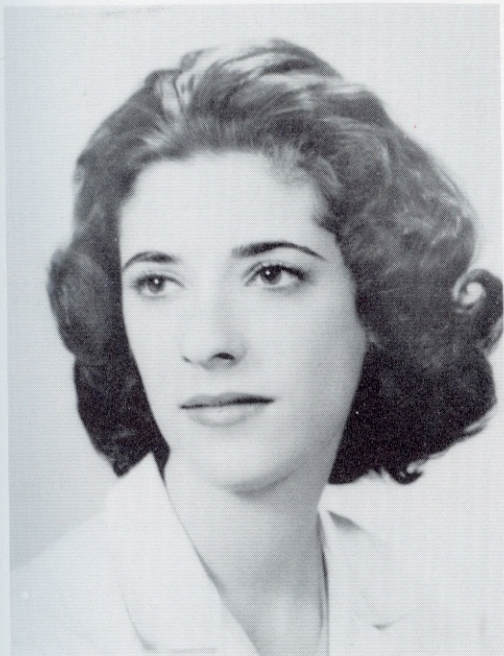
NORMA KAPLAN

Interdepartmental
Too low they build who build beneath the stars.



BEVERLY GENSER KABNICK

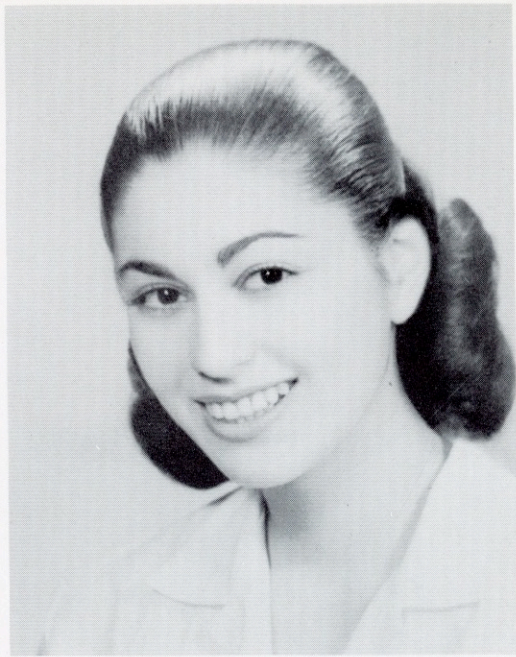
Interdepartmental
'Tis very sweet to look upon the fair.



NANCY ELLEN KARP

Interdepartmental

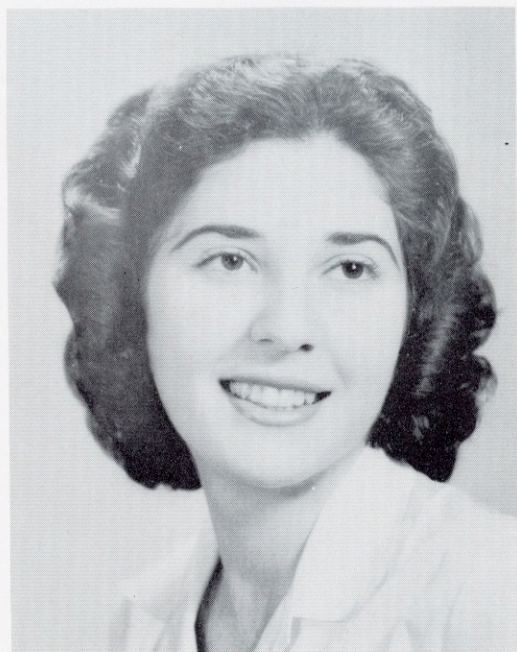
A waking eye, a prying mind, a heart that stirs.



ANAHID KASAKIAN

Business Training

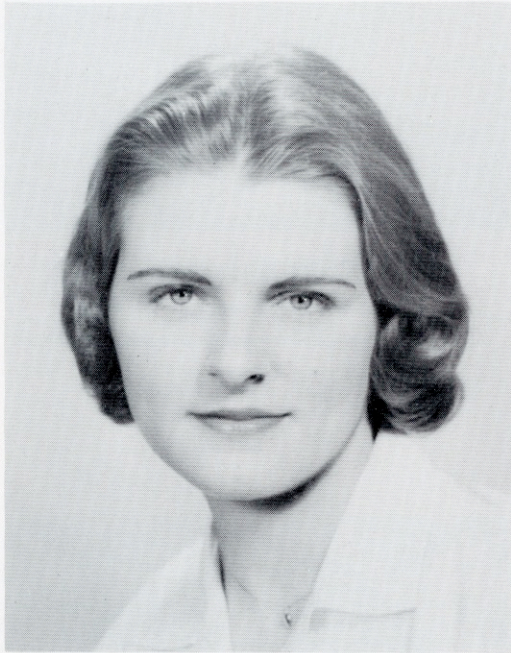
Words sweet as honey from her lips.



MYRI KAZAZIAN

Foreign Languages

To be gentle is the test of a lady.



MARY LEE KELLEY
Psychology
Liberty of thought is the life of the soul.



ANN E. JACOBS KLAM
Interdepartmental
There is harmony in her bright eyes.



GLADYS KLEIN
Psychology
Sober, steadfast and demure.



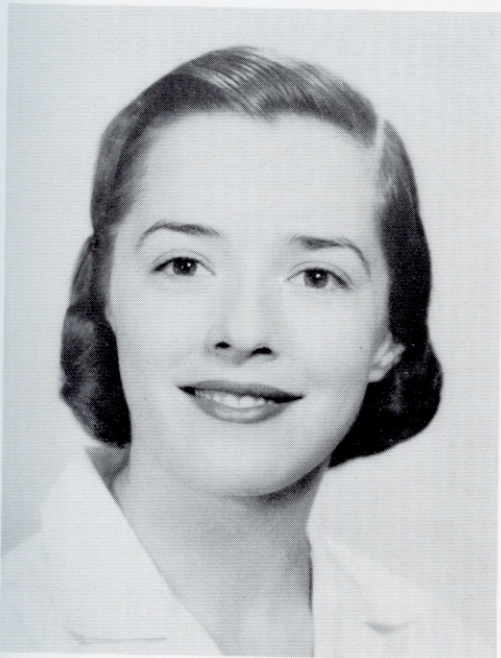
KAREN EVE KOSSOVE

Interdepartmental
Laugh and be well.



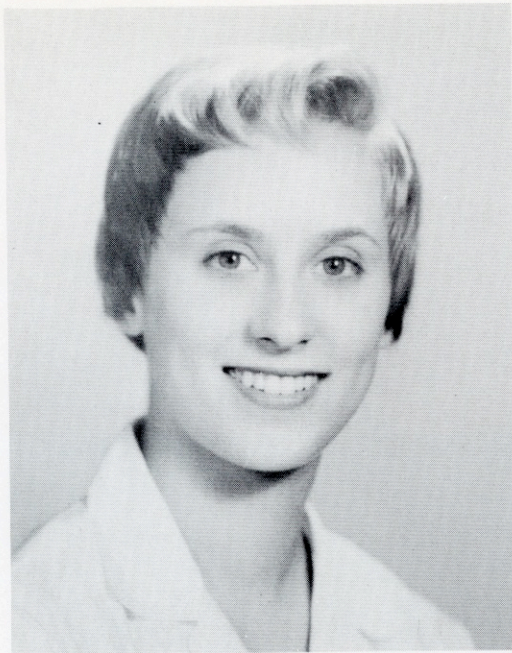
JUDITH KROSニック

History
History is philosophy teaching by examples.

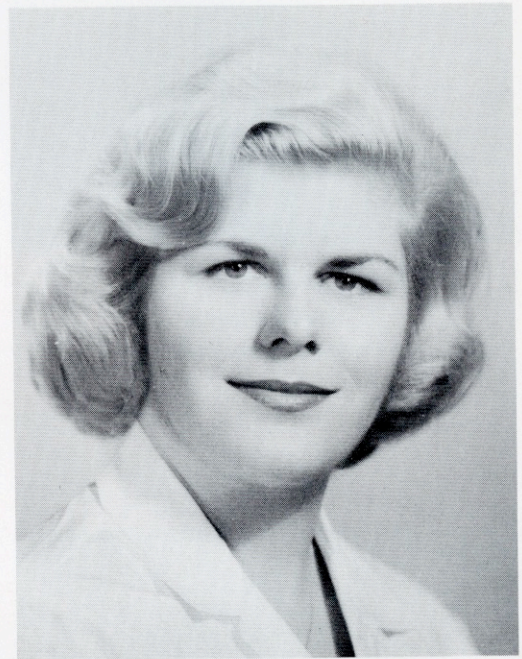


BARBARA ANN KRONER

English
In her, youth and pleasure meet.



JOYCE LINN
Interdepartmental
An eager spirit and a tender heart.



SHEILA MACK
Painting and Drawing
Art is long, and time is fleeting.



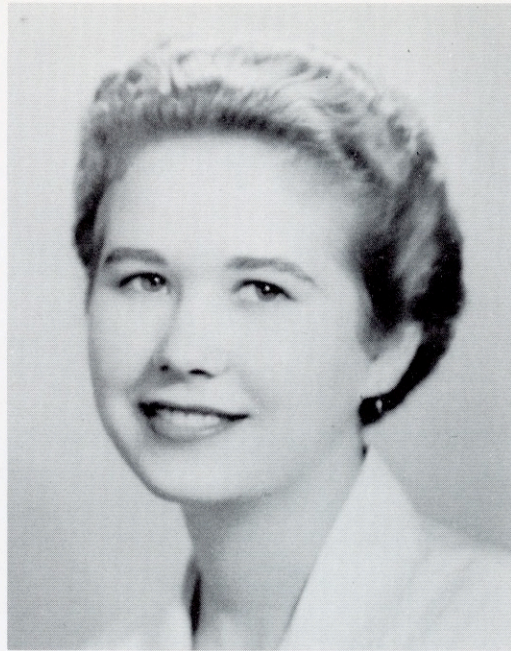
MARCELLA M. LOFFREDO
Foreign Languages
A merry heart maketh a cheerful countenance.



FRANCES CONVERSE MASSEY

Art History

The very flower of youth.



DEANNA KEVERESAN MATTHEW

Science

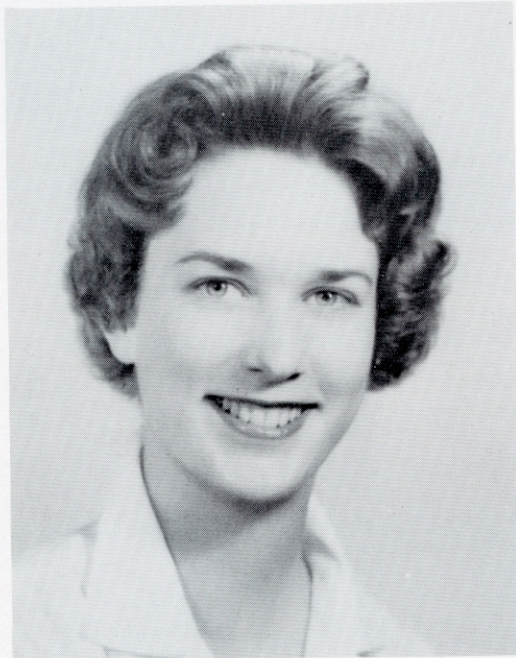
The secret of success is constancy of purpose.



ROLLI ANNE MILLER

Sociology

Life is a jest and all things show it.



MARLO MOHUN

Psychology

Dreaming as the days go by.



ELLEN JANE RAPPOPORT

English

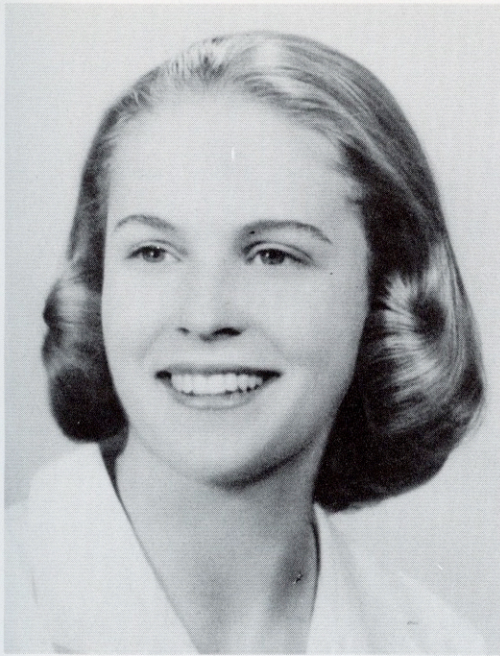
The gentleness of the wise.



BARBARA REICHERT

Costume Design and Merchandising

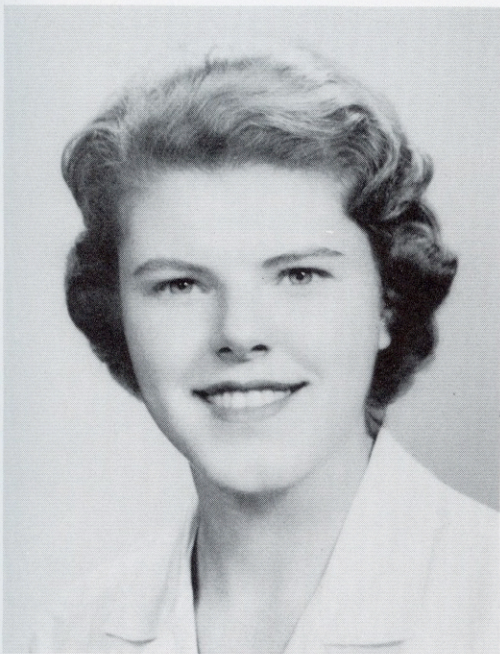
A maiden light hearted and content.



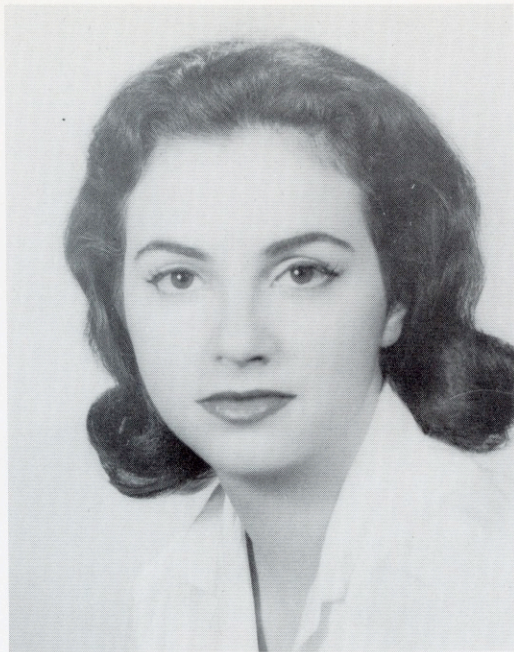
MARY MELINDA RICE
Business Training
A quietness of spirit.



CAROL ANN RINZLER
History
With reasonable men I will reason.



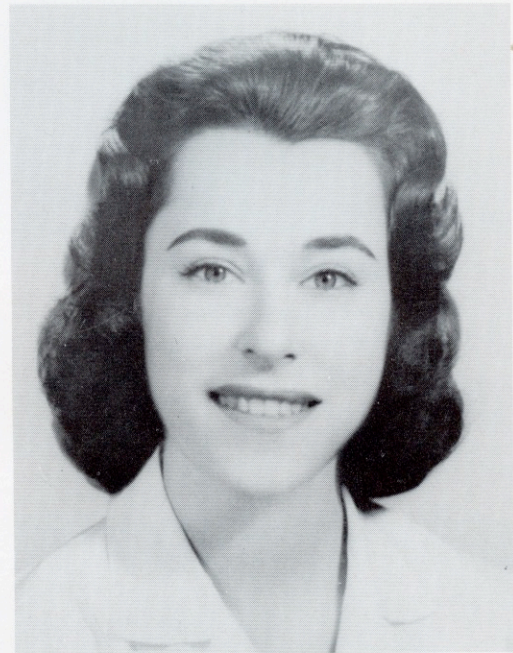
BARBARA ANN RICHARDS
Mathematics
*Personality is to the man what perfume is
to a flower.*



VERNA MARIA SANTOMASSIMO

Radio and Television.

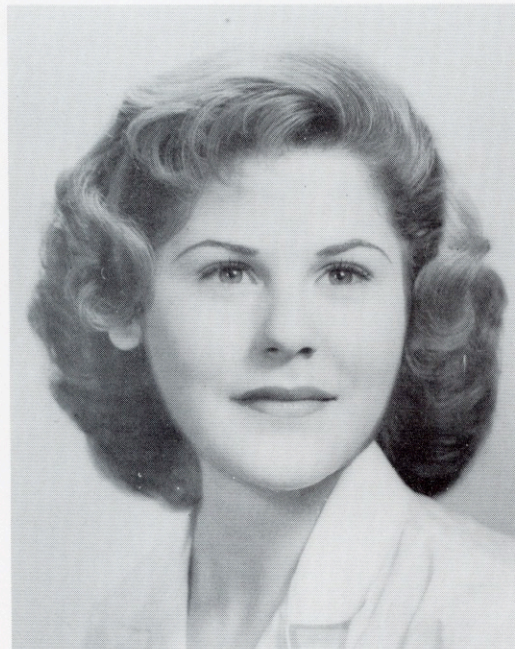
I too am a rare pattern.



RENA SHAPIRO

Psychology

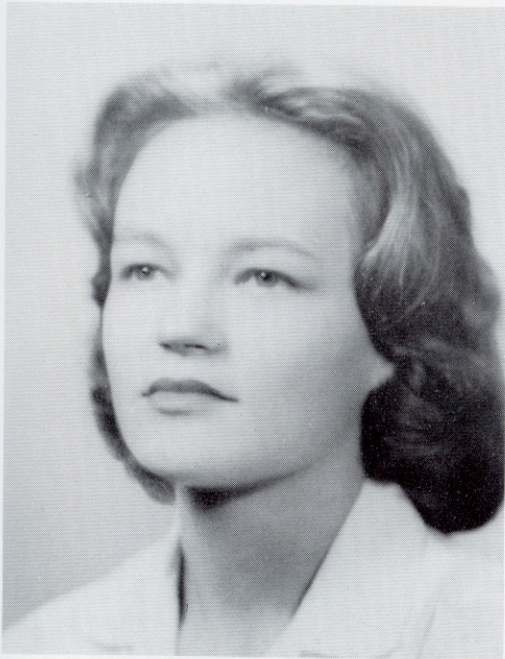
Those move easiest who have learned to dance.



AUDREY JOAN SCHLANG

Painting and Drawing

All nature is but art.



PATRICIA ANNE HOWARD SHELTON

Interdepartmental

A good mind possesses a kingdom.



SANDRA ELEANOR SLOAN

Costume Design and Merchandising

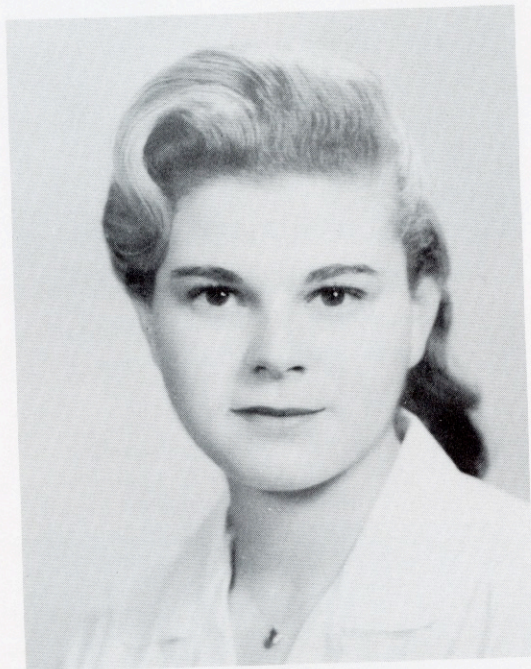
Thou dost possess the things I seek.



EILEEN MIMI SMITH

Psychology

*Studies serve for delight, for ornament,
and for ability.*



BARBARA RUTH SOLOVEI
Home Economics
Be silent and safe—silence never betrays you.



DIANE COHEN TEPLITZKY
Business Training
Such society as is tranquil, wise, and good.



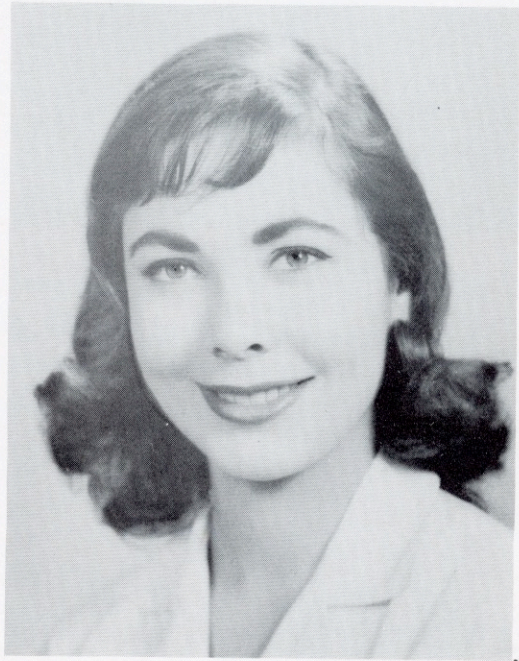
LINDA LORING VASSAR
Business Training
The days of our youth are the days of our glory.



CAROLE ANN WERNER

Psychology

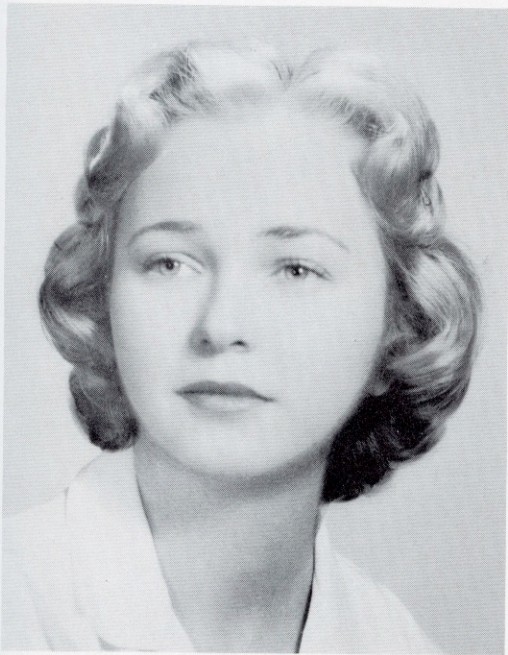
Choice makes our friends.



MARJORIE C. WYNN

Costume Design and Merchandising

Style is the dress of thoughts.



GAIL WILEY

English

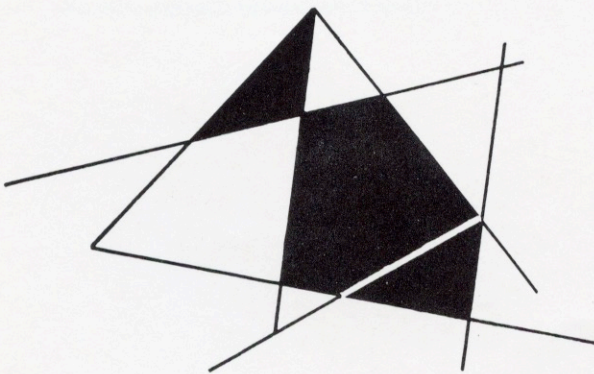
Whatever is worth doing at all, is worth doing well.



DOROTHY ZAGER

Psychology

Patience is the best remedy for every trouble.



And:

BARBARA DIAMOND

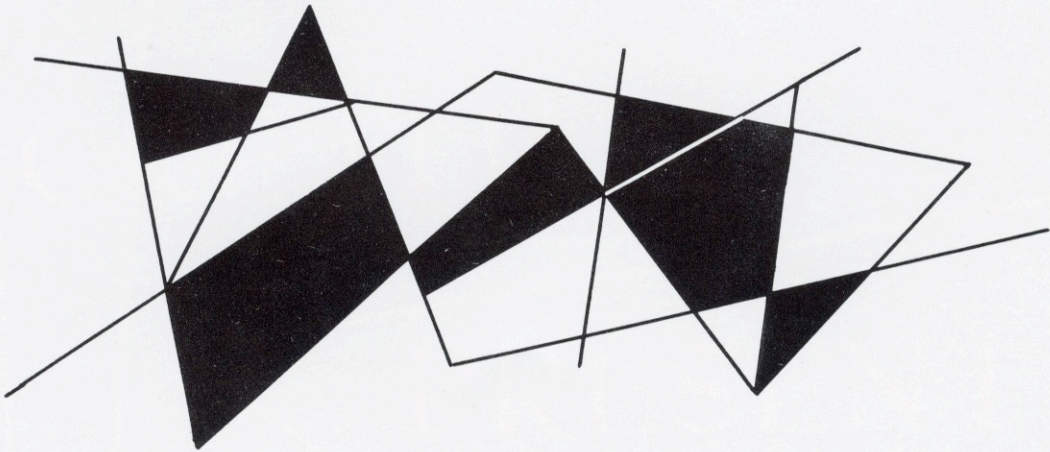
ROSALIE POSNER

DONNA SWIFT

Alma Mater

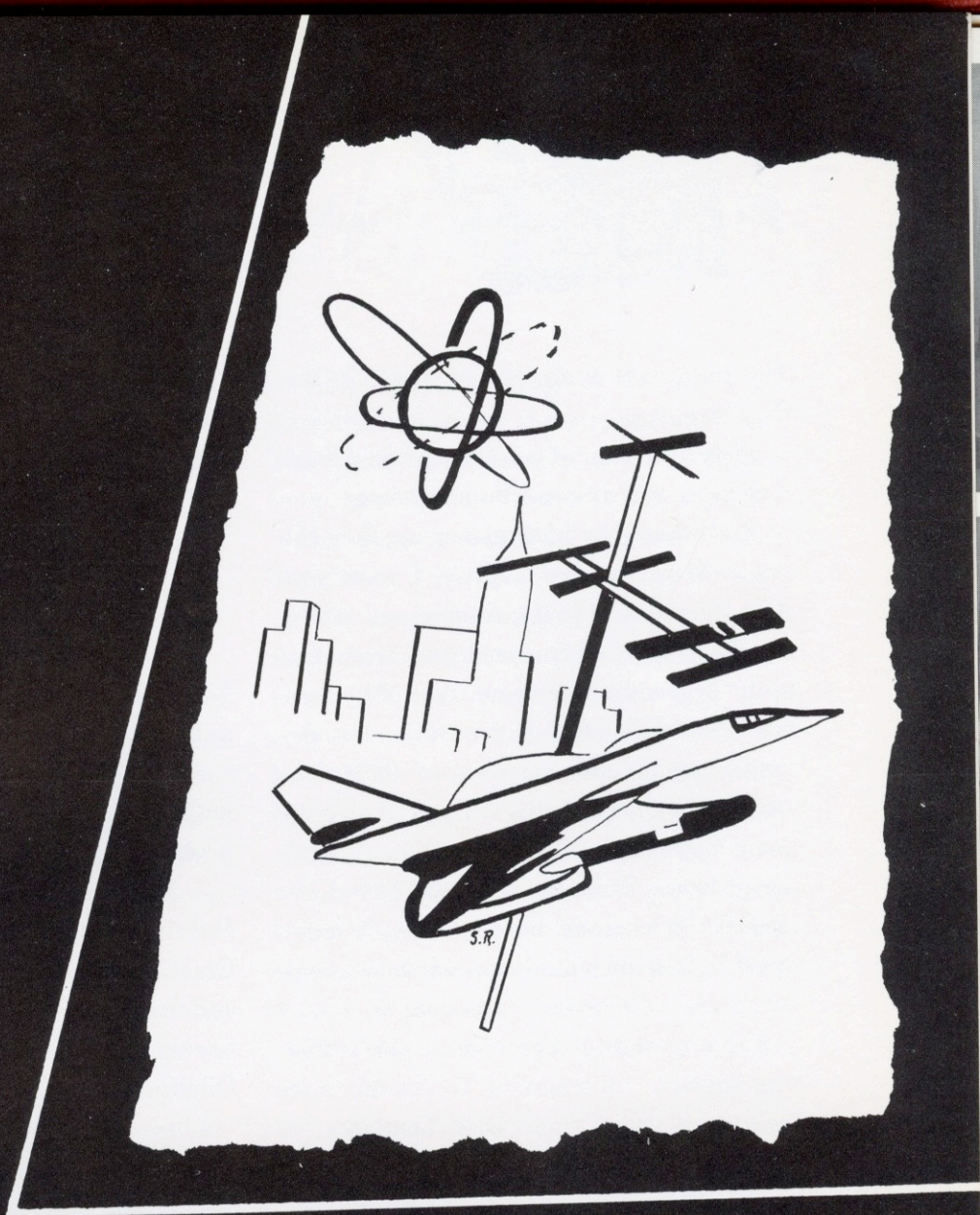
Alma Mater, font of wisdom, thou hast been our stay
In hours of joy, in hours of sorrow, as we have sought our way.
In our years of pliant youth, thou gave us power to see
The paths of justice, freedom, truth—these things we owe to thee.

May the light of thine own teaching long with us remain,
And e'er inspire us, upward reaching, for our spirits' gain;
May it, through the years before us, purge our hearts of pride,
And INEAMUS MELIORA be evermore our guide.





S.R.



CREATIVE



PRESENT

THE IMPORTANT THING

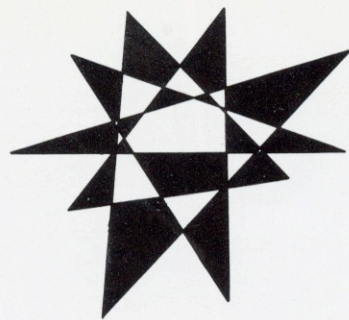
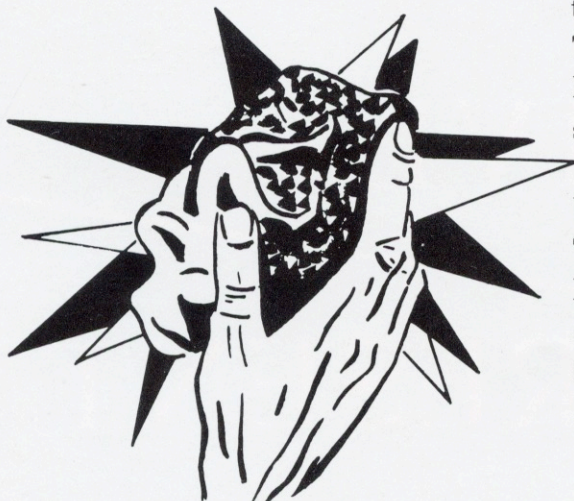
The important thing about people is that they love.

They are born, of course, and they learn and grow and become human beings.

And when they have grown up, they can say with reason and dignity, I want you. And those individuals, unique and noble, together they become one, and from this unity is born another one. And they nurture this child, and it grows. And sometimes, even in the harmony of their constellation, there is discord. And within them anger grows, and blasphemy, war, tears; peace. It happens in that boundless intimacy when one needs to be "a part apart." And when there is peace and serenity again, there is a new freedom.

The important thing about people is that they love.

BESS TERNAS



o n

THE HAND OF GOD

by Rodin

The hand, rising from clay,
unformed rock
Creating itself and appearing
majestic and
powerful

Holding man and woman
Creating them from clay
and dust
Giving them life and breath and form
Giving them each other

To mold together in perfect
and sensual unity
to continue creation
The creation of new life
Born of such power, such harmony
such love

Yet never losing sight of the hand
The Hand of God
Leading, holding, breathing,
and creating
Omnipresent, omnipotent,
All knowing.

MARLA J. SCHNEIDER



the sensible one

The suitcase was packed now, and there was really nothing more to be done. Elaine was ready to leave. Charles had called early that morning and said that he would be by at one to pick her up and drive to Richard's house. It was a long drive, four hours at least, and they wanted to arrive before nightfall. He had tried to sound nonchalant but had failed, and much of his rising excitement had communicated itself to her so that she found herself hurrying with the preparations. As a result, she was ready at twelve when the village siren sounded. The room was in order. There was nothing to indicate that today was in any way unusual, that once she left she would not return. The bed was made, and there was an unfinished page of a history paper in the typewriter on the desk. The sunlight slanting through the half-opened window hit the paper. There was a careless atmosphere about it, a feeling that the writer had left for a moment and would return shortly. Only three people knew that the page would never be complete; Napoleon would never return to France, and Elaine would never again sleep in the narrow, chaste cot by the wall. Betsy would come from class this afternoon, and Elaine would be gone.

She walked to the window and looked out over the green campus. The urgency of spring had replaced winter's starkness, and she felt it, warm and pulsating, within

her. She wanted to laugh at the silly girls hurrying across the grass to their classes. The library was directly across from her room, and its roof shone in the sunlight.

Her parents would be shocked by her departure. "Elaine," they would say, "would never do such a foolish thing." And there would be the unspoken but clear, "Elaine is such a sensible girl."

It was twelve-fifteen. Charles would be leaving his room now, rushing from the house to his car. Closing her eyes she was able to see him; tall and very sure of himself and of her. Richard, waiting for them, would slowly pace the length of his living room, check his watch, and think that they should be there any minute.

"Perhaps," she thought, "time will go more quickly if I ignore it." Picking up the suitcase, she walked to the door and stood there looking about her once more. "For the last time," she thought. So much had happened here; the first day with Betsy when neither had been quite sure what the other would be like, the long talks which had followed, the weekend she had missed because of Charles, and Charles himself. The room seemed filled with talk of him, with his presence. And now she was to leave it; no, not leave, escape. For lately it had become a drudgery. She had not been able to bear the thought of returning to this room each night for the next three years; to this room and to the inane chat-

ter of sixty dull girls, to the hardness of the cot by the wall. Had she continued, she would in time have become as hard and colorless as they.

Involuntarily she looked down at her watch. It was beautiful, golden and delicate as Elaine herself; its beating matched that of her pulse. It had been a graduation present from her parents. They had been so proud. "Elaine," they had said, "is going to one of the finest schools in the country."

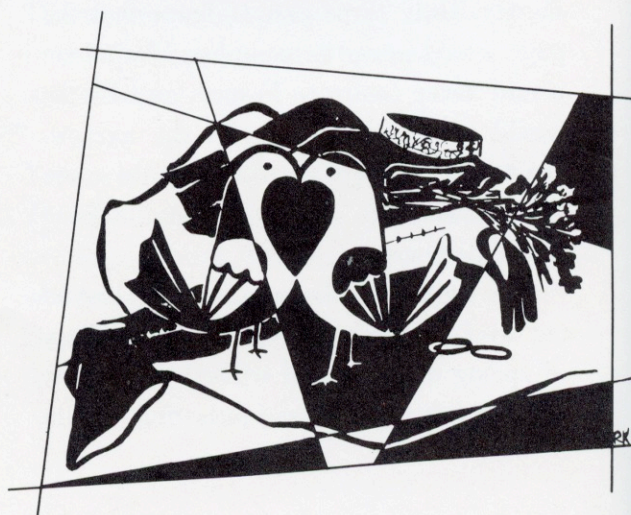
Twelve-thirty. Charles had come at twelve-thirty one Saturday afternoon that fall. He had been a blind date, a friend of Betsy's brother, and he had taken her to a football game, her first at college. He had spent all weekend with her, and Sunday night when he brought her back, had looked down at her and said, "Next weekend, Elaine." It had not been a question; it had been something already taken for granted. It had been the next weekend and all those that followed.

One Saturday in January they had driven down to Richard's house. It had been snowing, and they had come into the house flushed and bright with the cold. He had already asked her to marry him, and she had known that bringing her to Richard's was the final test. Richard had met them at the door and taken them into a room warmed by an open fire and fed them hot soup, and everything had been right. Charles adored his older brother, and Richard seemed to like her. When Charles told him of their plans, that he was to leave college and take her with him

Richard had not countered with adult objections. He had not said, "Be sensible," he had said only, "Be sure." She had felt that he was speaking to her rather than to Charles, so she had smiled and taken his hands and said, "Yes, be sure."

Twelve-thirty. One-half hour to be sure. She turned from the room and walked downstairs. Leaving her suitcase in the hallway across from the front door, she walked into the parlor. There was a clock on one wall, and guiltily she crossed to the opposite window, keeping the clock behind her where she could not see it.

It had started to cloud up. The sun had retreated behind a grey curtain. "It will rain today," she thought, "and today it was important that it should not rain." She had always been fearful of rain; her parents said that it was her one departure from good sense, and Charles repeatedly teased her about it. But no matter how he teased, he could not erase her dread. Always when it rained she was sure it would never stop. When it rained, she could not



remember how it had been when the sun was shining; she was certain that her bright world would be forever hidden from her by the greyness. "I feel choked by the rain," she had told Charles, and he had laughed and put his arms around her.

And now the ominous clouds were her enemies. They were making her afraid when she should have been utterly without fear. Charles would be here soon, and he would take her away from this world of sameness and sensibleness and vulnerability. She moved away from the window. The clock said twelve-forty-five.

Richard had said, "Be sure." And then she knew. Underlying his refusal to dissuade them had been a trust which he hoped—or knew—Elaine would later remember and reconsider.

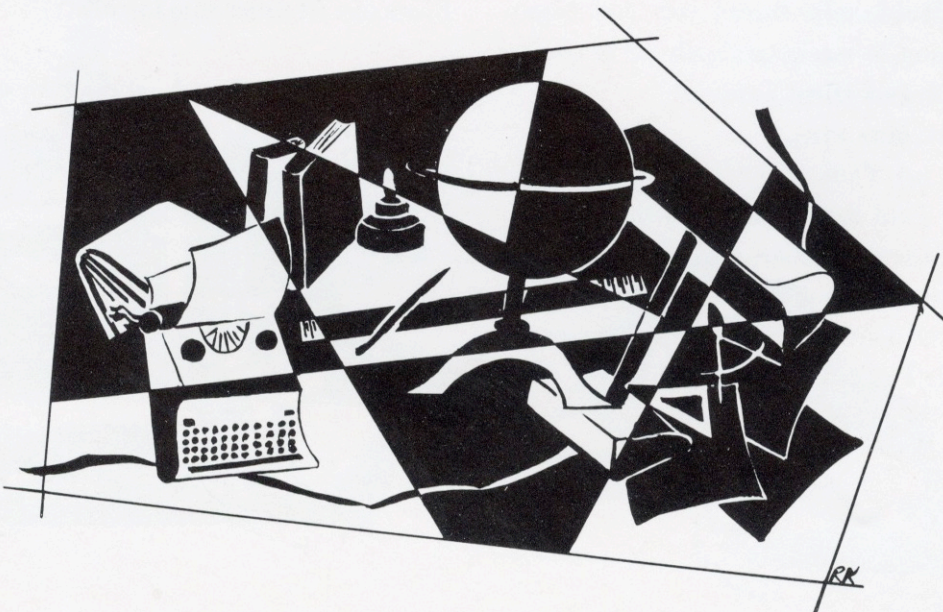
Charles would be driving now, rushing on the treacherous mountain road. He always rushed when he drove, and she liked that. She liked the feeling of rushing, rushing into something she did not know, not caring. It was a sensation totally different

from any she had ever known. She had always been so cautious. Today he would drive even more quickly, to get to her, to capture her, to insure her certainty. Saturday he had said, "Be sure, Elaine," and she had answered, "I am." But today was Tuesday and Saturday was far behind.

In maturity, in youth, Richard and Charles, both had given the choice, the responsibility to her; each expected the right decision. She knew now that Richard *had* been speaking to her, that he had known she was the sensible one. She was very tired. She did not want to be sensible, just this once, but she knew that when Charles came she would tell him what Richard had known, that she was not going with him. She would tell him that Richard was not waiting for them, that he had known they would not come. Then she would go upstairs and unpack. Napoleon would return to France.

It was one o'clock, and the rain grew heavier.

CAROL RINZLER





PAUL

Paul is blond
 Like the Paul that I remember,
 He plays with trains and toy soldiers
 (This Paul is only three)
 Too young to interpret death
 As night and silent farewell.
 Paul has blue eyes,
 So had my Paul.
 But my Paul hadn't played with toys,
 He had been a soldier, and he had known war.
 And now he's gone
 Wherever death can't reach him anymore,
 And this Paul, the little one,
 Is only someone else's child.

KATHIE VILLARD

RECOGNITION

And so we cannot meet on common ground,
 For you and I have no alliance now,
 Save music and an old forgotten myth,
 Save memories of long nocturnal walks
 When conversation led to higher realms;
 The speech of Gods and Goddesses:

and so we cannot meet...

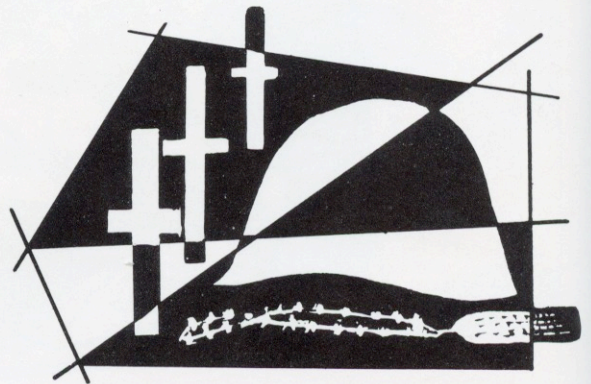
We cannot hope to share, we hope in vain,
 When to deceive becomes our common goal
 And in between exists uneasy air;
 Silence now is faster than the sound
 Of gypsy violins against the night,
 Of hollow drumbeats on the wind:

and so we cannot share...

We cannot even dare to walk again
 Love's old familiar pathways to the stars,
 For you and I have not a common road,
 For you and I belong to different Gods
 That have not learned to co-exist
 From one lifetime unto the next:

and so we cannot dare...

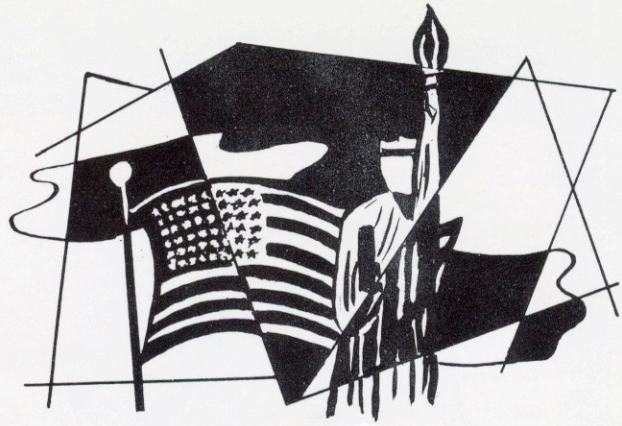
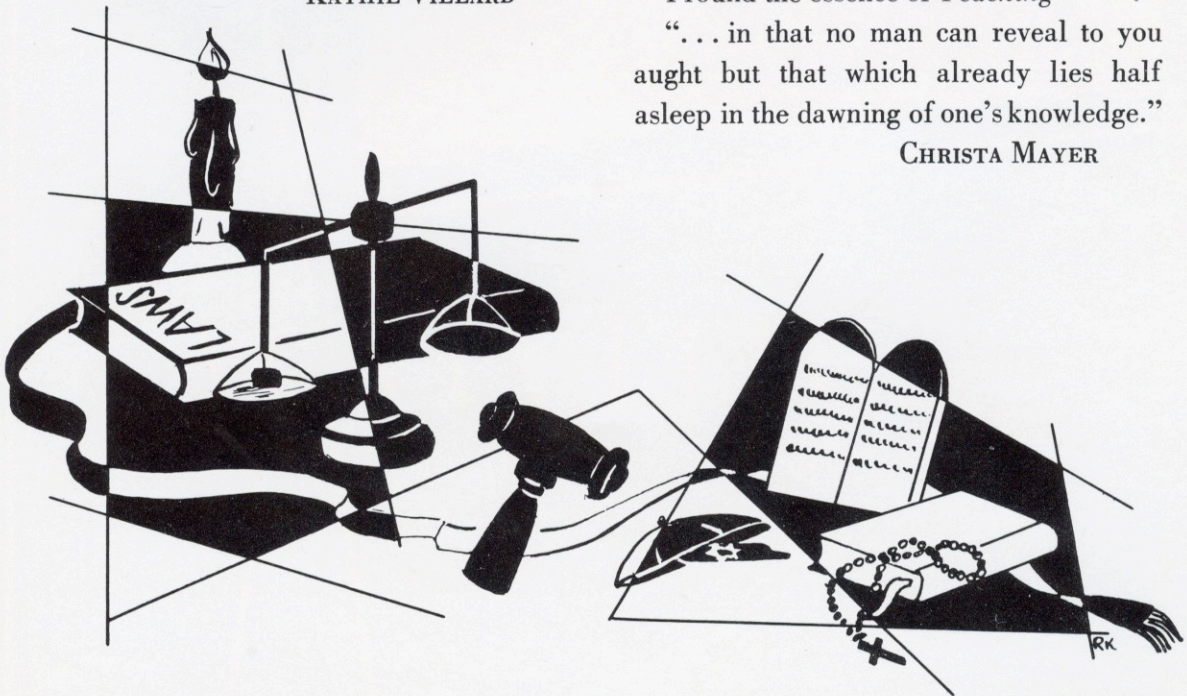
KATHIE VILLARD



TO —

Knowing that she will come
I stand waiting
to yield between the touch
of lilac years and the one
song of her that moves
suddenly within me;
and knowing I shall be
broken into her blood
swiftly — for coming
is her sunlight touch,
bringing the power
to destroy ultimately this
single smallness of defense
which I have so carefully
learned. Knowing that she will come
and facing this one
endless afternoon
of crimson light scattering
senses every which way,
then, and in one moment
there is joy.

KATHIE VILLARD



To me, *Unity* is the essence of an Institution, an Institution which functions for *Man*—yet demands his support.

Goal and *Means* share the burden of thrust, grounded on common soil, subordinated to one idea, the *Alma Mater*.

The unity creates itself of the dynamic *Individual* correlated with other entities through *Giving*.

We ascend from the isolation of *Oneness* when strengthened through one another, striving in our new-found *Security* for higher realms.

I found *Security* at Finch—

I found *Understanding*—

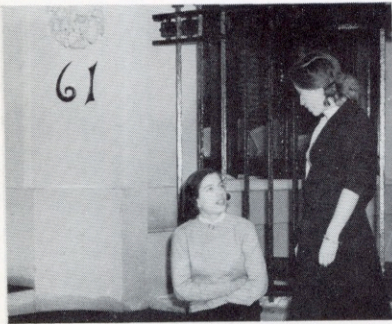
I found the essence of *Teaching*—

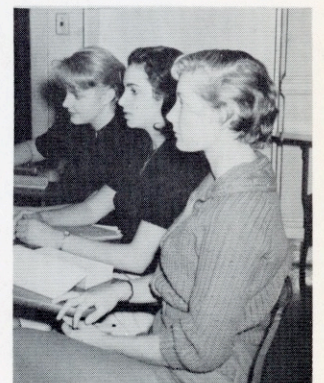
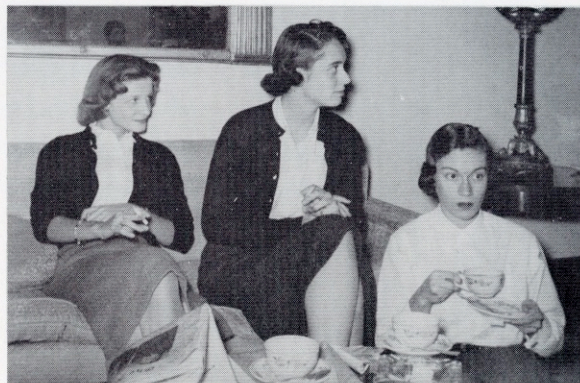
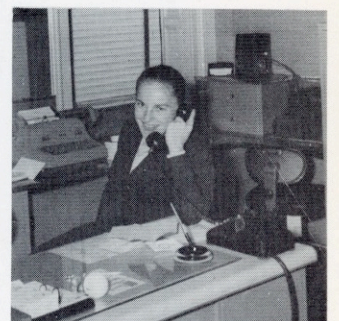
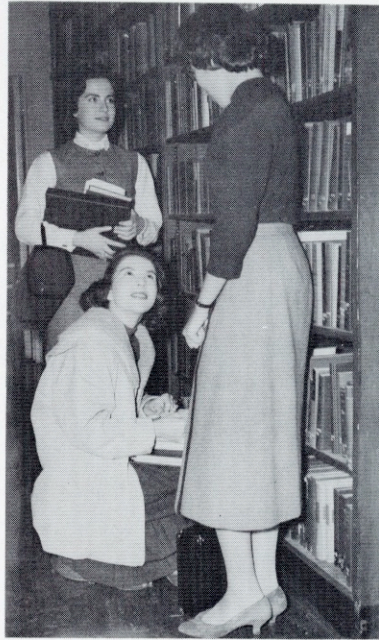
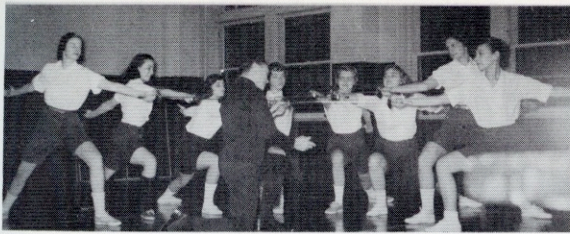
“... in that no man can reveal to you aught but that which already lies half asleep in the dawning of one’s knowledge.”

CHRISTA MAYER



ACTIVITIES





As the year of 1957-1958 comes to a close it becomes an important "past" of Finch College—a past which combined all the phases of life from those of the intellect, to those of sociability and service, to those of physical activity. Through the clubs each student has been able to profit by the exciting present of our campus, New York City.

Linda Lane, our advisors, Mrs. Shirley Carson and Mrs. Louise Stinnett, and the staff will remember the year they worked for the yearbook. The weekly arguments, discussions, and merriment; the experience in public relations, advertising, art, literature, photography; the "Past, Present, and Future." Few of us realized the painstaking



SKYLINE STAFF *First Row: Elizabeth Berline, Assistant Editor; Mrs. Shirley Carson, Advisor; Linda Lane, Editor; Susanne Scherer, Photography Editor; Ronny Kowal, Art Editor. Second Row: Sandra Haas, Advertising Editor; Cearley Brown; Gail Waldman; Sandra Sloan; Sandra Preusse, Business Manager.*

"Do you remember when . . . ?" will be a frequent question in your future, and as you pick up and read through your SKYLINE you will remember. Our editor,

process of publishing a book and not one of us will forget the rewards and advantages of being a part of Finch College activities.



FINCH NEWS First Row: Timmie Smith, *Photography Editor*; Gail Waldman; Jan Silberman, *Managing Editor*; Marla J. Schneider, *Editor-in-Chief*; Christa Mayer; Cearley Brown, *News Editor*; Marcy Atkins, *Advertising Editor*. Second Row: Rita Sue Jaffe, *Circulation Manager*; Sue Safran; Grace Wing; Nancy Jackman; Lauren Stein; Kathy Law; Abby Ellis; Dolly Zager; Adele Dayan; Sandra Haas.

Marla Schneider, her advisor, Mrs. Louise Wright, and her staff can hardly keep from smiling as they remember the superior job they achieved on the tenth year of the FINCH NEWS. A past of only a few editions became a present of nine issues and set a high standard for the future. Finch students profited from new columns dealing with art, fashion, books, current news, silhouettes of students and teachers, alumnae news, and even short glimpses of our past. Communication in good taste with high values were definitely a part of 1957-1958 at Finch. The *News* Glamour Birthday Party and financial drives brought to light other virtues of the *Finch News* staff.



The monthly news session



Our Glamour Magazine nominee and
Finch News Editor

The importance of communication within a community can only be realized if the government stands strong, and so it did that year. Every resident student will remember the HOUSE COMMITTEE headed by

Claire Crisona and Mary Lou Stephenson. Harmony and good relations between girls living in the dorms is no easy goal to achieve but with the aid of Mrs. Frances Weld, Mrs. Jeanne Solanko and the committee, the Finch resident students will have pleasant memories of their home away from home. The Halloween party, Christmas dinner, and Easter party were all great successes and only smiles will greet these memories in the years to come.

As each new student was welcomed by a Big Sister at Orientation Week, she became aware of the active and well organized EXECUTIVE COUNCIL. Possibly the green-book tests were a bit painful but we will all admit that they made each of us a more active and aware citizen of the Finch community. The value of a constitution to any government can never be overemphasized

HOUSE COMMITTEE

First Row: Mary Beth Baker;
Patricia Wightman.

Second Row: Valerie Gibbs;
Mary Lou Stephenson;
Claire Crisona;
Mrs. Frances Weld, *Advisor*;
Judith Bunn; Laurie Singer.





EXECUTIVE COUNCIL *First Row: Nora Rand, Secretary; Susanne Scherer; Christa Mayer, President; Perry Ann Hugill, Vice-President; Florelle Gwaltney. Second Row: Mrs. Veronica Milan; Mrs. Margaret Hall; Mrs. Shirley Carson, Advisor; Mr. Morris Eagle.*

and this year the great project of composing one has been realized by the Student Council. Another great step forward in the present for the future was taken. Student assemblies and the election of class officers were also organized by the executive, legislative and judicial branch of our government. To Christa Mayer, president, Mrs. Shirley Carson, advisor of the judicial board, the other faculty members who gave so willingly of their time, and to the other council members go all our thanks for such a fruitful year, the influence of which will surely be felt for years to come.



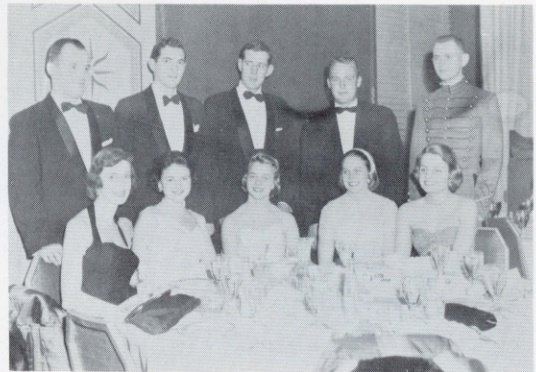
Exchanging of the gavel



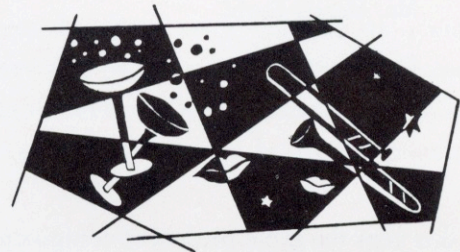
Halloween party

February 22, Lester Lanin, the Starlight Roof . . . Each student will have her own private memories of that evening. We will remain proud of the FINCH BALL COMMITTEE headed by Barbara Petry Mathews and her advisors, Miss Ina Harbolick and Mrs. Diana Virrill. We can also remember voting that the proceeds from the Ball go to the

General Scholarship Fund, once again showing that we could successfully mix pleasure and seriousness as we looked to the future and hoped to be able to help more students attend our Alma Mater.



The long-awaited evening



FINCH BALL COMMITTEE

Lauren Stein;
Miss Ina Harbolick, *Advisor*;
Barbara Petry Mathews,
Chairman;
Susan Good;
Sandra Haas, *Secretary*.





ITALIAN CLUB *First Row:* Madeline Armellino; Elizabeth Berline; Myri Kazazian; Dr. Rosa Trillo Clough, *Advisor*; Virginia Hubbard, *Secretary*; Elyse Sergenian. *Second Row:* Mary Lou Stephenson; Marianne Duteurtre; Marcella Loffredo, *President*; Susanne Scherer; Joann Morell, *Treasurer*.

As exciting as any other progress was that which we saw in the ITALIAN CLUB. From a very few members in the newly organized club in 1956-1957 the group enlarged to thirteen this year. The members enjoyed their Monday lunches on the sixth floor; for all of us the many interesting speakers brought to light not only many views and facts on Italian culture, past and present, but on the language as well. Remember the *Orfeo* and concert with recitation, members? That evening was one of the shining nights in the story of your college. Under the capable leadership of Marcella Lof-



An enjoyable Italian Club luncheon

fredo and the advisor, Dr. Rosa Trillo Clough, the Italian Club was an excellent example of the quality found at Finch College.



FRENCH CLUB *First Row: Myri Kazazian; Alix Labouchere, Secretary-Treasurer; Lauren Stein, President; Marianne Duteurtre, Vice-President; Sandra Snowden. Second Row: Mary Beth Baker; Mary Lou Stephenson; Marcella Loffredo; Norma Meer; Sandra Tevis.*

Glimpses of Paris and French art on the movie screen were enjoyed by the members of the FRENCH CLUB. Speakers, French cuisine, could be found in the near future. With the aid of Mme. Alice Langellier, the president, Lauren Stein, the other members spent a great deal of time mastering the French language.

Always changing and adding bigger and better activities, Finch College chartered

the new BOOK CLUB in the early part of the year. Belda Kaufman was elected president and Mr. Wayne Shirley and Dr. Harold Seymour became the club advisors. Reading and discussing the current books, for example the discussions by Dr. Thomas Mendenhal on *On the Beach* and by Marianne Deuteurtre on *Algeria*, made each member more aware of the present world and able to keep the everchanging world of literature in focus. You started a wonderful tradition, Book Club, and you can look back on your part in the past of Finch with pride.

BOOK CLUB

First Row: Christa Mayer;
Rita Susan Jaffe;
Susanne Scherer; Susan Safran;
Claire Crisona; Audrey Block.
Second Row: Linda Lane;
Penelope Huebsch;
Gretchen Boehrer;
Dr. Harold Seymour, *Advisor*;
Sandra Haas; Gail Waldman;
Laurie Singer.



Reality was not forgotten in 1957-1958. The Thanksgiving baskets and Fund Raising Drive for the East Side House, the time spent by the girls at the bedside of invalids in New York hospitals, were a few of the worthy projects of the FINCH COLLEGE VOLUNTEER SERVICE LEAGUE, alias the Community Service Club. The work of the

club was proof to all of the interest in humanity and in the city of New York of many of the college students. A bright future lay ahead as all the members were new students, willing and able to help the needy, under the leadership of their president, Marcy Atkins, and advisor, Mrs. Gladys Romanoff.

VOLUNTEER SERVICE LEAGUE

First Row: Elizabeth LeBus;
Bahereh Elghanayan;
Susan Safran;
Marcy Atkins, *President*;
Louise Benton, *Secretary-Treasurer*;
Mary Lou Stephenson;
Mary Ann Laib.
Second Row: Amy Perkins;
Sondra Horwitz;
Joann Morell; Virginia Hubbard;
Lauren Stein; Louise DiGiacomo;
Gail Waldman; Dolly Zager;
Abby Ellis; Jennye Cooke.





INTERNATIONAL RELATIONS CLUB *First Row:* Joanne Balch; Audrey Block, *Treasurer*; Sandra Preusse, *President*; Dr. Margaret Maxwell, *Advisor*; Perry Ann Hugill, *Vice-President*; Susanne Scherer; Christa Mayer; Carolyn Stroud. *Second Row:* Rita Susan Jaffe; Susan Lubell; Sandra Haas; Susan Safran; Anne Miles; Alix Labouchere; Timmie Smith; Sondra Horwitz; Gail Wiley; Linda Lane.

To learn to question intelligently is the goal of every student, and what better way is there of learning than by listening to experienced speakers on world problems? The INTERNATIONAL RELATIONS CLUB brought us such guests as the Honorable Ben Limb, Ambassador from Korea to the United States, and Dr. John Faggi, professor of History at Columbia University. We sent delegates to the Middle-Atlantic Con-

ference of International Relations Clubs in Washington, D.C. Student participation such as Frances Durst's lecture and slides on Israel, movies on the Middle East, and college assemblies expanded our knowledge of the world. Not every college has the privilege of a Dr. Margaret Maxwell or a Sandy Preusse, to whom we give our thanks for bringing us the awareness and interest of world affairs.



There is nothing like a dance

All work and no play is never healthy, and in order to assure that this did not occur, the SOCIAL COMMITTEE under Lois Seward held wonderful dances. Both the first semester cocktail dance at the Waldorf Astoria and second semester dance were greeted with enthusiasm by the student body and their guests as we all gathered together on what we remember as glamorous occasions.

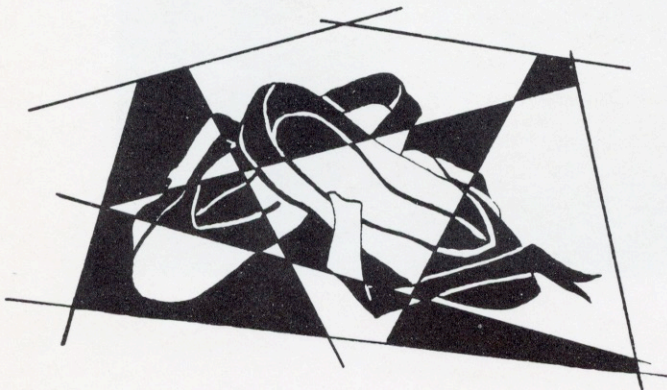
SOCIAL CLUB *First Row:* Connie Massey; Verna Santomassimo; Jan Silberman, *Treasurer*; Lois Seward, *President*; Mrs. Frances Weld, *Advisor*; Sandra Preusse, *Secretary*; Susan Mayo; Gail Wiley. *Second Row:* Barbara Feldman; Susan Good; Nancy Jackman; Marcy Atkins; Sandra Seagram; Cearley Brown; Elizabeth LeBus; Mary Lou Stephenson; Jane Matthews; Judy Bunn.



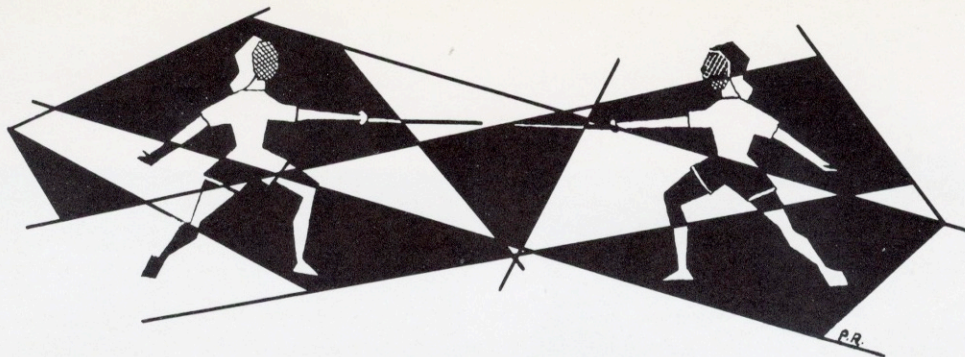


DANCE CLUB *First Row:* Louise DiGiacomo; Melanie Sulouff; Lisa Petersen.
Second Row: Carolyn Stroud; Marla Schneider; Susan Good, *President*;
Verna Santomassimo; Patricia Wightman; Sondra Horwitz.

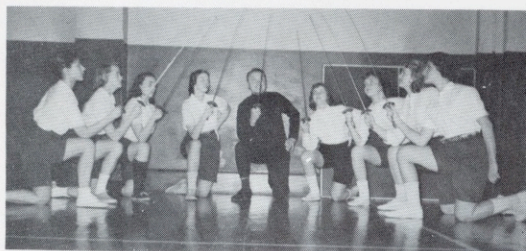
Dancing their way into the limelight in a quite professional manner were Susan Good and the DANCE CLUB under their able



advisor, Miss Betty Low. The student body all admired, and some of us even envied, the skill of the club members as they performed for the Variety Show. The club members look back on the excellent performance they attended of the New York Ballet at the City Center theatre and will certainly never forget the new dance techniques they learned while they were members of this popular, enjoyable, and creative group.



The Horse Show at Madison Square Garden, the Play Day with Marymount Col-

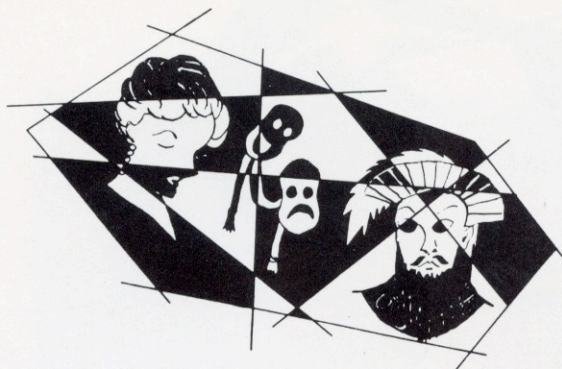


A Fencing class

lege; nothing more need be said to remind the ATHLETIC ASSOCIATION of 1957-1958. Swimming, sports, and attending the major sport events of New York City were organized by the Association under Miss Margaret Decker, advisor, and Judith Bunn, president. Too many of us wish too late that we too had found that happy medium between the Snack Bar and the gymnasium; those that did gained a great deal from it.

ATHLETIC ASSOCIATION Valerie Gibbs; Judith Bunn, *President*;
Patricia Wightman; Sandra Snowden; Barbara Hapke; Kathie Villard, *Secretary*.





Remember the Variety Show and the play in the Spring? Thanks to the DRAMA CLUB under the direction of Mr. William Post and chairman, Verna Santomassimo, the public spent such enjoyable evenings. The thirty-five members read many plays during the year, exercising their skill before curtain time was called.



Opening night

DRAMA CLUB *First Row:* Susan Good; Nancy Jackman; Patricia Kelso; Carolyn Stroud; Verna Santomassimo, *Chairman*; Antonina Ermini; Patricia Wightman; Marla Schneider. *Second Row:* Sondra Horwitz; Roberta Coven; Norma Meer; Lisa Petersen; Dora Nawipour; Cora Sue Miller; Florelle Gwaltney; Mary Beth Baker.

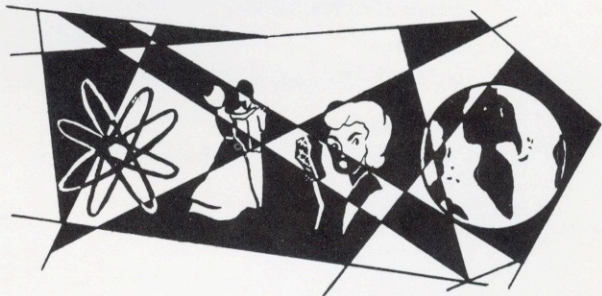




INTERCLUB COUNCIL *First Row:* Susan Good; Marla Schneider; Sandra Sloan, *President*; Lois Seward, *Secretary*; Lauren Stein; Christa Mayer. *Second Row:* Linda Lane; Belda Kaufman; Marcella Loffredo; Marcy Akins; Verna Santomassimo; Sandra Preusse.

In order to organize and unify the clubs, the INTERCLUB COUNCIL, composed of the presidents of all the clubs, was kept more than active. Meetings and activities were planned months in advance in order that conflicts could be kept to a minimum; careful files were kept on each club for present and future use. In the future, Sandy Sloan, president, hopes the activity schedule is planned a year in advance, another most practical suggestion for the future.

It was a good year after all, wasn't it? Due to the participation of the students and the more than generous aid of the faculty, activities at Finch College in 1957-1958 were diverse, worthwhile, and enjoyable. "Do you remember when . . .?"





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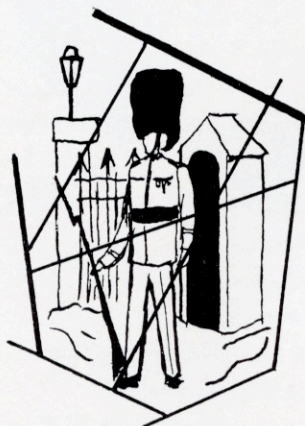
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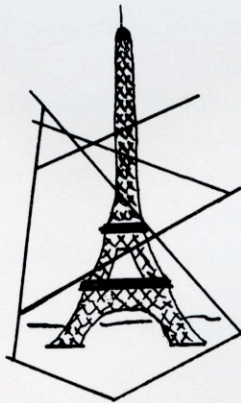
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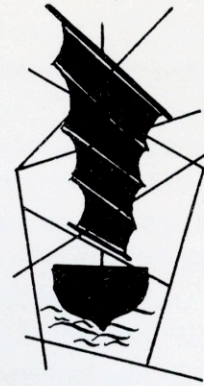
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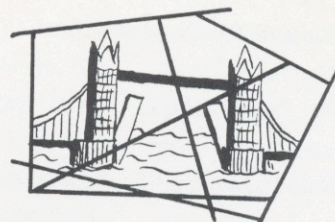
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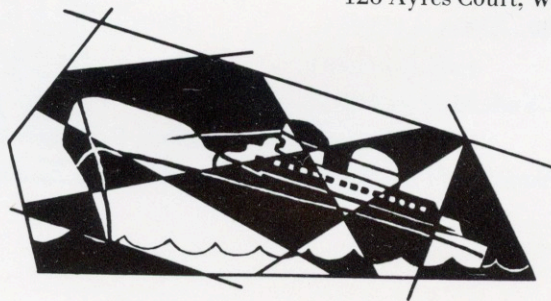
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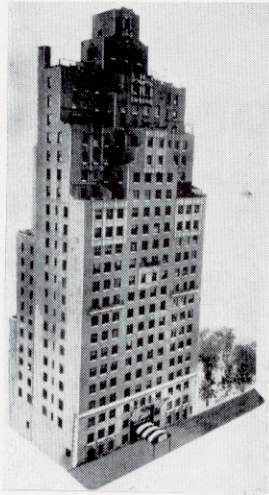
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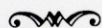


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