



**SKYLINE '72**



# SKYLINE '72

Finch College  
52 East 78th Street  
New York City



To **U Thant**, retiring Secretary-General of the United Nations

## DEDICATION

“Pure intellectual development unaccompanied by a corresponding moral and Spiritual development will lead mankind from one crisis to another. Moral qualities of friendship, humility, the desire to understand the other point of view, are as important as intellectual excellence. I am sure that it should be the aim of all educationalists in the middle of the twentieth century to try to develop in young men and women all three aspects: intellectual, moral, and spiritual development. Only then would men and women be fully integrated and the world would be a happier place to live in.”

FAREWELL  
APPEARANCE

# SENIORS

A  
SOLO  
PRESENTATION



**FRANCA PIGNATELLI DI MONTECALVO**  
Foreign Languages



**ALEXANDRA LALLY**  
Foreign Languages



**LAUREN ELLEN LIEFMANN**  
History and Government



**LILLIAN SACHAR**  
Art History



**SANDRA STRASSNER FREY**  
Science and Mathematics





**MARY OLGA TROSHKIN**  
Elementary Education



**ELAINE LEARSON**  
Foreign Languages

**RONNY COHEN**  
History and Art History





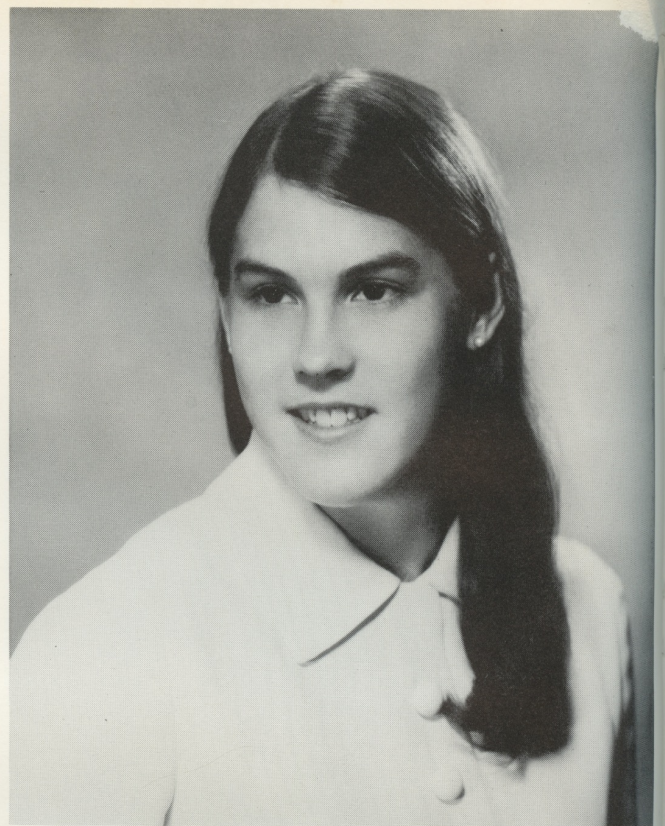
**ALBA FRANCESCA FARBER**  
Art History

**ABBY CAMERON LANE**  
Art History



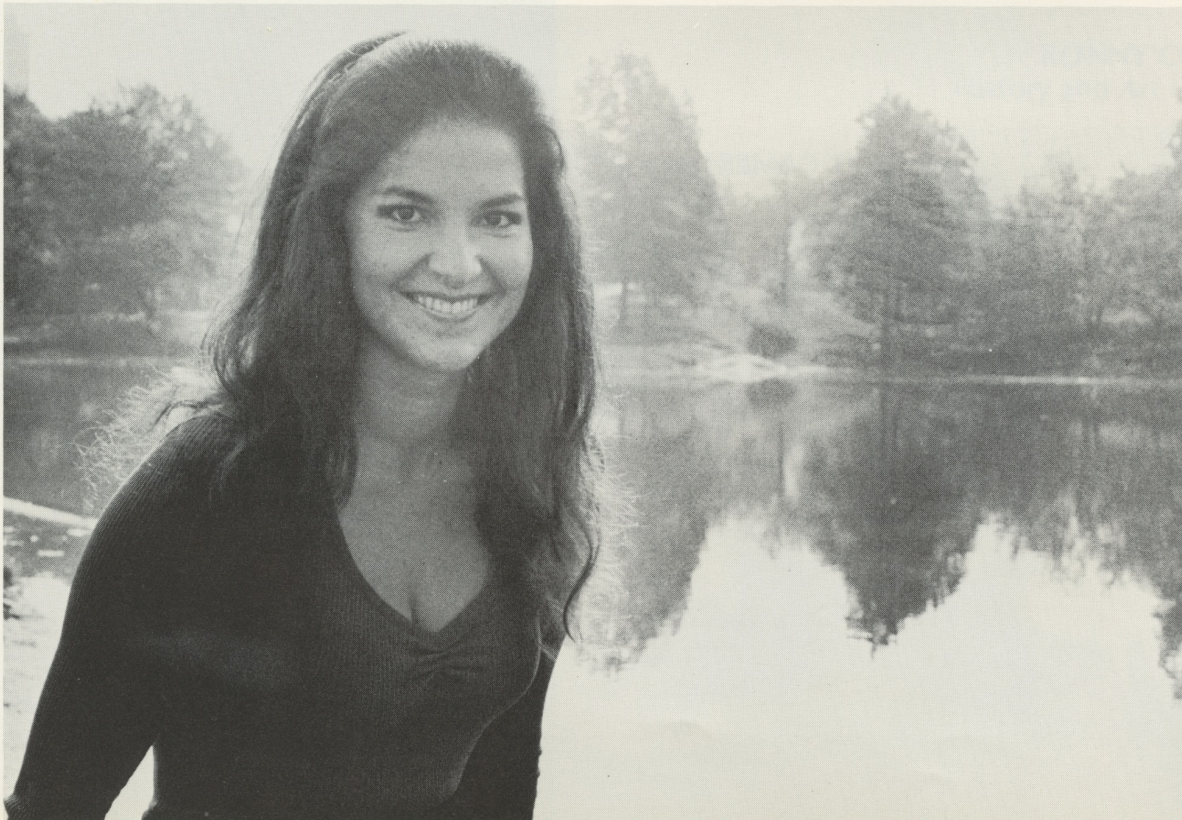


**VICTORIA JEANNE KOLES**  
Psychology



**ROBIN ARLEIGH CLARK**  
Art History

**RENA MAY NICULESCU**  
Art





**FRANCHELLE STEWART DORN**  
Theater Arts



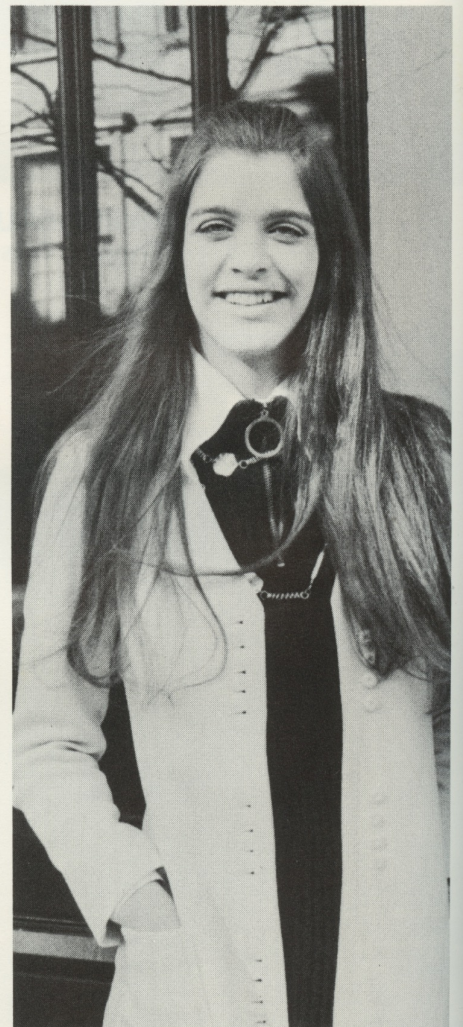
**MARY JO SUMULONG-BAUTISTA**  
Foreign Languages



**ELIZABETH APPEL RAPPAPORT**  
Foreign Languages



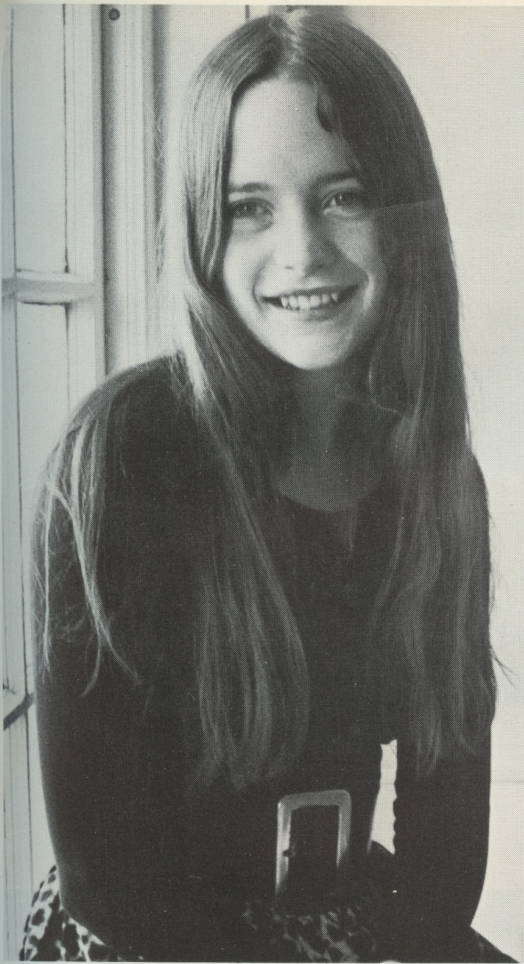
**VIRGINIA WATTIKER**  
Sociology and Anthropology



**MARCIA ANNE LASER**  
Art



**CATHERINE LOCKHART**  
Psychology



**BARBARA BYRNE O'HARE**  
Art



**VALERIE RUBENOFF**  
Art

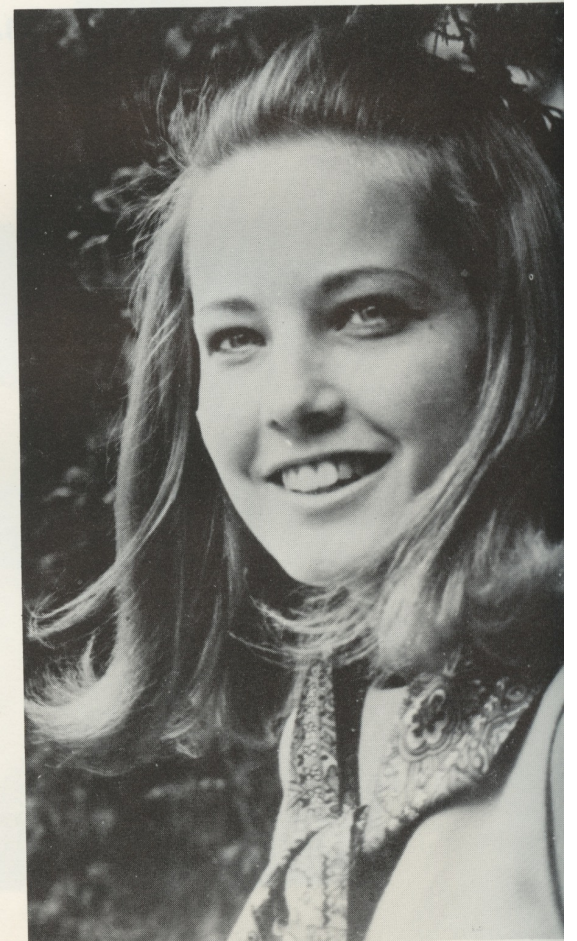


**ANNE NINA CARIDEO**  
Sociology and Anthropology



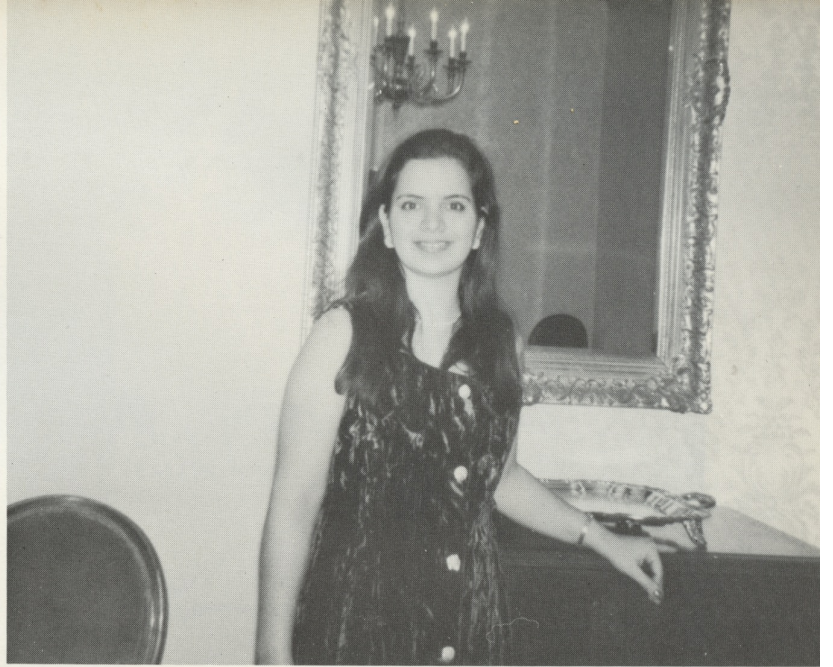
**HELEN MALONEY**  
History

**MARSHAL FEIGMAN**  
English



**MARIANNE OLBERMANN**  
Psychology

**VIRGINIA MARGARET-ROSE HANDAL**  
Art



**JANE LEVIN**  
History and Government

**ARDEN SCLAR**  
English







**MARION ROBINSON-DU**  
Art Histo

MARSHAL FISHMAN



**DEBORAH LAUB BENDER**  
Elementary Education



**CELESTE BENEDIC**  
Elementary Educatio



**OLIVIA NEELY CARRELL**  
Psychology

DUFF  
istory

**VICKI SCHNELL**  
Art



**SONDRA FUCHS**  
Elementary Education

DICT  
ation



**DIANE JO HUSSNATTER**  
English



**ESTELA NIEVES VAZQUEZ**  
Foreign Languages



**HILARY V. GUERIN**  
English



**JESSICA ANNE MARSHALL**  
Art History



**ALTHEA OSSOFF**  
Psychology



**PENELOPE ROGERS BROSNAHAN**  
History and Government



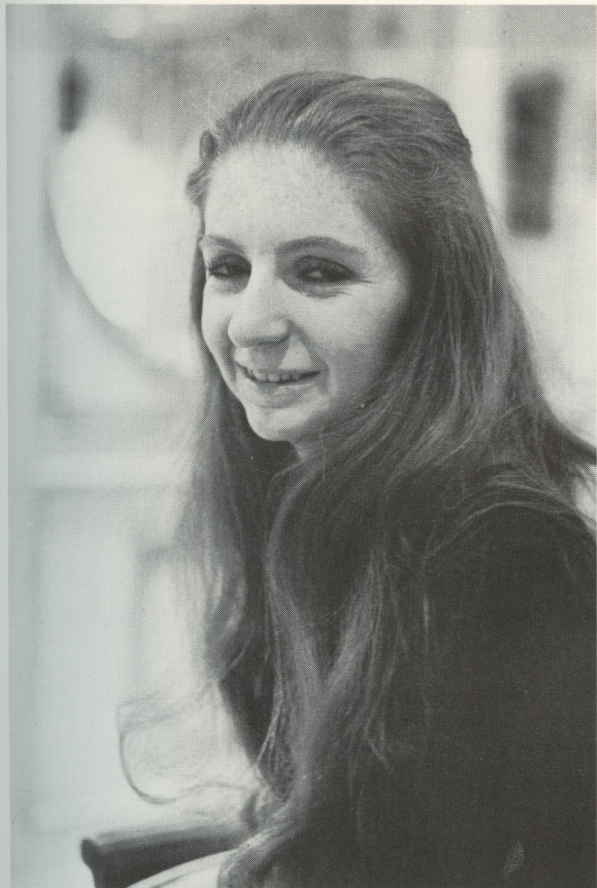
**JOLIE LYNN FORMAN**  
Art History



**DENISE PANETTIERE**  
Art



MAN  
istory



**MARI SCHERMEYER**  
Elementary Education



**BARBARA G. KLEIN**  
Elementary Education



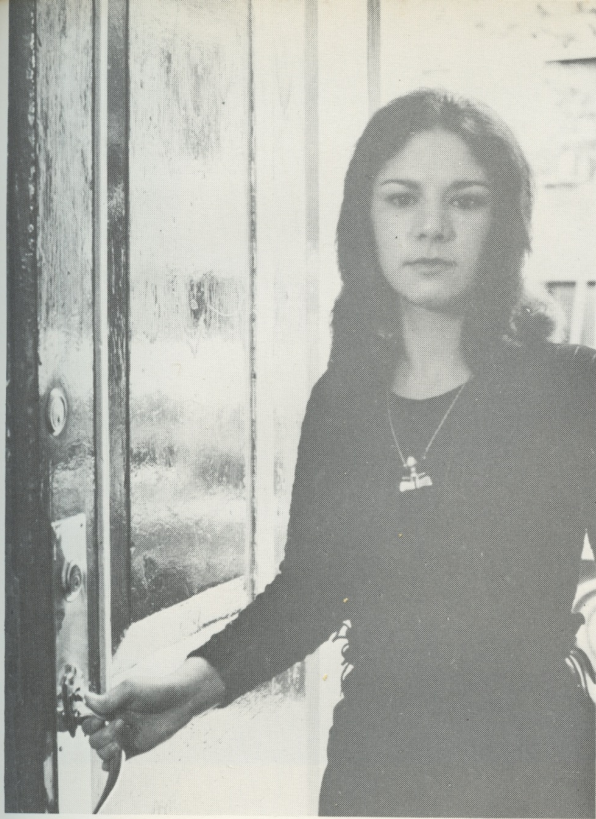
**SOTERIA KOTRONI**  
Sociology and Anthropology

**GEMMA GLORIA IMPARA**  
English

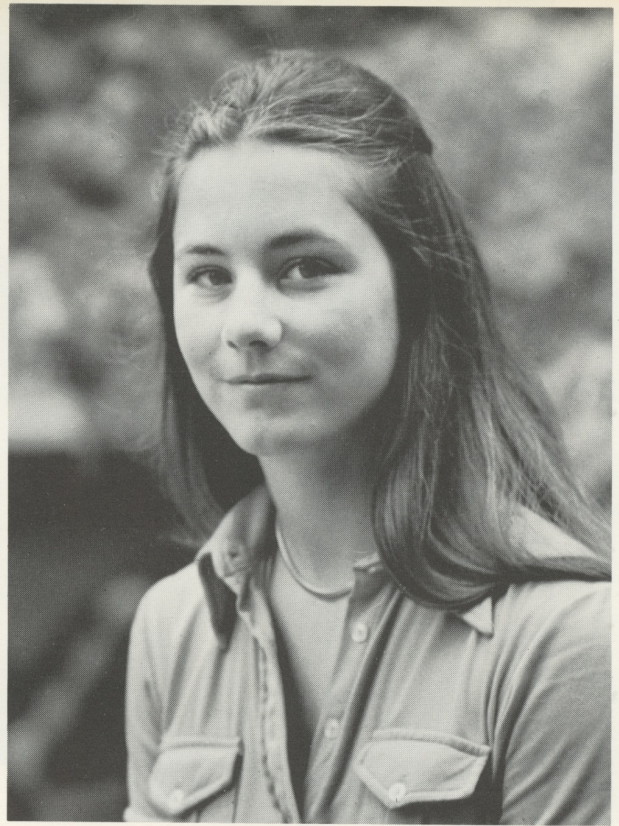


**ELBA LOUISA RAMIREZ**  
Science and Mathematics





**VICKI JILL FOREST**  
Psychology



**MARGUERITE HAMRICK**  
Foreign Languages

**GILLETTE BURTON**  
Art





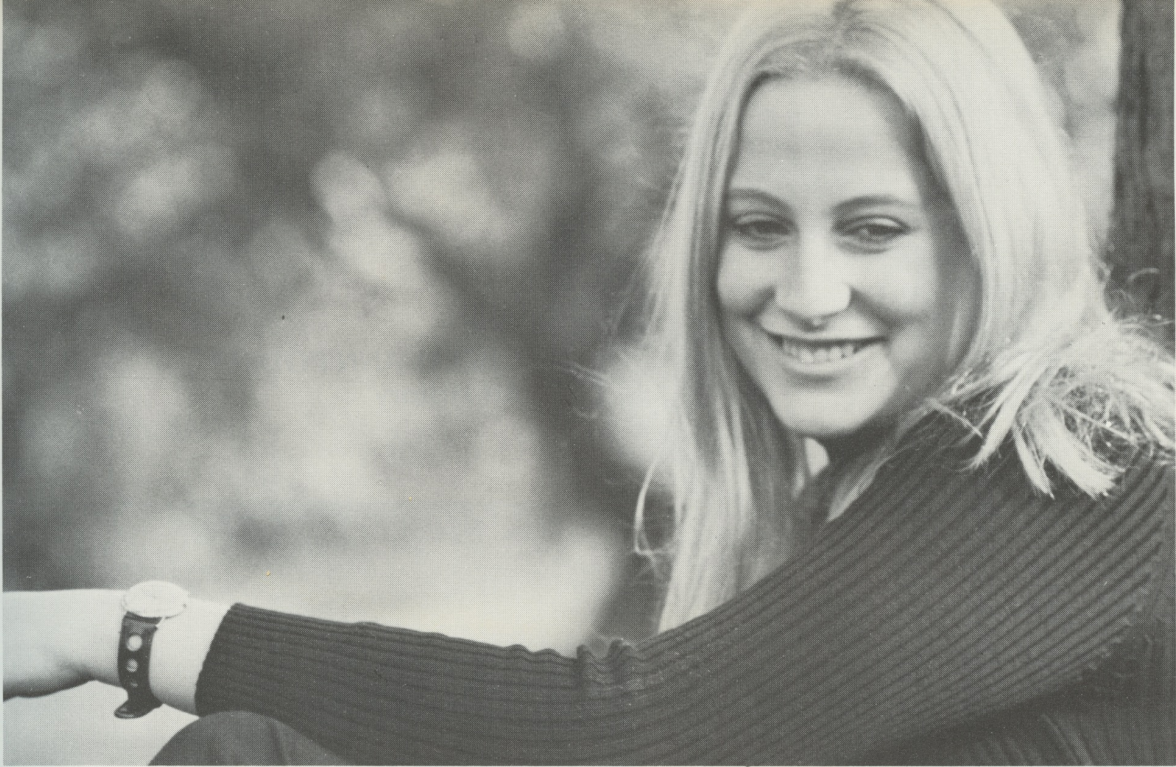


**ROBIN ELAINE LEVY**  
Elementary Education

**STEPHANIE G. HART**  
English

**JO ANNE ROSEMAN**  
Foreign Languages





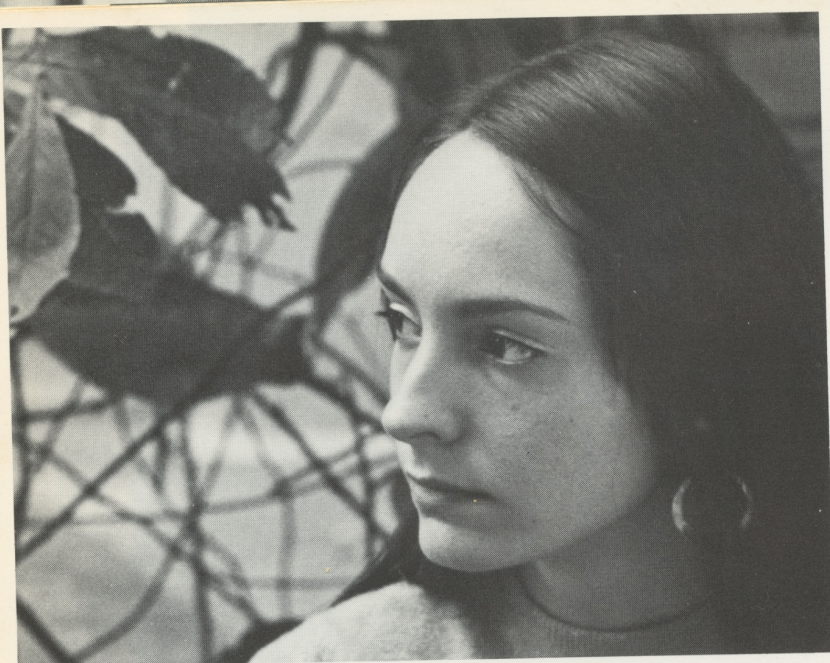
**DENISE RENEE RAAB**  
Foreign Languages

**THERESE LOUISE FERRARA**  
Foreign Languages



**JOYCE MART DUDELSON**  
Elementary Education





**CHERYL ANN PODKUL**  
Art History

**MARILYN BRADSHAW**  
History and Government

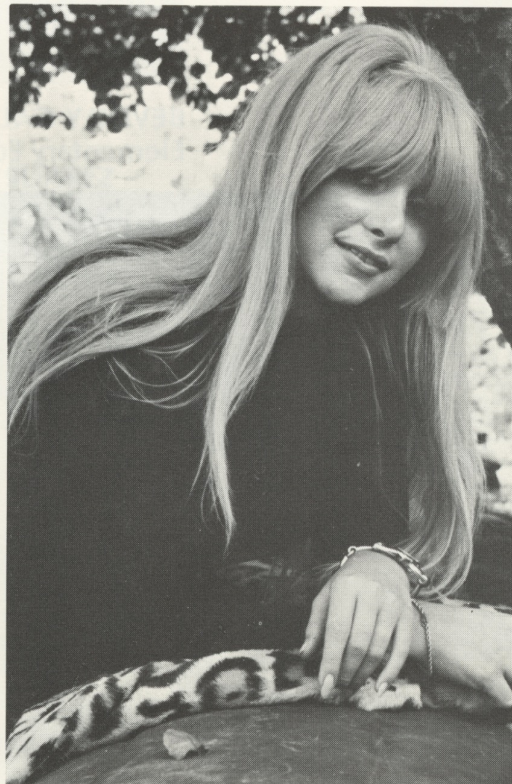


**RITA JACQUELINE THOMPSON**  
History and Government

**GRACE F. KIPP**  
Art History



**JAYNE DWORMAN**  
Art History



**CINDY SCHAEFFER**  
English



**ANN C. JOHNSTON**  
Elementary Education



**BEVERLY GALE ABERCROMBIE**  
Elementary Education

**SUSAN STOVER**  
Art



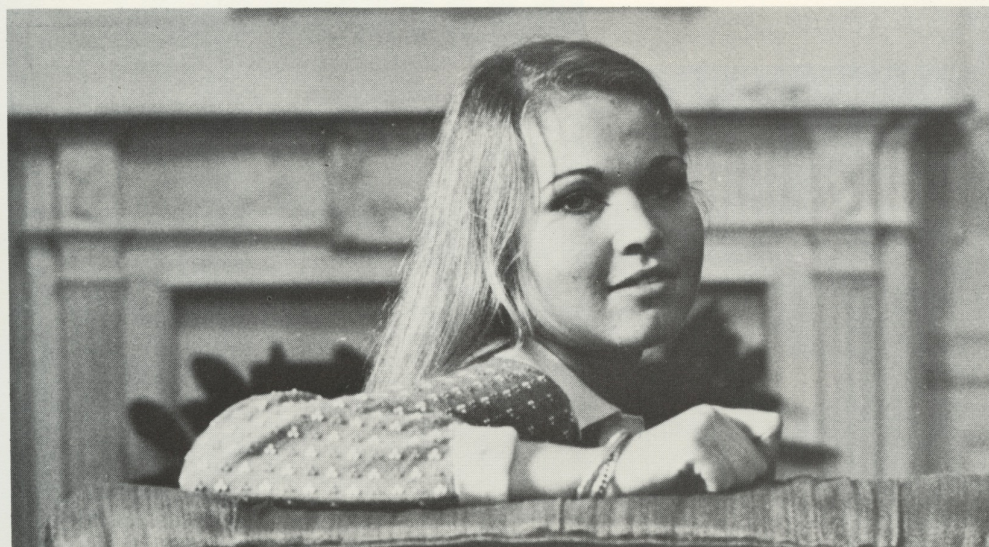


**NANCY SWARZMAN**  
Sociology and Anthropology



**PATRICIA FRIEDMAN**  
Foreign Languages

**ANDREA MARIA SUAREZ**  
Sociology and Anthropology





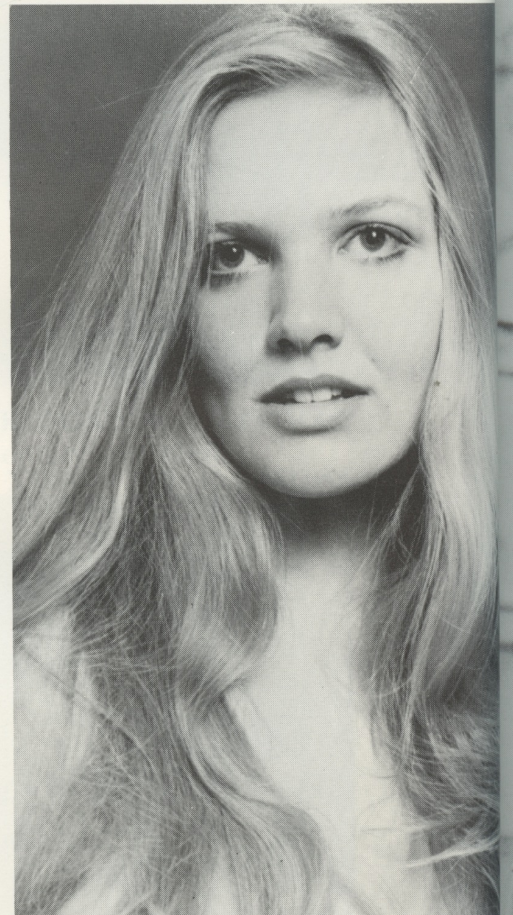
**KATE SPIER**, Art History



**MARY E. MEYER**  
English



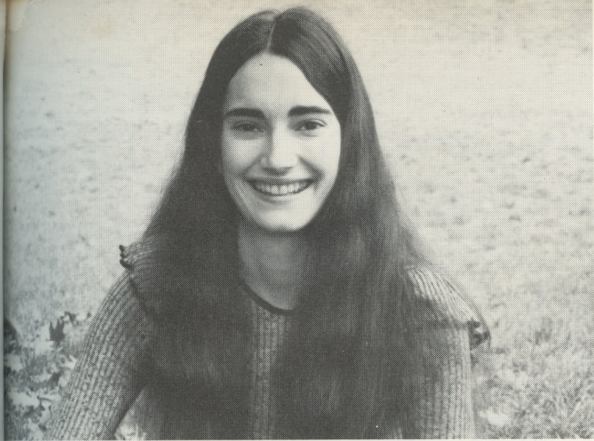
**LENICE G. ULAN**, English



**MERRY BRUCE**



**MARY GARDNER**  
Psychology



**PENNY MEHURIN**  
Psychology

**E. MEYER**  
English

**RUDI FISHER**  
Psychology

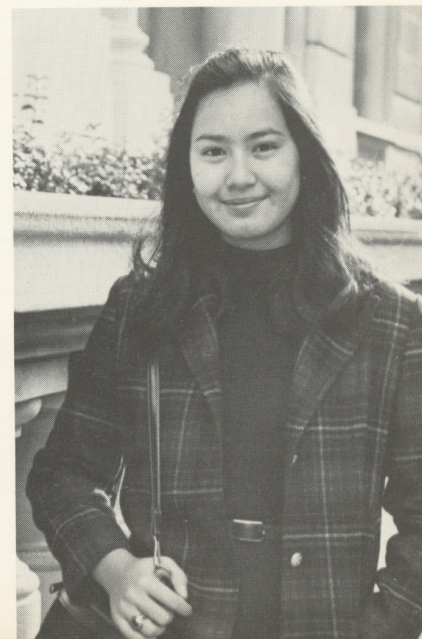


**MARY BRUN**



**MAGDA MUNOZ**  
Costume Design and Merchandising

**MARY LUCELLE DEL ROSARIO**  
English





# Mentors





**RODNEY O. FELDER, PRESIDENT**



**IRIS W. MUELLER**  
**DEAN OF COLLEGE**

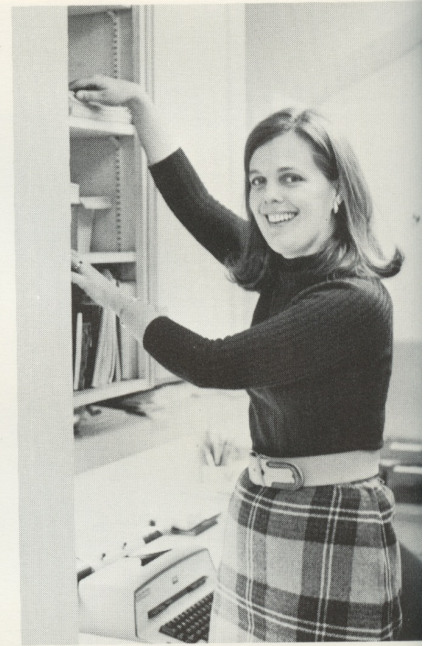


**KATHRYN A. HARRIES**  
**DEAN OF STUDENTS**



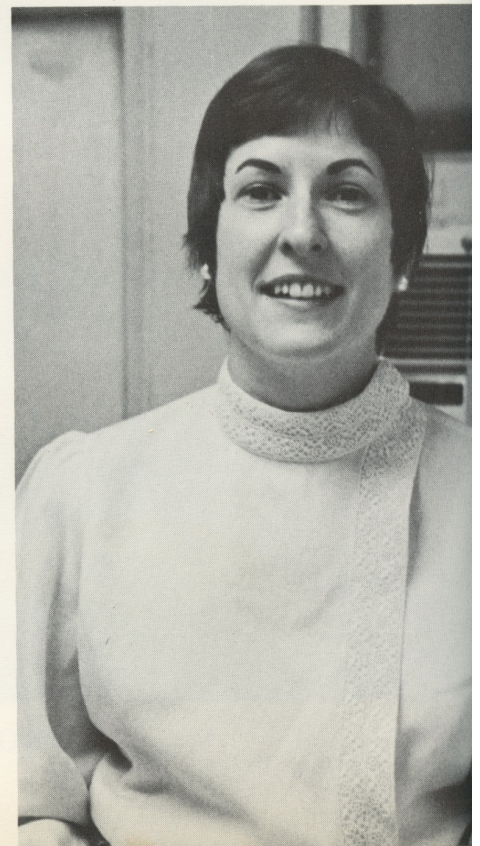
**SARA ARTHUR**, Director of Admissions

**NANCY WHITE**, Director of House Services



**NANCY TUTTLE**  
Secretary to Dean of Women

**PRISCILLA COLE**  
Registrar





ROSE REID



ELIZABETH



RUSSELL RUYMEN

MARIA



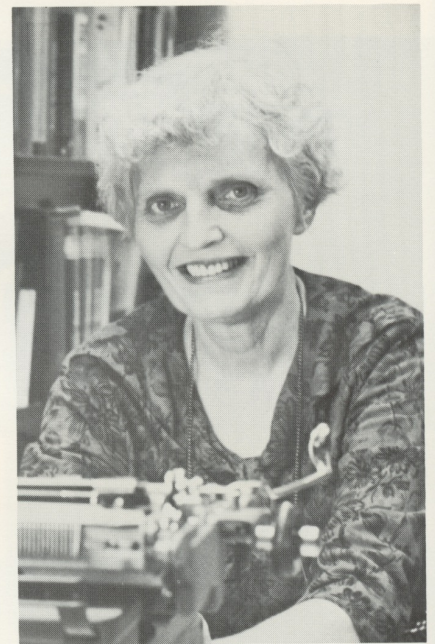
EDDIE



**VERA MOOS**  
Administrative Assistant  
to the President



**ANNE MORAIS**



**OLIVE GROBEL**



**MARK PIEL**, Librarian  
and his new bride



**MAGGIE**



**BERNADETTE MOORE**



**DAVID TOROP**  
Superintendent

LAURA MENDES

**JUDITH WILLIAMS, Secretary to the Dean**



**MARGARET**





**JEREMY BAGSTER-COLLINS**



**CAROL ANN HAWKES**





ANTHONY SANTANIELLO



LAURA MENIDES



ARDELLE STRIKER

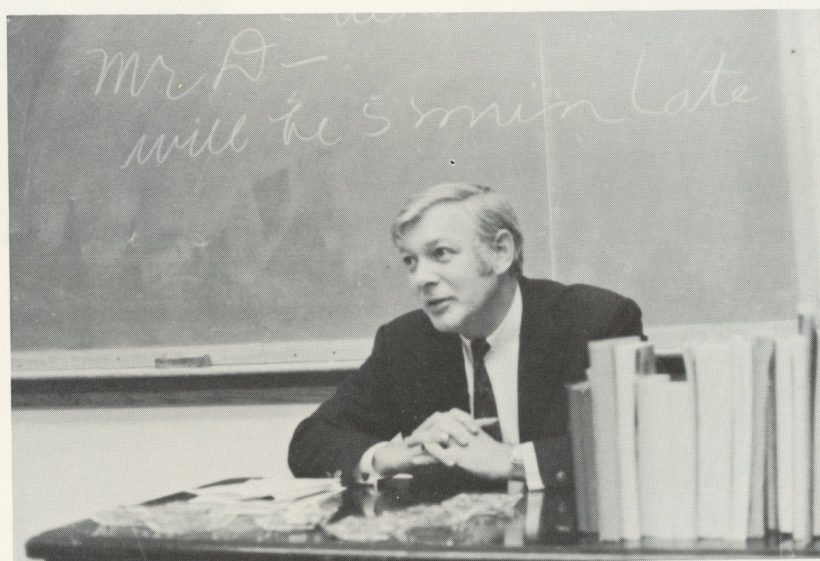
# FOREIGN LANGUAGES



**MINA POWER**



**EMILIE COLAHAN**



**ROBERT DIFFENDERFER**



**LUCIANA PIETROSI**



**LINDA LEVINE**



**KAY HAMPARES**



**MARY ANN RIZZO**

# HISTORY and GOVERNMENT



MARGARET MAXWELL

JEAN ELLIS





**RUTH ELSON**

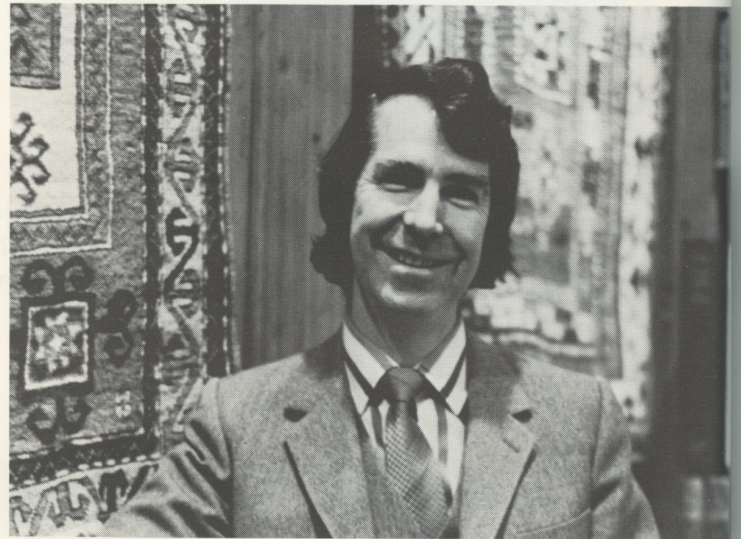
**MICHAEL SIGALL**





# ART HISTORY

ELLEN CALLMAN



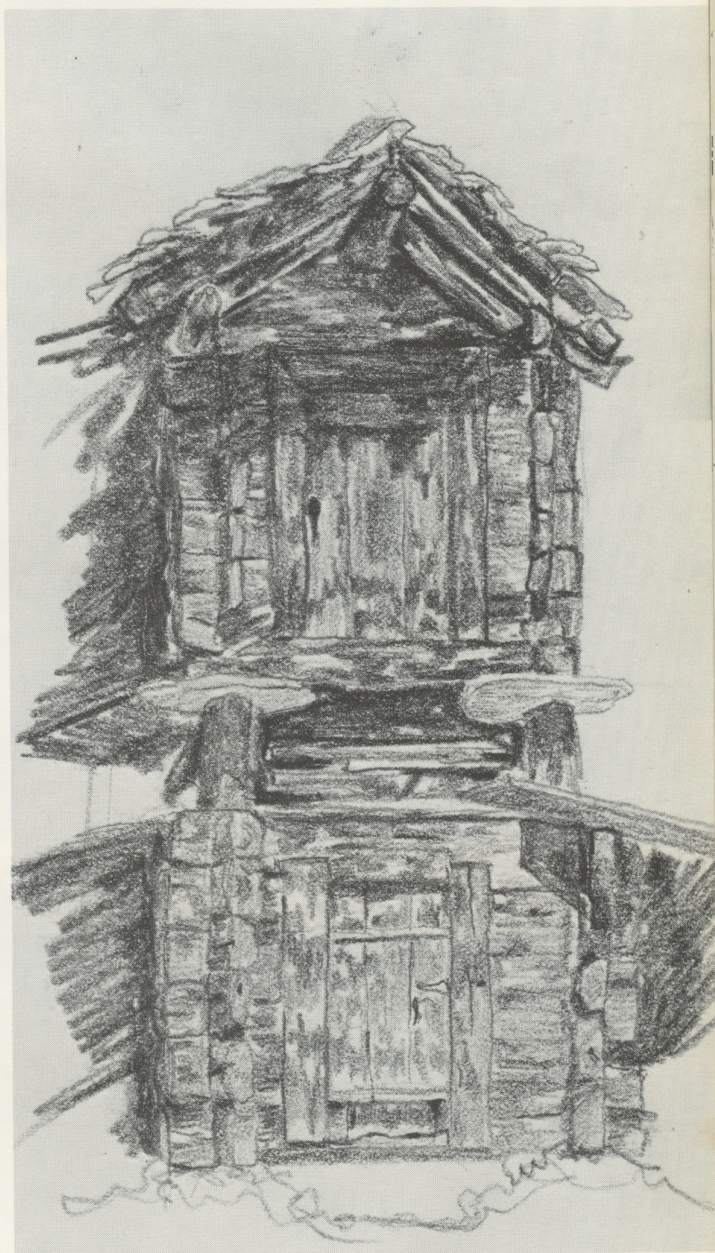
ROBERT MANNING

MARSHALL MOUNT





**BARBARA FORD**



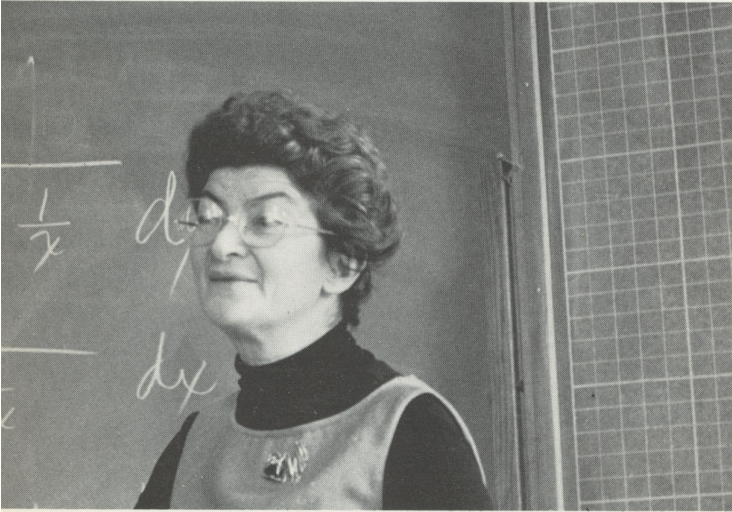
**ELAYNE VARIAN**



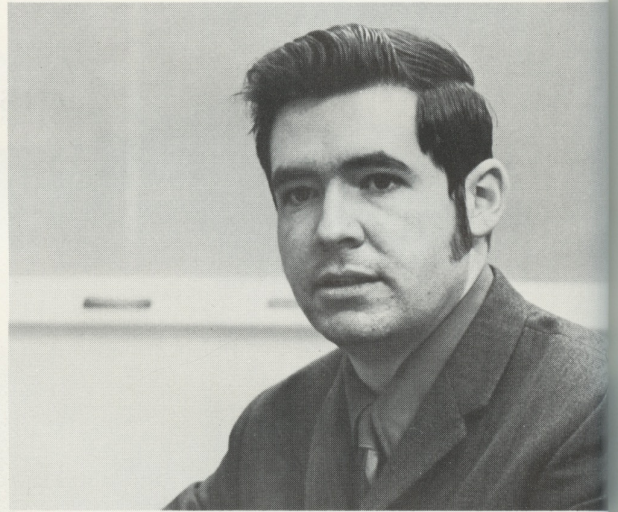
# SCIENCE and MATHEMATICS



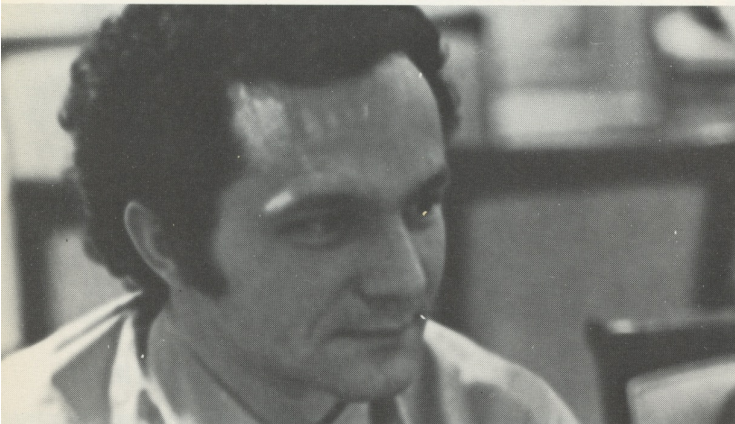
**GEORGE BASBAS**



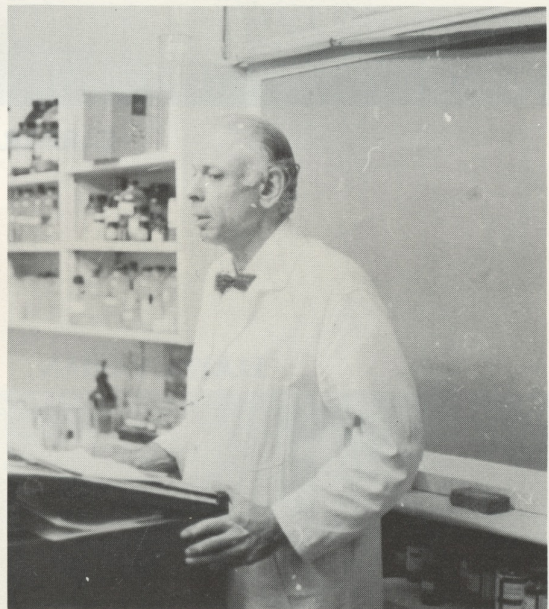
**ROSLYN WALLACE**



**JOHN KELLAND**



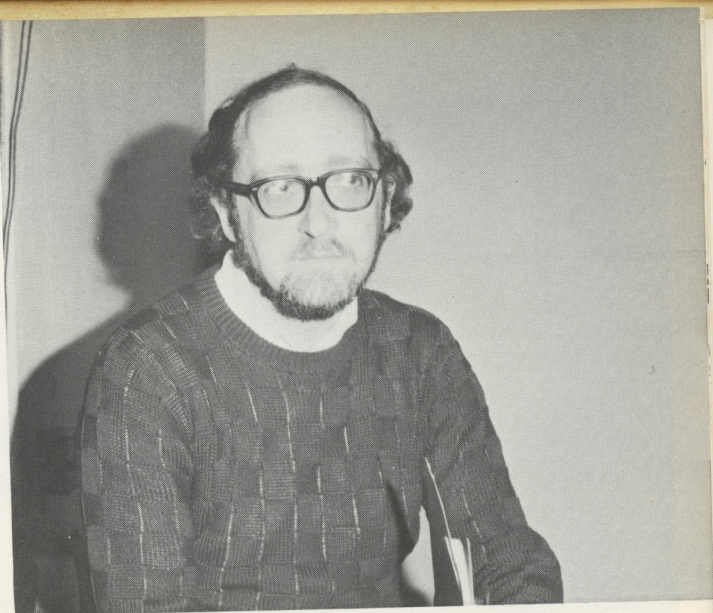
**JOSEPH BRIDGES**



**HARRY HERSH**



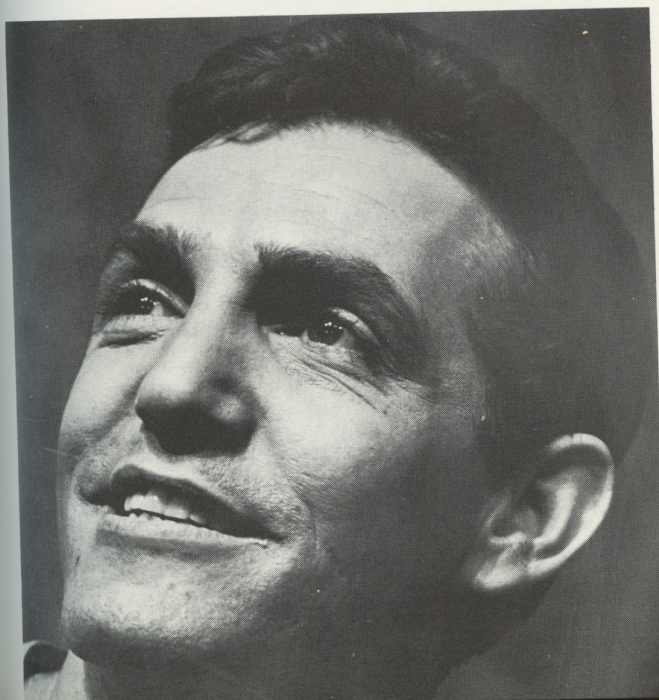
**SPEECH  
and  
THEATER**



**ISAIAH SHEFFER**



**MARGARET HALL**



**MARK GORDON**

# PSYCHOLOGY

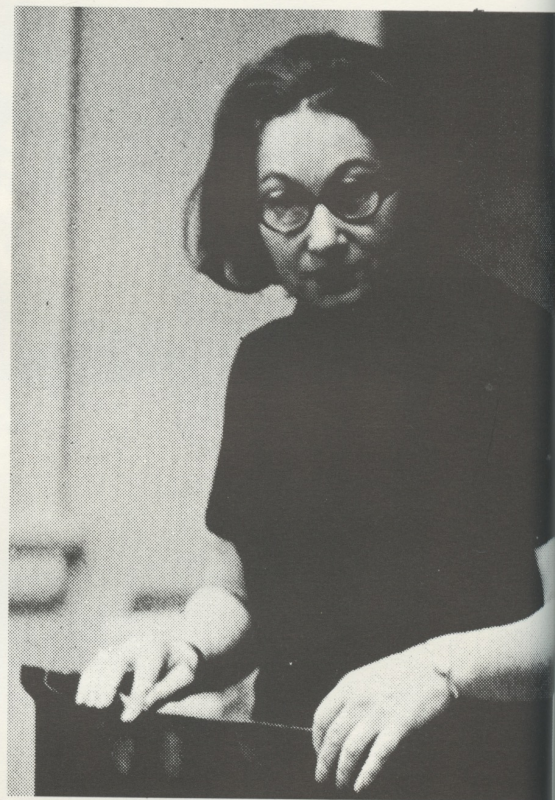


**ROSLYN HAYES**

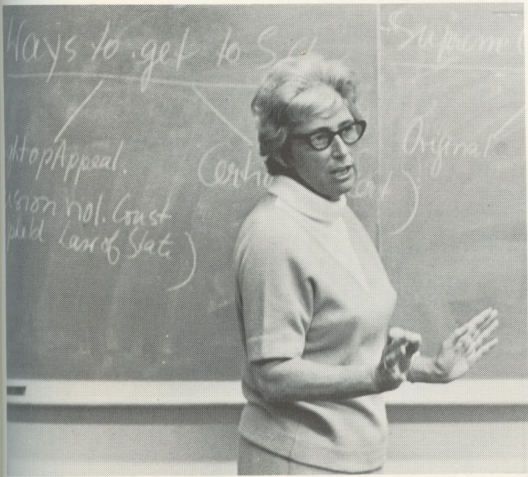
**GILDA EPSTEIN**



**JANICE S. LIEBERMAN**



# SOCIOLOGY and ANTHROPOLOGY



GERTRUD MAINZER



VIRGINIA YOUNG





UNDERCLASSMEN



## Freshmen



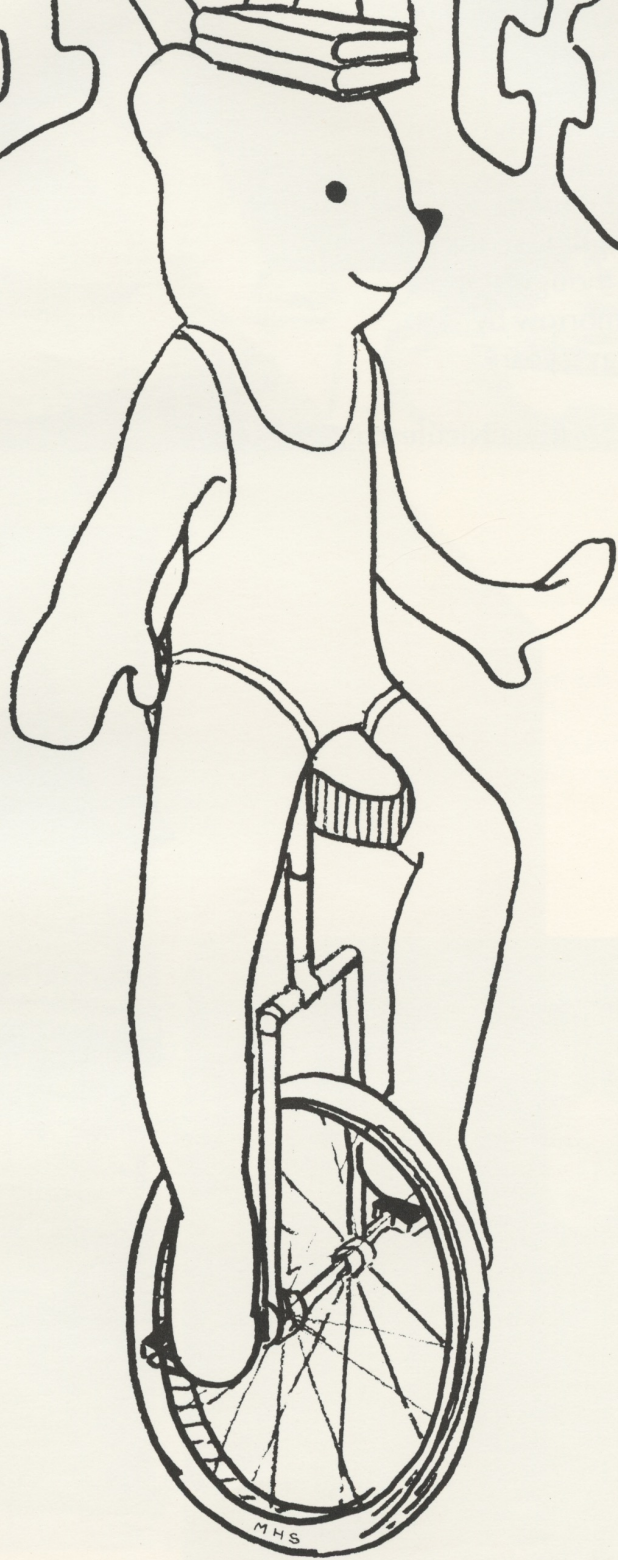


Sophomores

Juniors



Acti viti



Paisley patterns passing  
the panes of  
Windows washed with  
Rain, rinsed, running  
Blurred by the  
Wet they wilt through  
water and  
Tears, and tenderly  
tangled are tossed  
to thoughts of  
tomorrow by  
Yesterday's years.

—Rena Niculescu

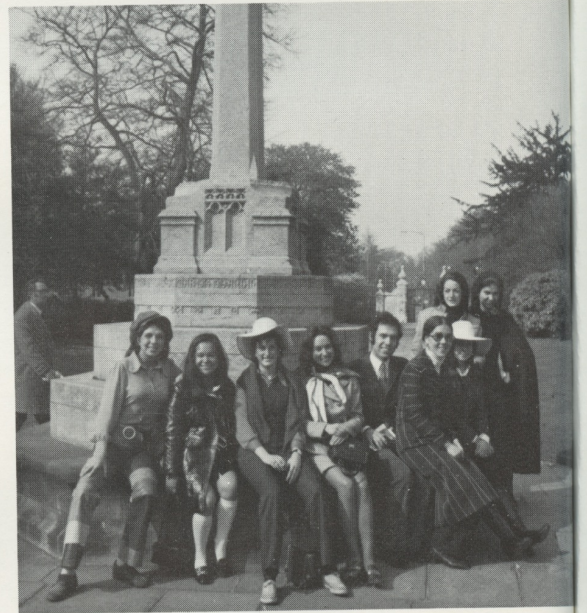








**Barbara Anne Robinson** was a director of the F.I.S.P. (Finch Intercontinental Study Program) for five years.



FISPERS IN DULWICH, ENGLAND





International Relations



...director of the  
...study program...







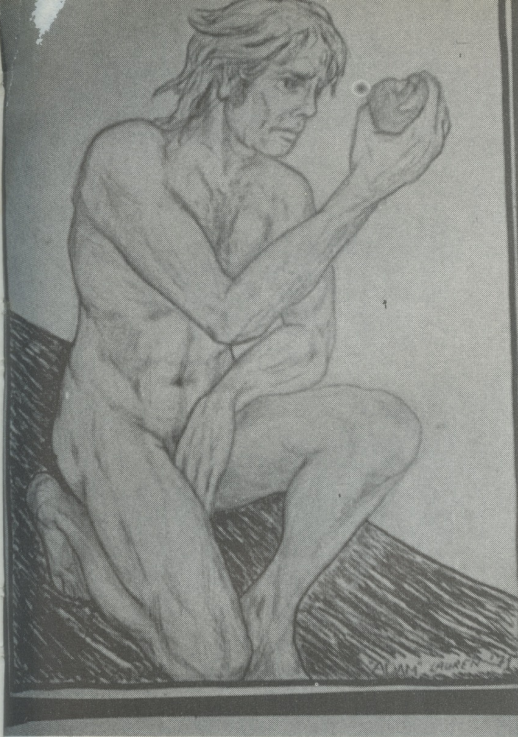


Sometimes I feel I'm a blind minstrel  
Who plays for deaf men passing by—  
Or a priest in white in a wishing-well  
Who preaches at the sky.  
Sometimes I feel like a renegade  
Who sails for treasure upon the seas—  
I have not found my chest of jade  
But I have found the keys.  
Pour me a glass of wine  
And I will light the fire.  
Just to feel your hand on mine  
Is all I desire.  
I wrote you a poem long  
But never sent the words.  
I put them in a private song  
And sang them to the birds.

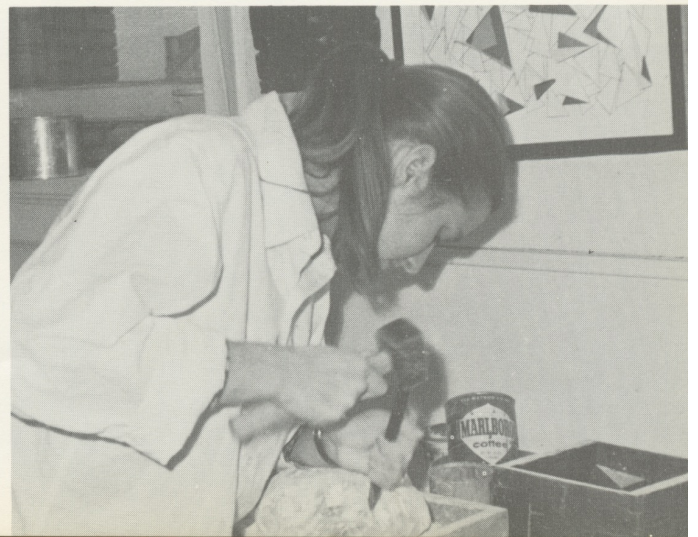
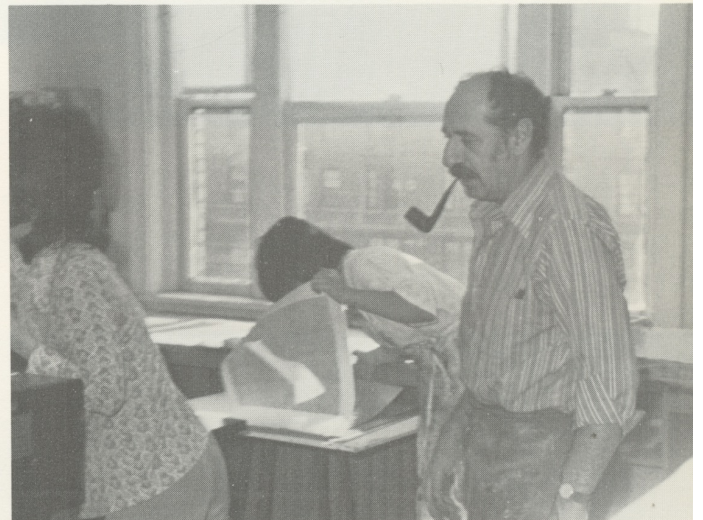
The other night I lit a candle  
And saw your face once more and lips calling my name.  
For a moment I forgot that a vision is but a thought  
And funny, I tried to kiss the flame.  
Then yesterday as I was sleeping  
I saw a Child with outstretched arms and starry eye  
And I knew that she was disappointed in me  
But funny, I did not know why.  
It takes dark clouds to hide a new dawn  
But just a little wind and then they're blown away:  
Suddenly behold all the oranges and gold—Hope fills another blue day.  
—Ne cessez pas de rever je t'emprie  
On tue le reve, on tue aussi la Vie.

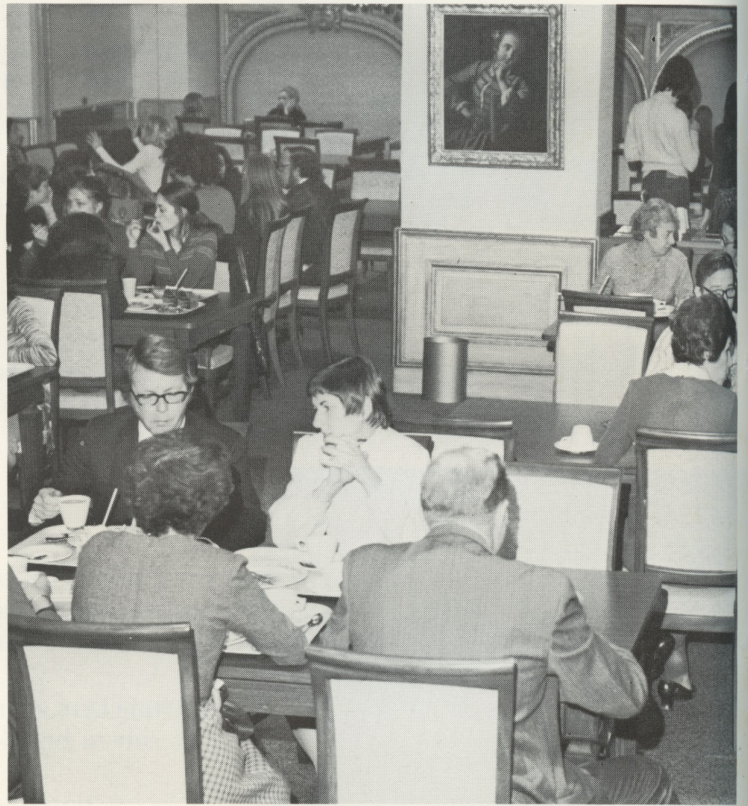
Lyrics with music for guitar by  
Lauren E. Liefmann





Adam and Eve by L.L.





PIPE AND AIR RAID WARNING

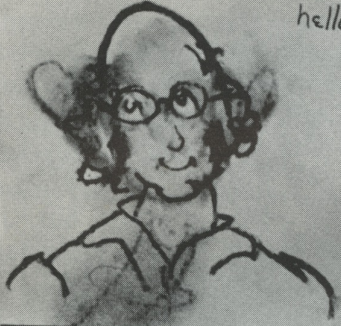
1. Any bell rung during the hour will signify either a fire or a drill.
2. No talking!
3. Go at once to designated spot.
4. Instructors will appoint someone in their classroom to help close windows and doors and will then go downstairs with their class.

FLOORS

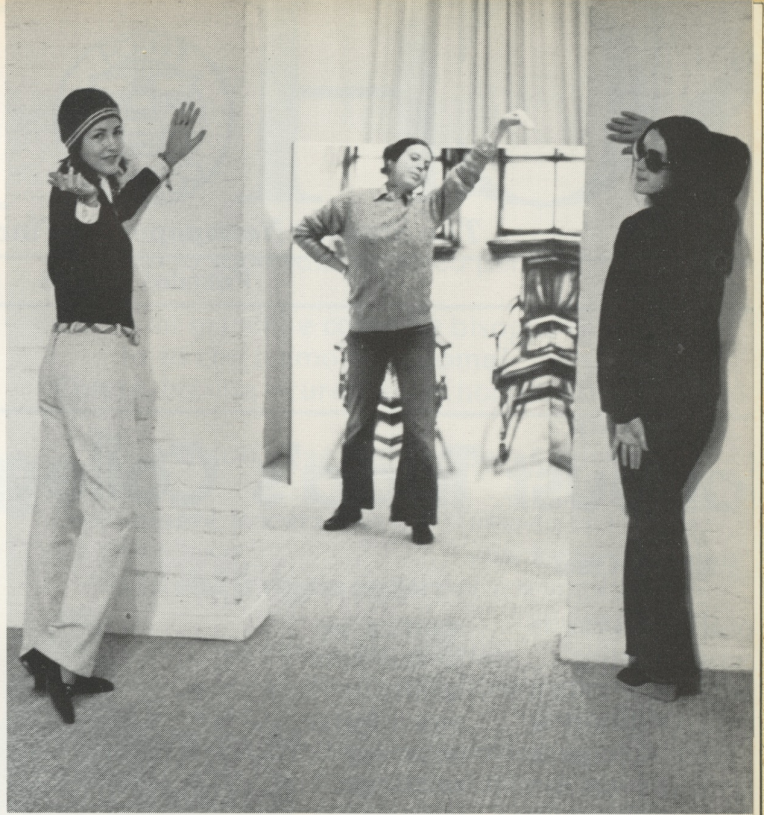
2 - 4 - 6 - 8 - 10 - 12 will use rear stairway and report to the theater and sit in seats, filling in front seats first.

FLOORS

1 - 3 - 5 - 7 - 9 - 11 - 13 will use front stairway and report to the 78th Street lobby.



hello  
hello to you!



## Not Just Tricia's College!

### Editor-In-Chief

onal journalism to  
nced reporting?  
aily News article  
ay," (February 6,  
Finch College is  
ch is ill-suited to a  
itution. Finch is  
g school" but, in  
credited academic  
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crisis. As an outsider to the Finch community, Mr. Moore demonstrates his callousness to the intellectual concerns of the Finch administration, faculty and student

portant that faculty it is realized by the the Administration l, but, unlike other y are not dedicate

n of confidence is s that there is n ill quit or strike i being paid on the te that Mr. Moore ny students int aduation—or eve rrent semester—nderrates both th ommitment and th realize that the College is not i

## Bagster-Collins: A Witness to the Growth of Finch

by M. Lucelle del Rosario

Dr. Bagster-Collins came to Finch in 1938, with a B.A. from Brown University, M.A. from Columbia University and teaching experiences from three men's colleges; Union, Columbia, and Lafayette. He has since been a very active member of the Finch community, serving as Chairman of the English Department since 1945, Secretary of the Faculty, and a member of the Board of Trustees.

Over the years, Dr. Bagster-Collins has seen many changes within the college, one of which he particularly noted, is a more

their debuts or attend bi social events and married students would just leave school completely."

When asked whether co-education would be a favorable change for the college, he voiced his disfavor with the idea and implied that the presence of men may inhibit budding qualities or talents of the girls for men tend to be more assertive and to take over things. He cited as examples several co-education colleges where the girls are unhappy and virtually powerless since almost all the committees and activities are headed by the men.

Dr. Bagster-Collins plan



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plan



Quando io sono sola, io posso pensare  
a te-  
Come mi manchi e come ho bisogno di te.  
Io so che ti amo—ma come?  
Con te, ho una sicurezza che non posso  
spiegare  
—Ma non so se io ti ami per sempre  
. . . o per adesso.  
Devo essere sincera con me stessa-tu vivi  
così lontanamente.  
Ma so che ti voglio vedere-che ti voglio  
sentire-  
sentire le tue canzoni  
e le tue parole di felicità e anche  
di tristezza.  
Io so che io voglio che tu sia sempre.  
Io so che senza te, come una donna,  
sarei perduta.

—Betsy Rappaport

Spring—come waken me!  
I dream of cold gray city walls  
And deep dark black confines.  
Call gently  
With a voice enticing as a dewdrop  
To a blade of thirsty grass,  
To rouse my drowsy senses.  
Dance lightly by my doorstep  
Sprinkling lovely fairy dust  
To glitter at my feet.  
Flood my room with sunbeams  
To wash away the gloom  
And spread a golden glow of joy.  
Send butterflies  
To catch my eye  
And lead me to a field  
Where I can frolic long and free.  
Spring—I wish to wake and play!  
Where are you?  
Are you sleeping too?

—Marilyn Bradshaw



# senior directory

## pages 8-9

**Franca Pignatelli di Montecalvo**—165 East 72nd Street, New York, N.Y. 10021

**Alexandra Lally**—132 East 65th Street, New York, N.Y. 10021

**Lauren Ellen Liefmann**—3283 Cedar Avenue, Montreal, 217 Canada

**Lillian Sachar**—140 Riverside Drive, New York, N.Y. 10024

**Sandra Strassner Frey**—81 Hillturn Lane, Roslyn Heights, N.Y. 11577

## pages 10-11

**Mary Olga Troshkin**—640 West 231st Street, Riverdale, N.Y. 10463

**Elaine Learson**—North Manursing Island, Rye, N.Y.

**Ronny Cohen**—6495 Broadway, Bronx, N.Y. 10471

**Alba Francesca Farber**—149 Main Street, Easthampton, N.Y. 11937

**Abby Cameron Lane**—88 South Franklin Street, Wilkes-Barre, Pa. 18701

## page 12-13

**Victoria Jeanne Koles**—827 East 226th Street, Bronx, N.Y. 10466

**Robin Arleigh Clark**—Buxton Road, Bedford Hills, N.Y. 10507

**Rena May Niculescu**—115 East 86th Street, New York, N.Y. 10028

**Franchelle Stewart Dorn**—wherever Ed is!

**Mary Jo Sumulong-Bautista**—3737 Huntlee Drive, Algiers, La. 70114

**Elizabeth Appel Rappaport**—215 East 79th Street, New York, N.Y. 10021

## pages 14-15

**Virginia Wattiker**—53 Nave Skink Avenue, Rumson, N.J. 07766

**Catherine Lockhart**—12 Crystal Gade, St. Thomas, V.I. 00801

**Marcia Anne Laser**—6 Apple Road, Bristol, Conn., 06010

**Barbara Byrne O'Hare**—10 I.U. Willets Road, West, North Hills, Roslyn, N.Y. 11676

**Valerie Rubenoff**—179 East 79th Street, New York, M.Y. 10021

**Anne Nina Carideo**—666 Gramatan Avenue, Mt. Vernon, N.Y. 10552

## pages 16-17

**Helen Maloney**—109 Horton Avenue, New Rochelle, N.Y. 10801

**Marshal Feigman**—Meadow Ridge Lane, Brookville, N.Y. 11545

**Marianne Olbermann**—6 Carridge Lane, New City, N.Y. 10956

**Virginia Margaret-Rose Handal**—315 East 16th Street, Brooklyn, N.Y. 11226

**Jane Levin**—262 Central Park West, New York, N.Y. 10024

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- Margaret Stein (Art Dividers)
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15

17

18

19

20

21

22