Lysistrata 73 ● 73 Lysistrata

FINCH COLLEGE

Think of our old moderation and gentleness,
think how we bore with your pranks and were still,
All through the days of your former pugnacity,
all through the war that is over and spent:
Not that we approved of your policy;
never our griefs you allowed us to vent.
Well we perceived your mistakes and mismanagement.
Often we heard of some foolish proposal you
made for conducting the public affairs.
Then would we question you mildly and pleasantly,
inwardly grieving, but outwardly gay;
Husband, how goes it abroad? we would ask of him;
what have ye done in Assembly to-day?
What would ye write on the side of the Treaty Stone?
Husband says angrily, What's that to you?
You, hold your tongue! And I held it accordingly.

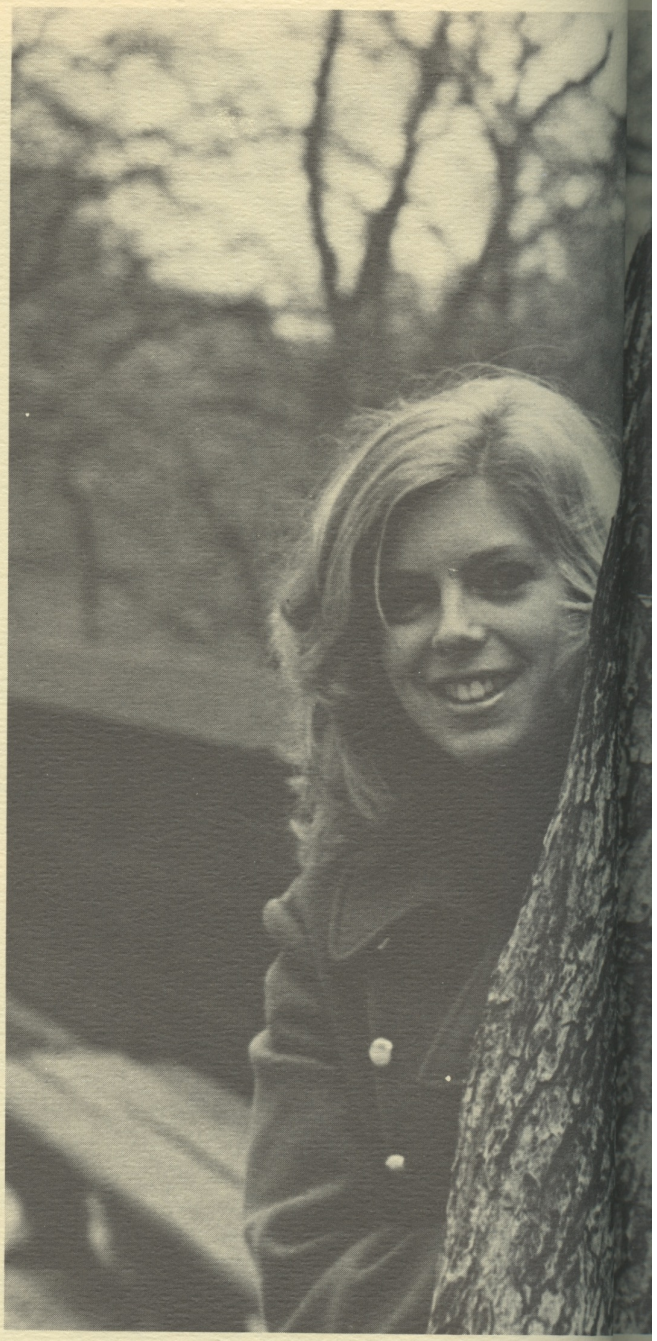
Aristophanes

barbara tanner allen
art history

linda p. barlett
history and government

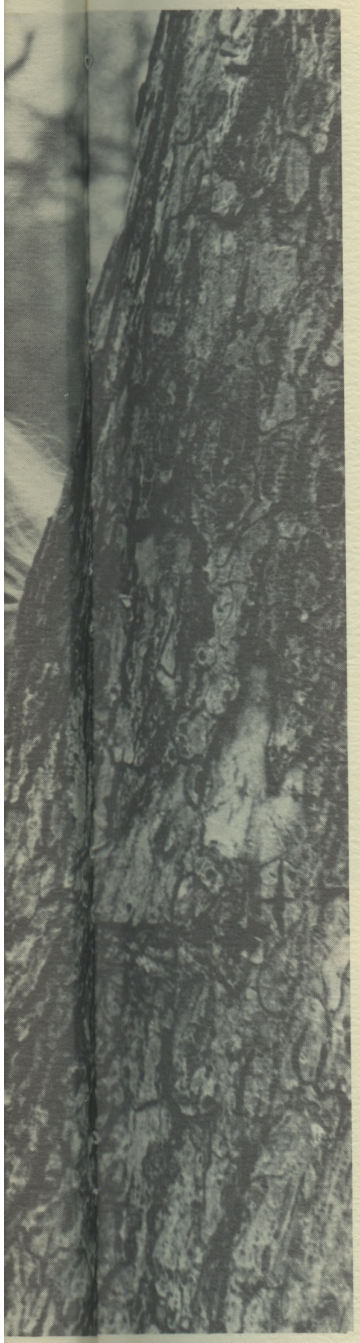
odile basch
art history

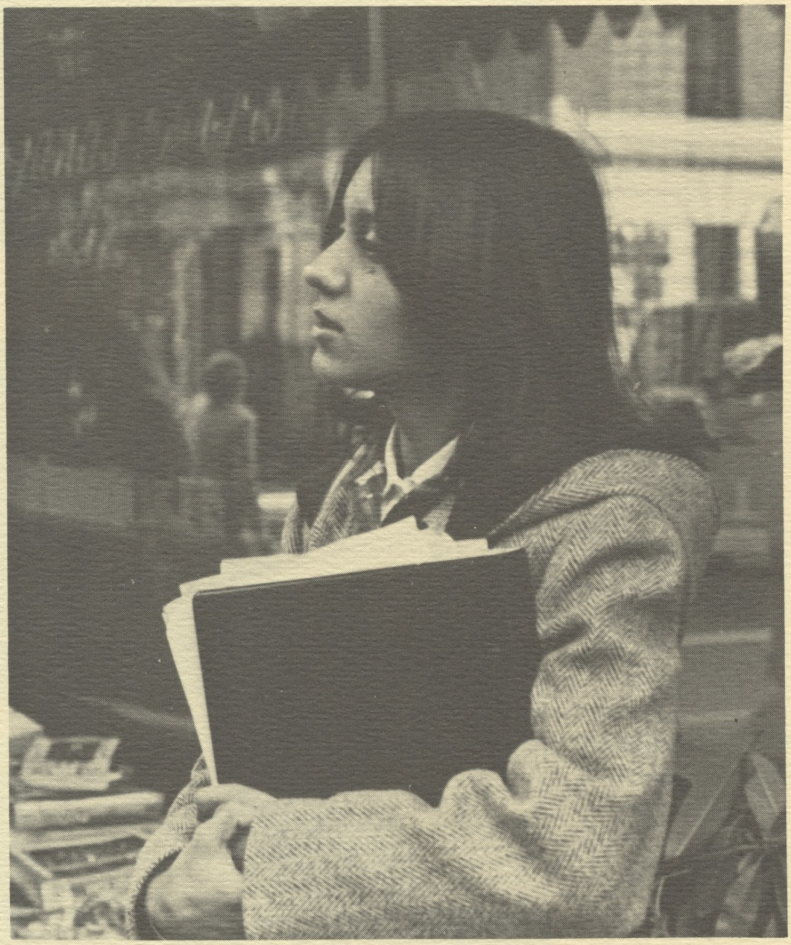
eileen marcia bluestone
theatre arts



anne birnbaum
elementary education

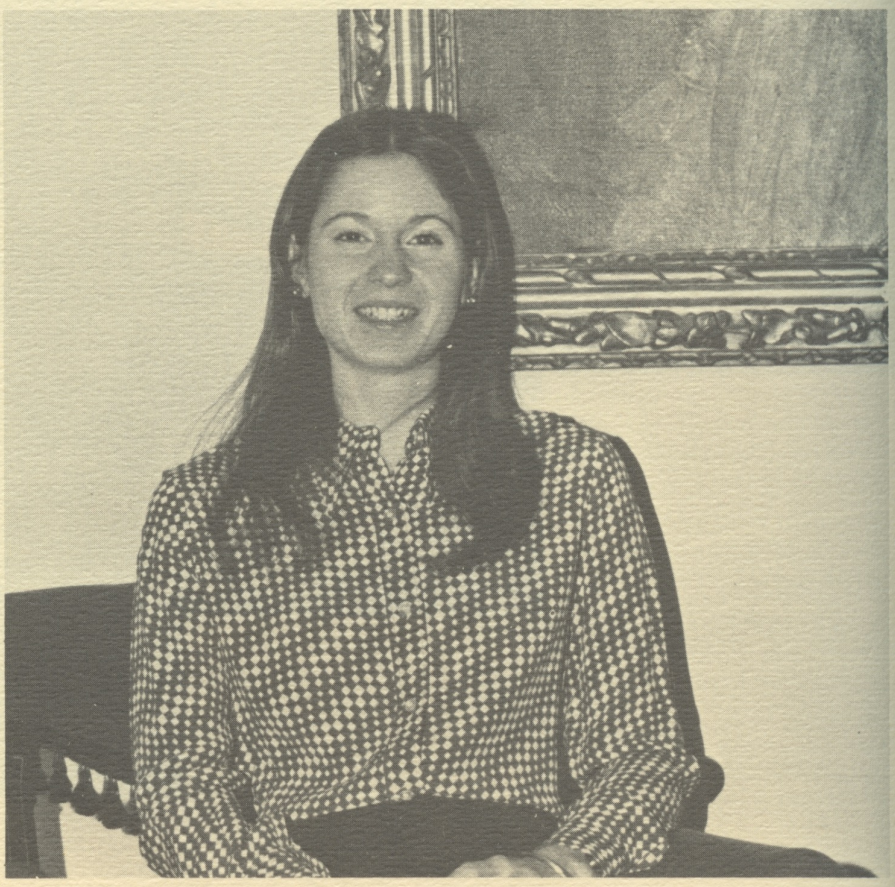
diane berry
sociology and anthropology



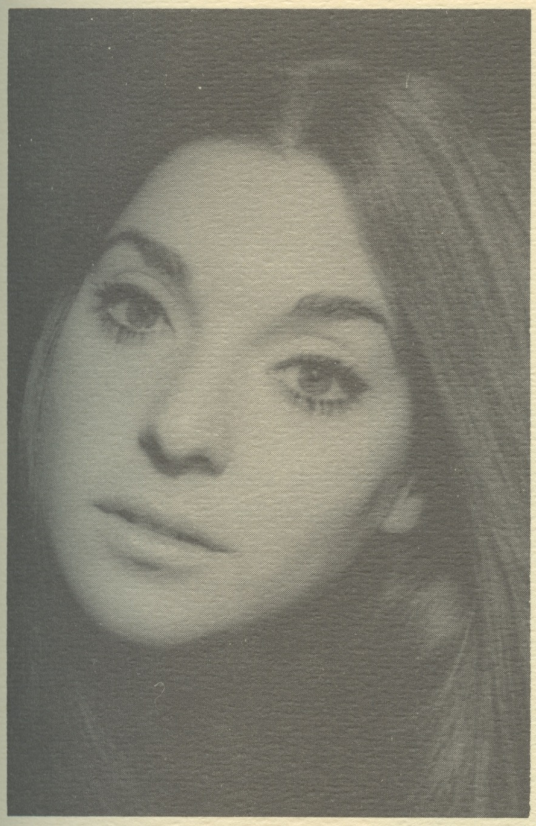


birjees barakat
art history

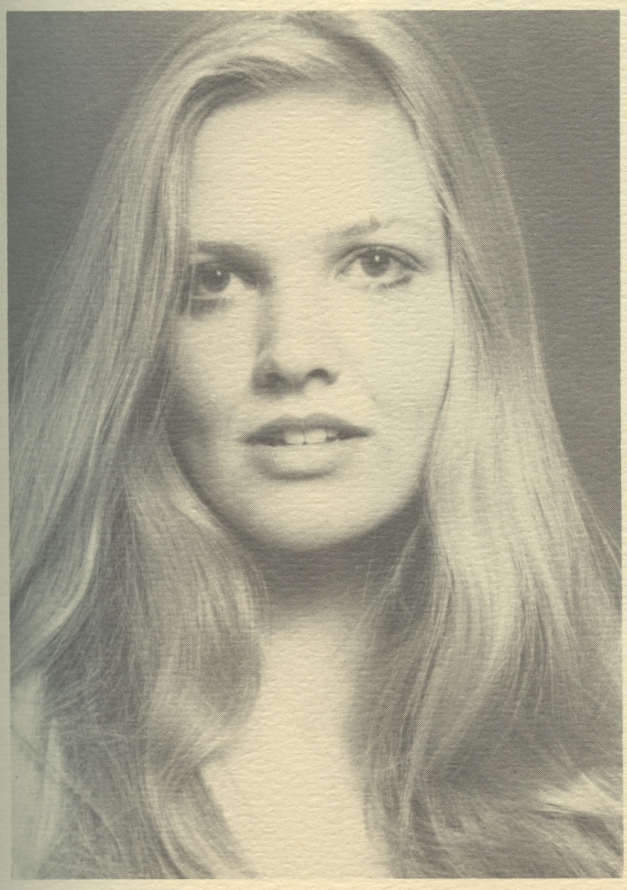
marie cavanagh
history and government



diane marion curtiss
elementary education



jenifer collier
art



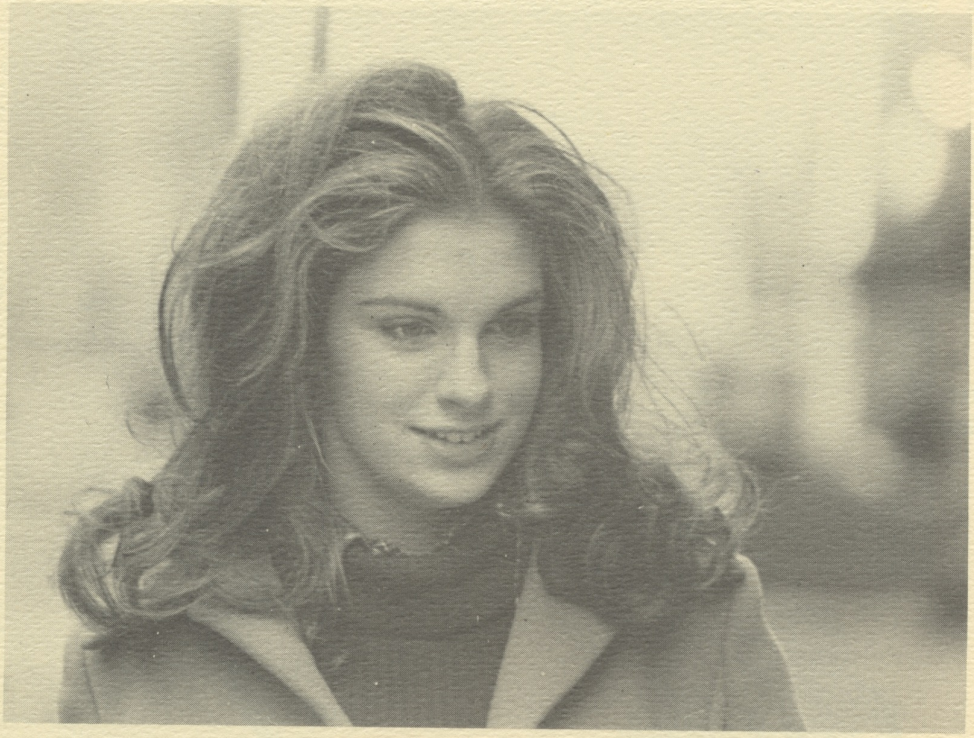
meredith prentice bruns
art

darcie adrianne denkert
history and government
english

andrea dupre
art history

paulette s. densa
elementary education

shelley eiber
art



mary elizabeth fain
elementary education

roxane frechie
sociology and anthropology

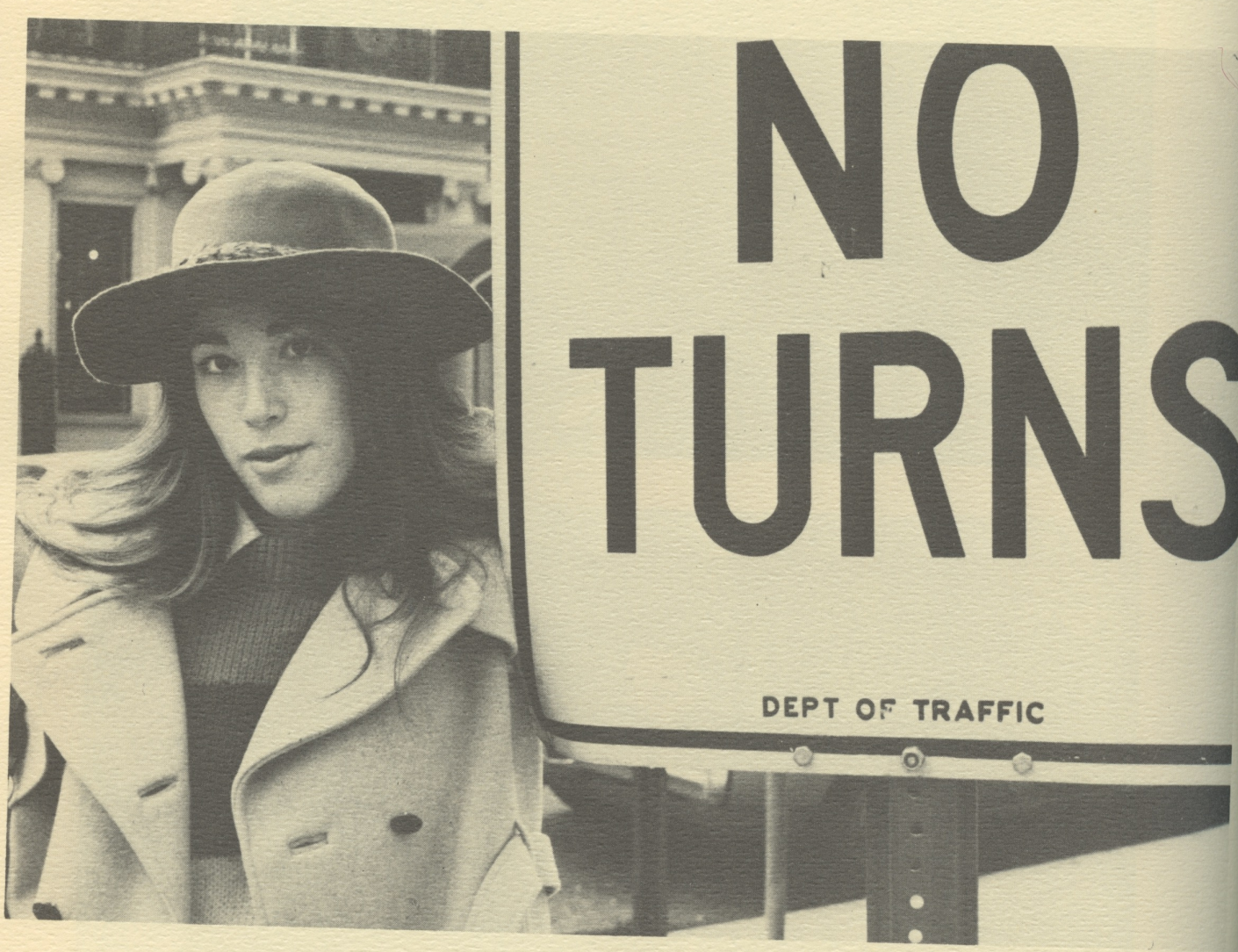
marilyn bess grober
science and mathematics

elizabeth patteson gilliam
elementary education

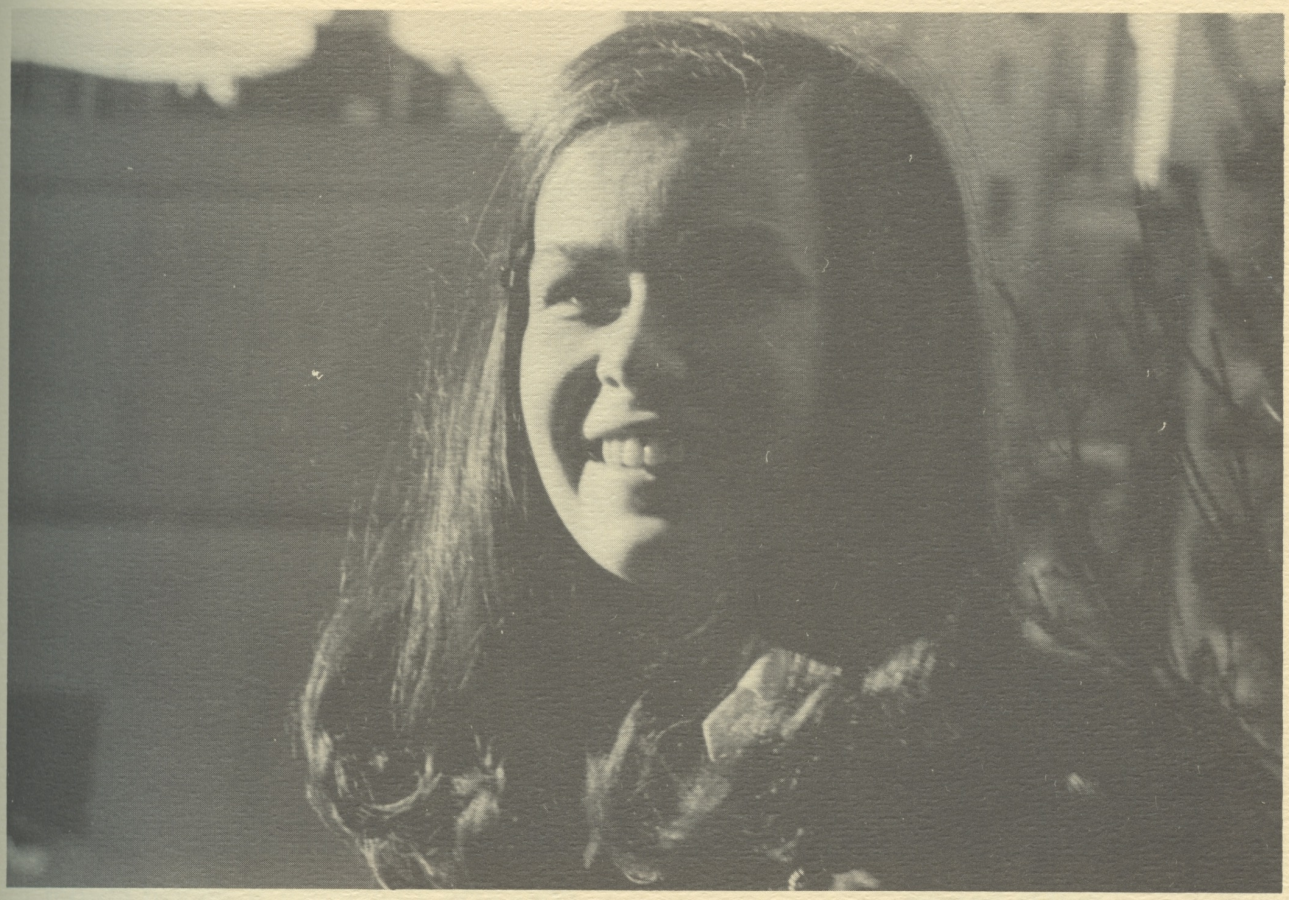
ruth susan frisch
english

elizabeth glick
modern languages

suzanne c. franz
sociology and anthropology

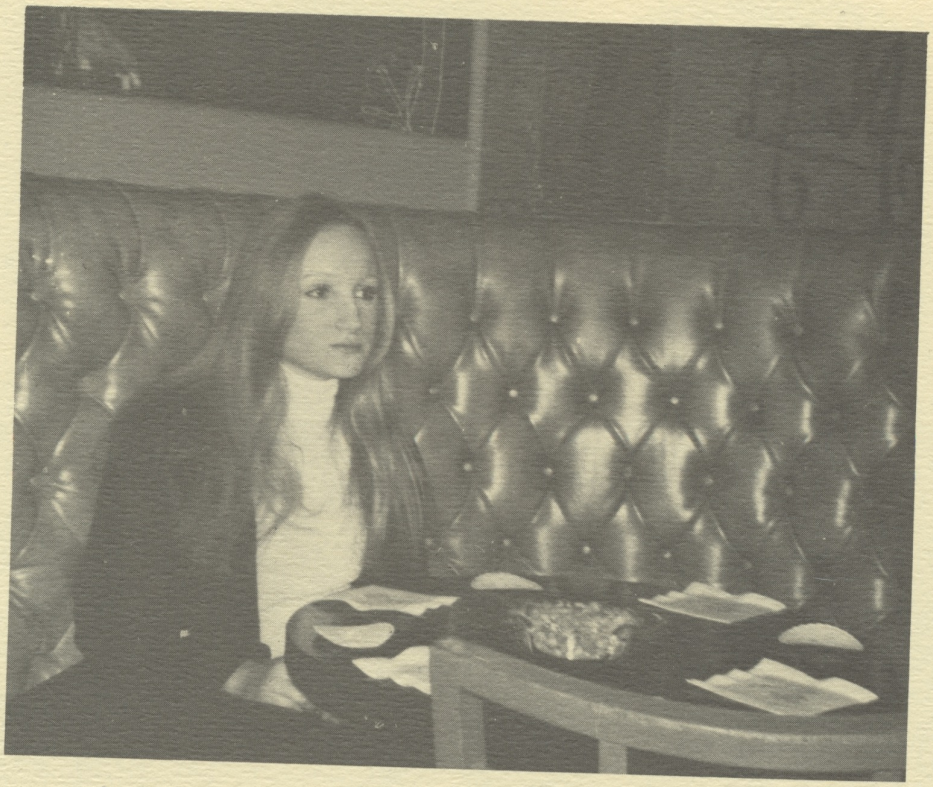


anna f. gross • art history



elizabeth haire • elementary education

patricia haswell • elementary education



norma heaven
science and mathematics

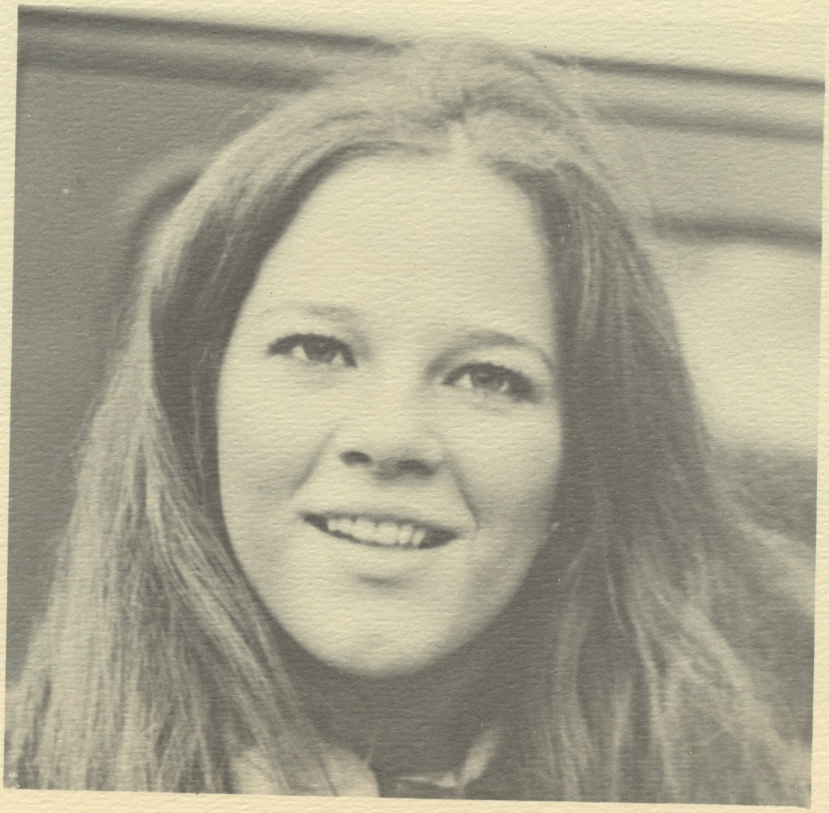
arlene uss
elementary education

roberta heiden • elementary education

eileen hesse • english

denise iorio
english

julia marshall johnson
art history



lynn kaliner
elementary education

nancy lee katz
art

judith shapina kirklin
sociology and anthropology

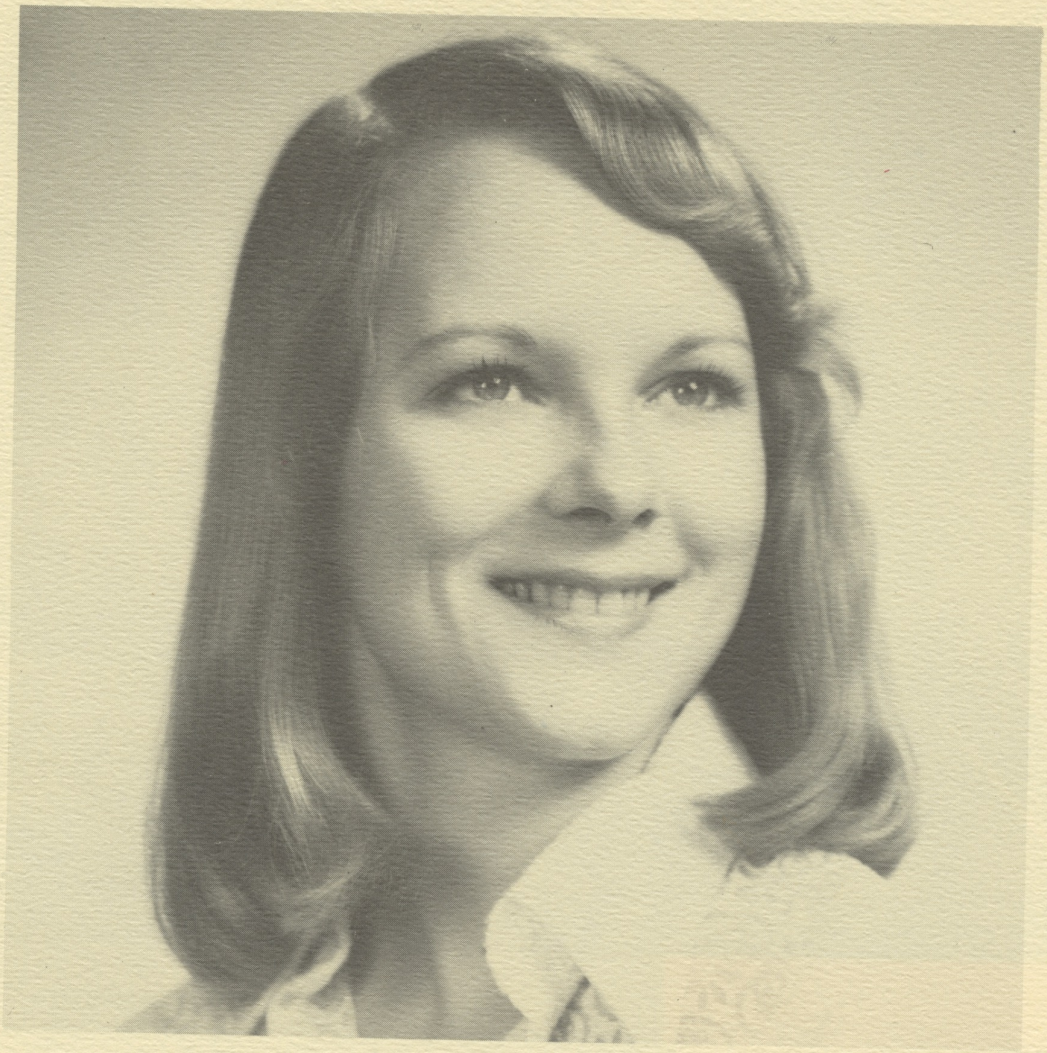
melisa krupnick
elementary education

paula jane latta
art

laurie lubin
elementary education

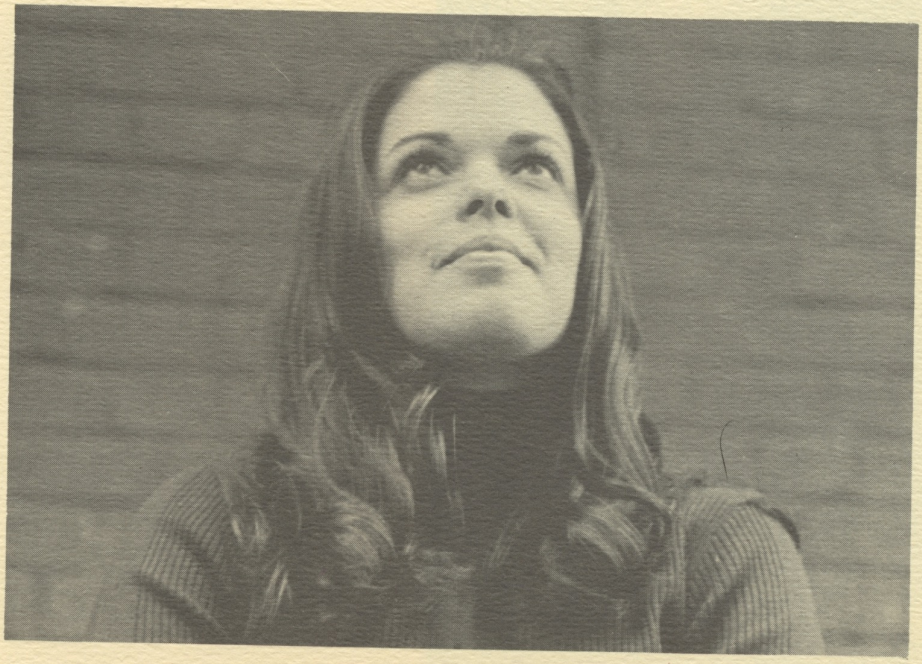
dale laurie levine
modern languages

ruth nadelstern
elementary education



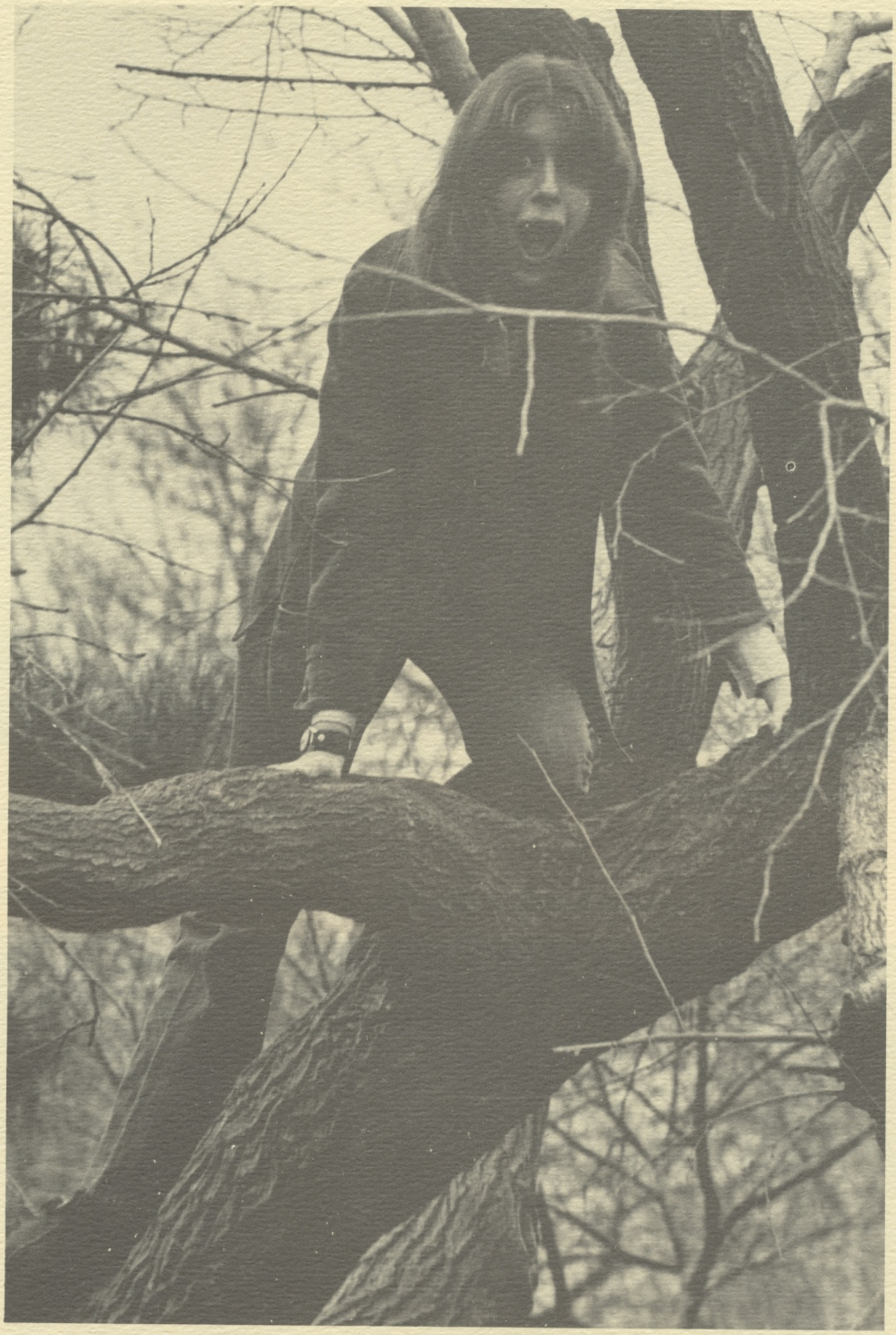
jessica d. morissey • science and mathematics

robin f. newman • elementary and education



barbara porter • art history

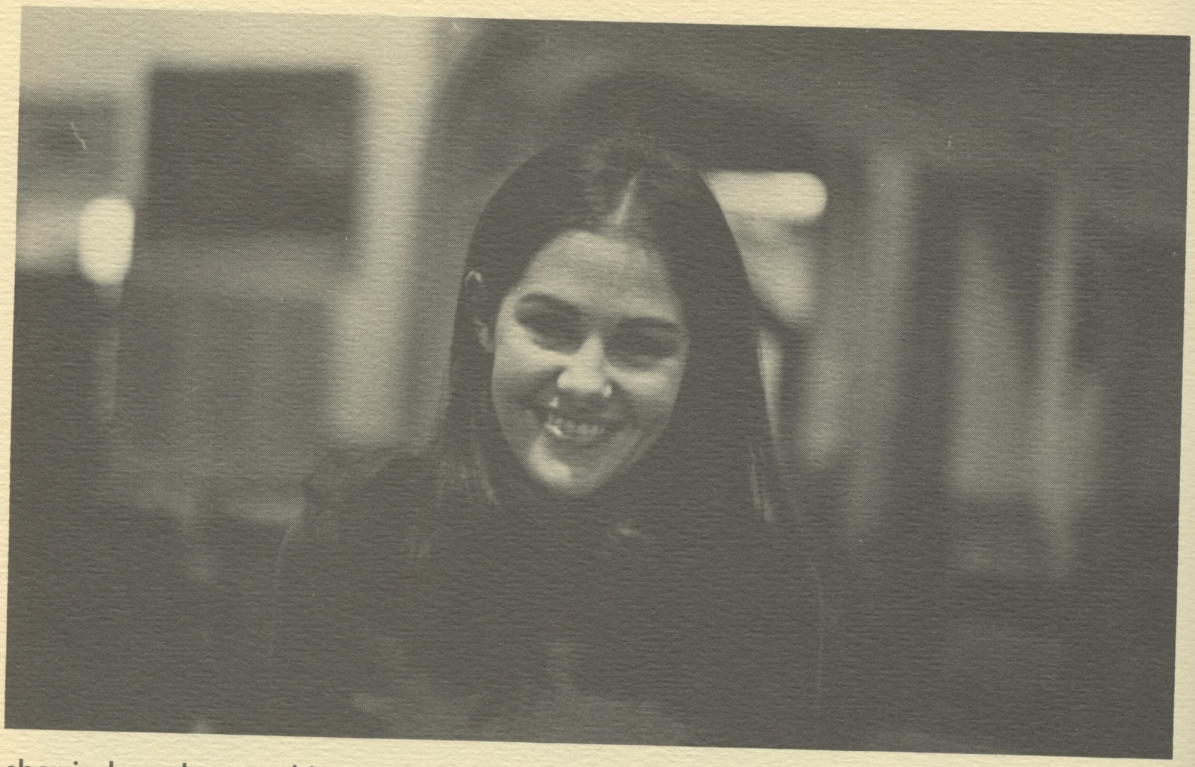
sara padob • psychology



elizabeth spitzer • art

margaret ann robinson • history and government

donna alison pearlmutter • art history

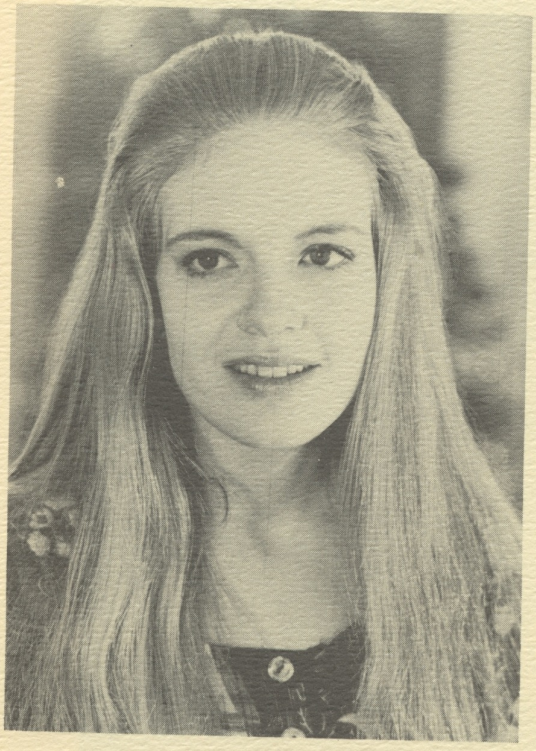


sherrie l. rook • art history

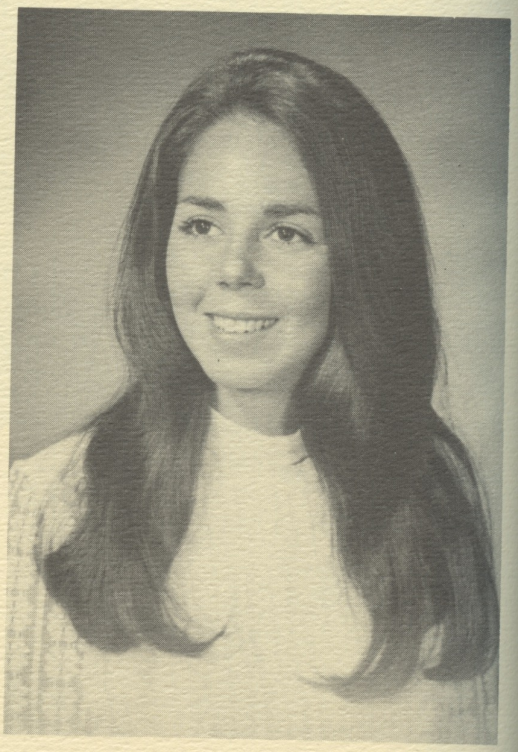
christy schaeffer • art history

robin sweet • art

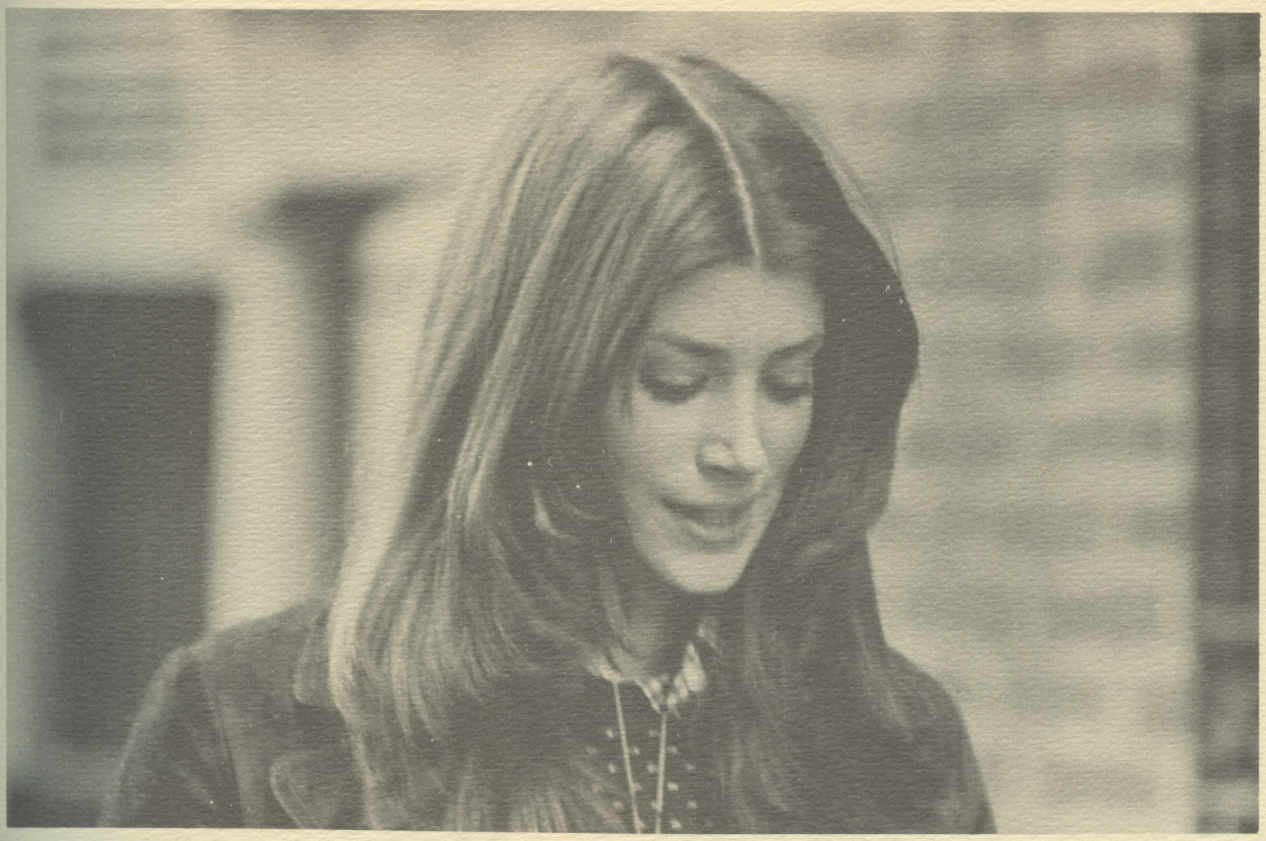
jill d. waldheim • english



monica timmons • history and government



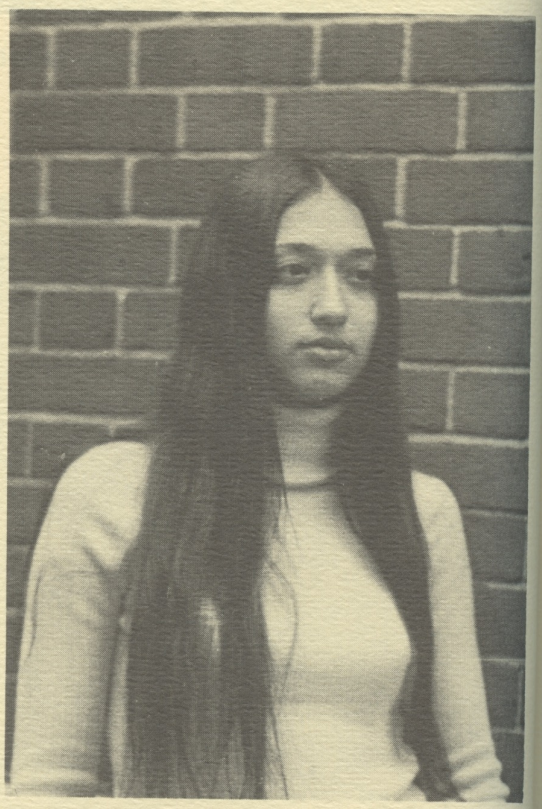
beth peskin • english



ronnie taffet • elementary education

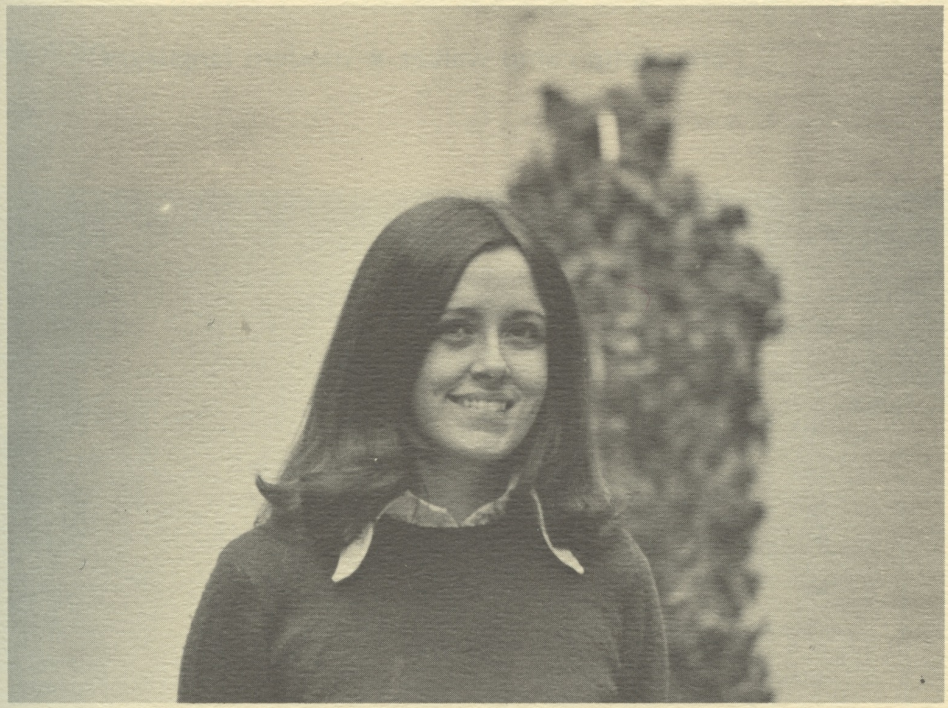
randy sharenow • elementary education

robin taylor
theatre arts



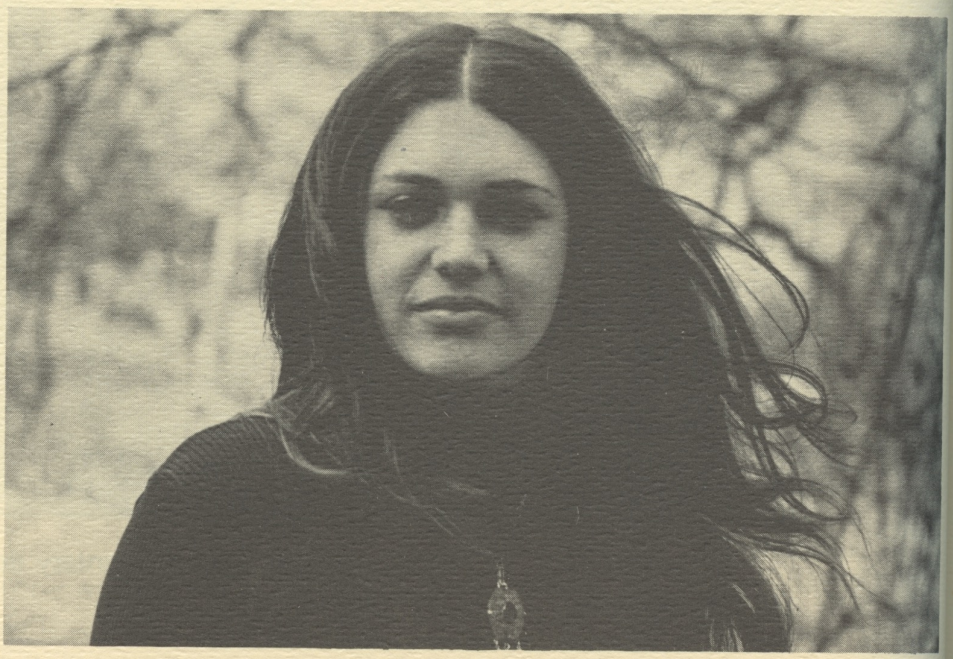
evelyn weinstein
elementary education

meredith ann manrodt • english



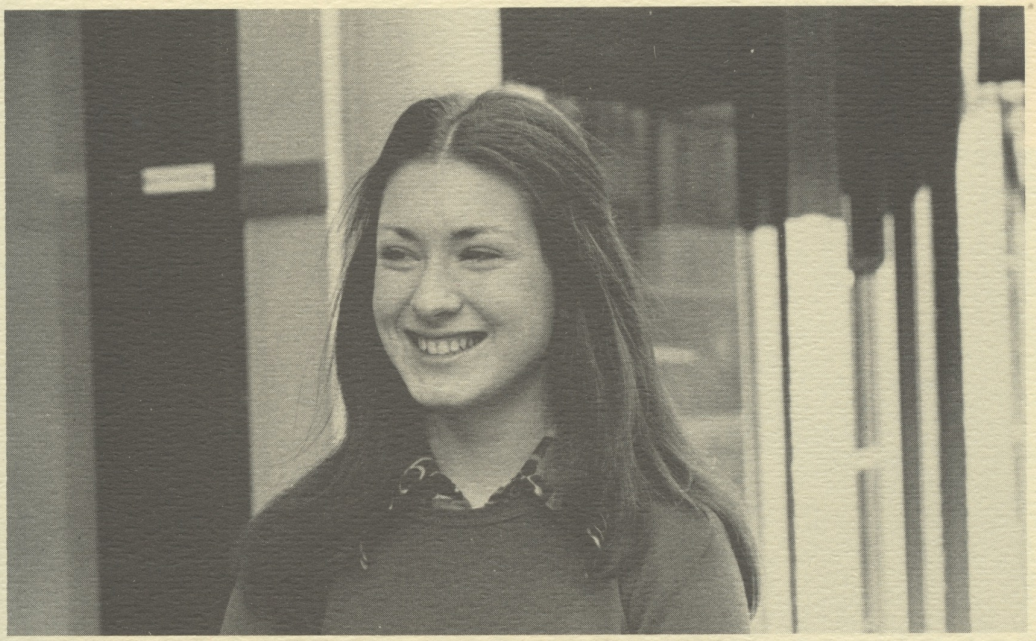
mary jane miller • elementary education

antoinette camp walker • modern languages



barbara ann weissman • english

christine weill • art



robin jane steele • art

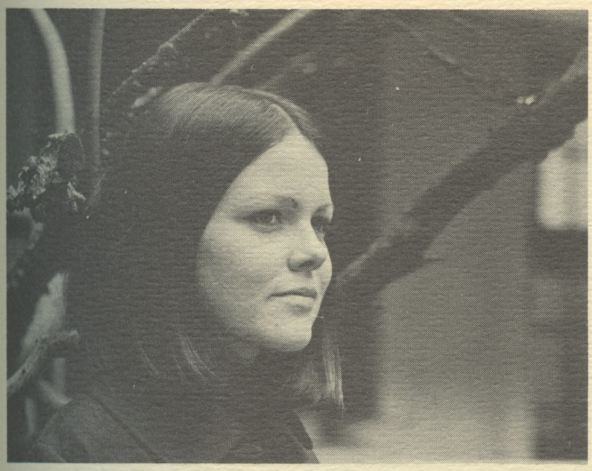
jean hull kramer
art history

carolyn schreiner
art

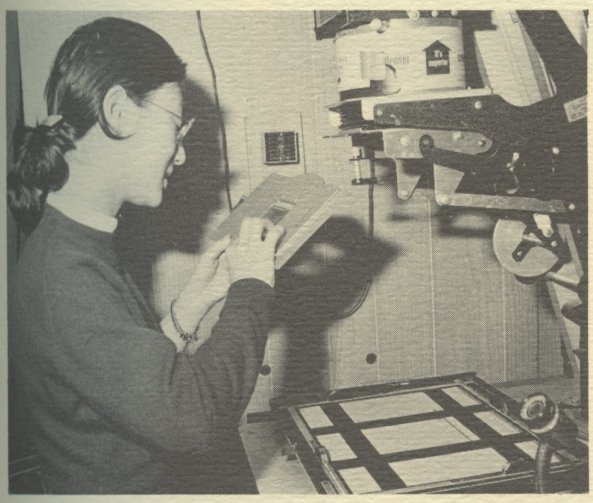
helena margarita consuegra • psychology

tara ana finley
art history

beverlyne pledger
english



jean lawrence powers
art history

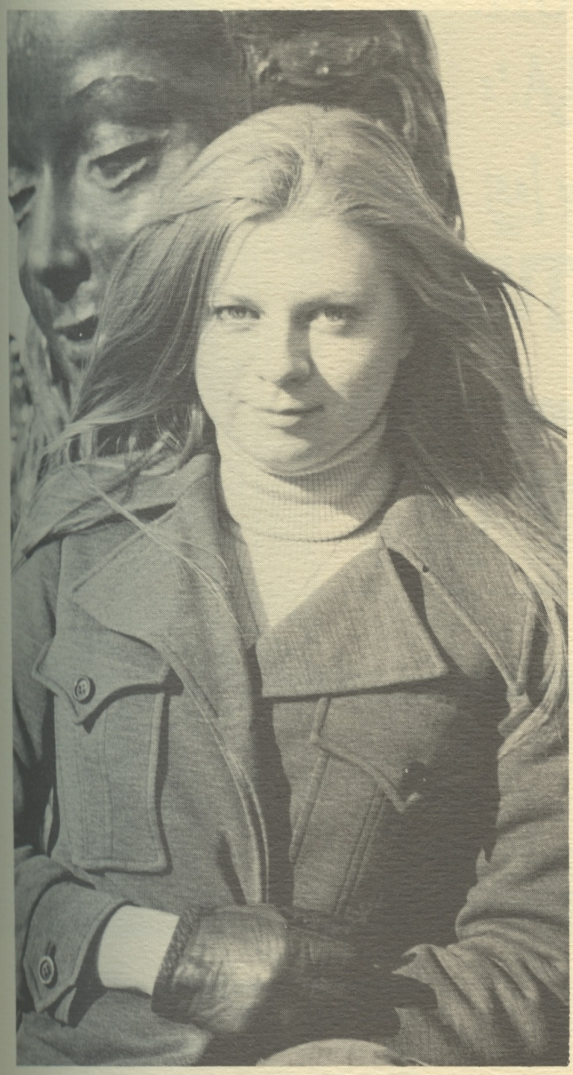


betty lee kao
art

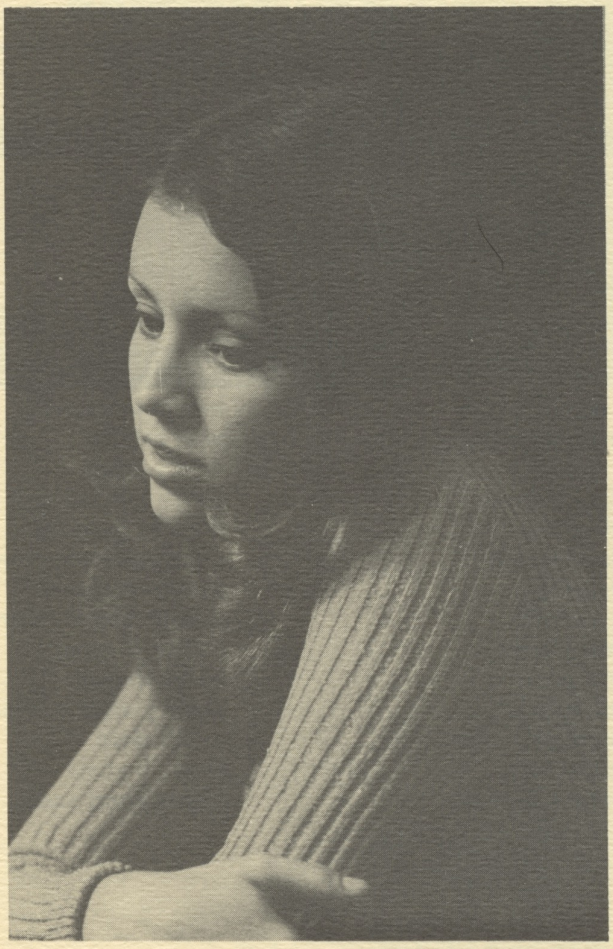
nobuko takigawa
modern languages

kathryn hercz
modern languages

lynn holly eichler
art



linda martin
theatre arts



andrea m. levine
art

ATTENTION:

All Seniors and A.A.'s

absolutely, positively last chance for

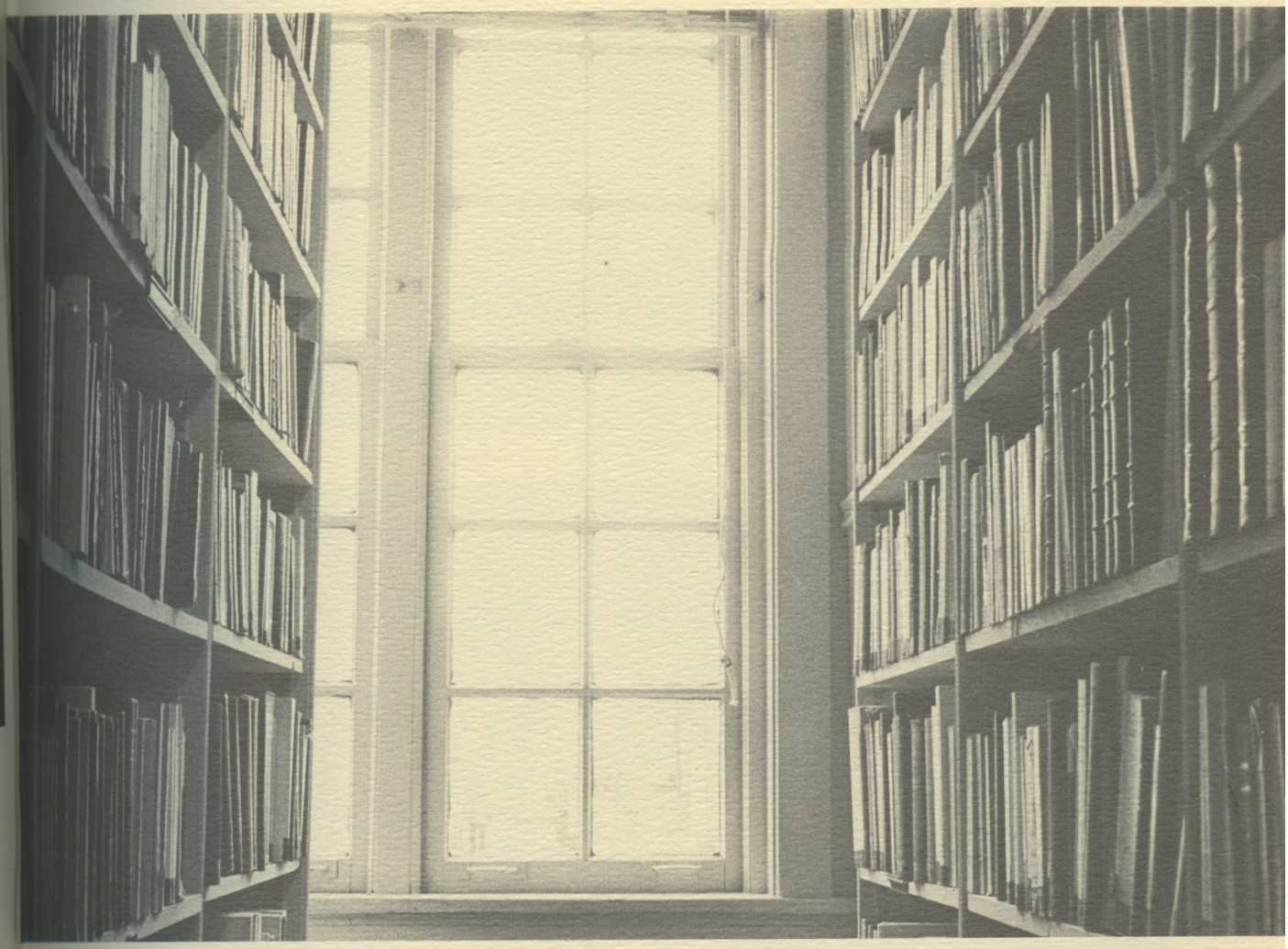
YEARBOOK PICTURES

Thursday - Dining Room - 11:30

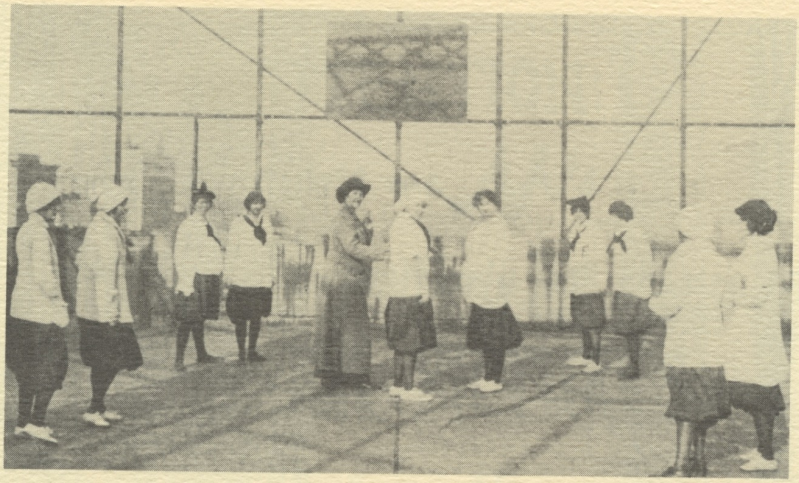
SHOW UP !!!

camera shy seniors:
ninanne andreini
mary maude bailey
elizabeth bleiweiss
olivia casriel
candice coleman
danielle daley fox
claude frohwirth
ruth i. gallin
hallie gardiner
suzanne glasser
toki lee grace
pamela hamrich
lisa issow
vickie johnson
katherine s. kernan
andrea kerner
robin kipper
sandra lehmann
joan lichtner
marcy merns
sherry ann naistadt
dorothy peterseil
marguerite abercromby powers
lizanne seabrook
dale grebler sheiner
cadice sheppard
renee spiegel
diana jeanne stanton
judith stern
nancy j. stone
cynda kozzi stuart
leslie christine weiss
dorienne dehart west
karen willinger

camera shy associates:
sherri beth acker
rita antonietta consumano
mary jane eimer
karen joyce foster
dorothea juliana freda
kashmi kapur
gail susan katz
pamela anne mccarthy
sara w. mcguire
lisbeth blain rosenzweig
lillian e. tauber
elizabeth e. woo

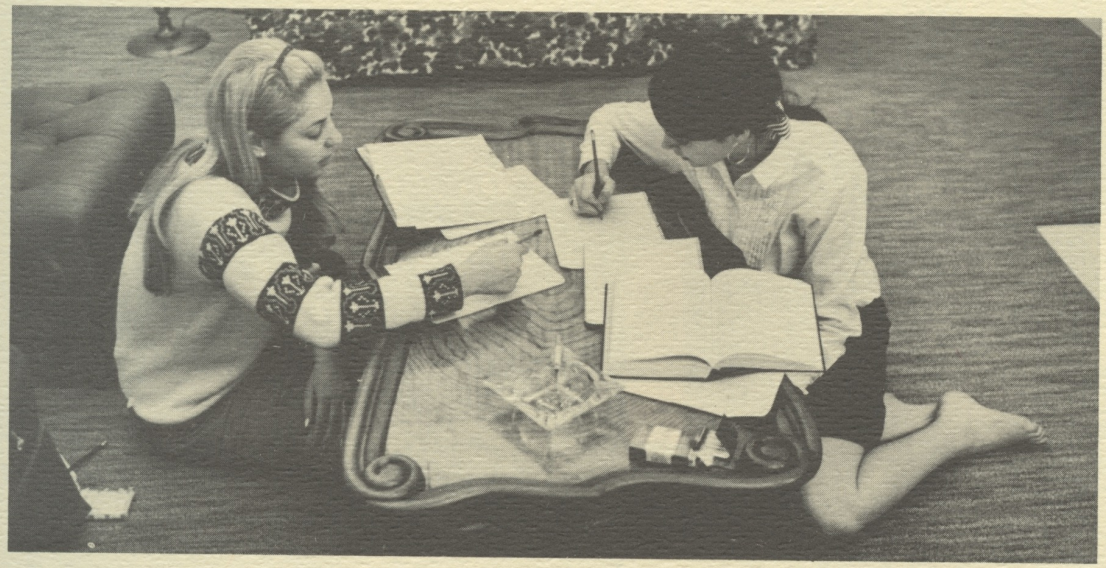


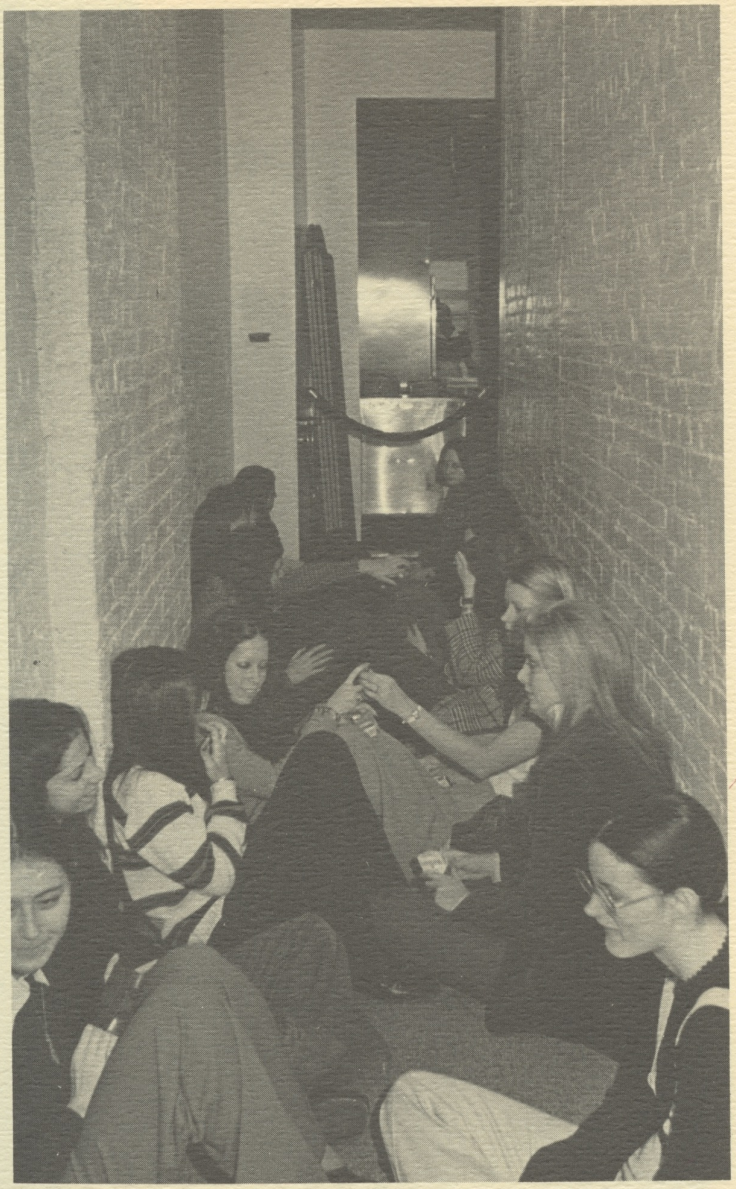
O these women! give them once a
handle howsoever small,
And they'll soon be nought behind us
in the manliest feats of all.

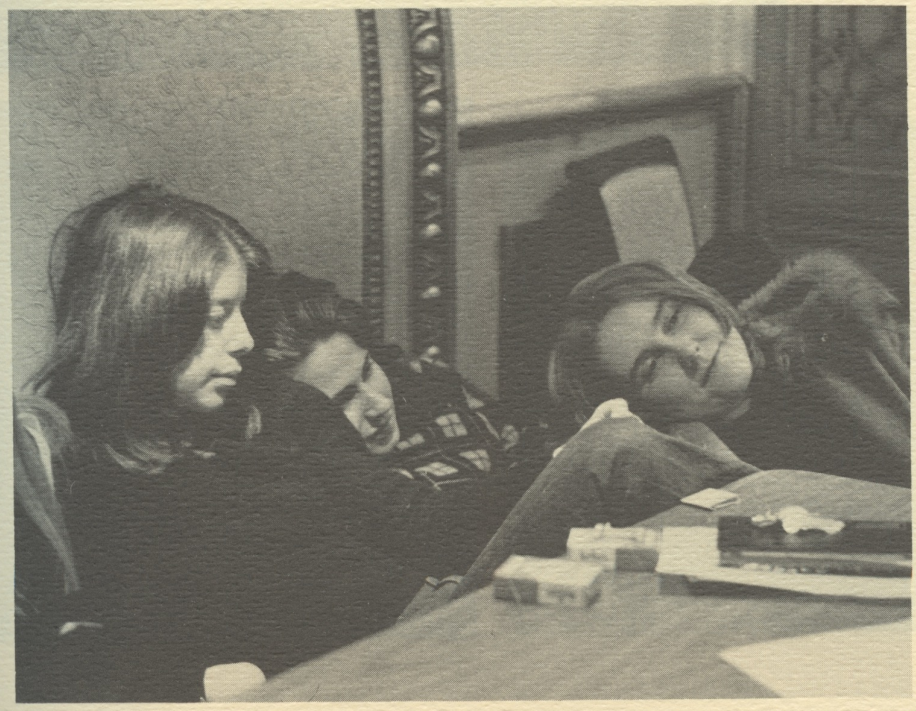


Children of stiff and intractable grandmothers,
heirs of the stinging viragoes that bore you,
On, with an eager, unyielding tenacity,
wind in your sails, and the haven before

Forth to the fray, dear sisters, bold allies!
O egg-and-seed-and-pother-market-girls,
O garlic-selling-barmaid-baking-girls,
Charge to the rescue, smack and whack, and thwack them,
Slang them, I say: show them what jades ye be.







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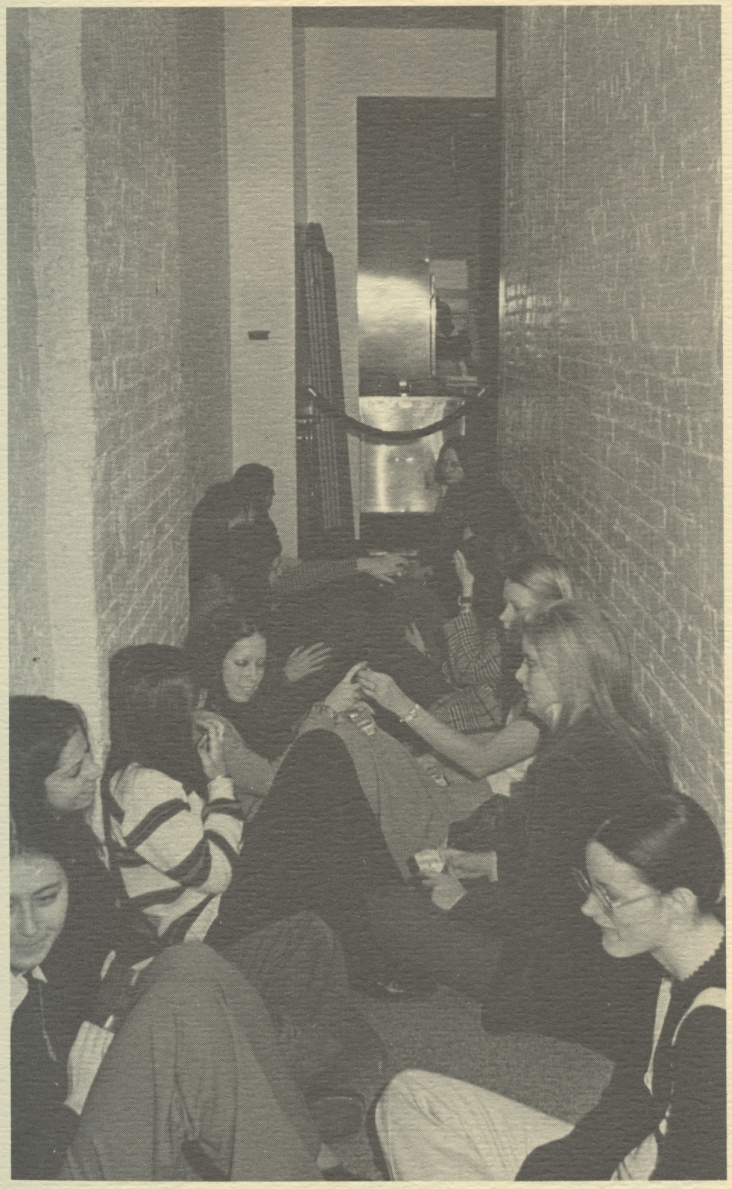
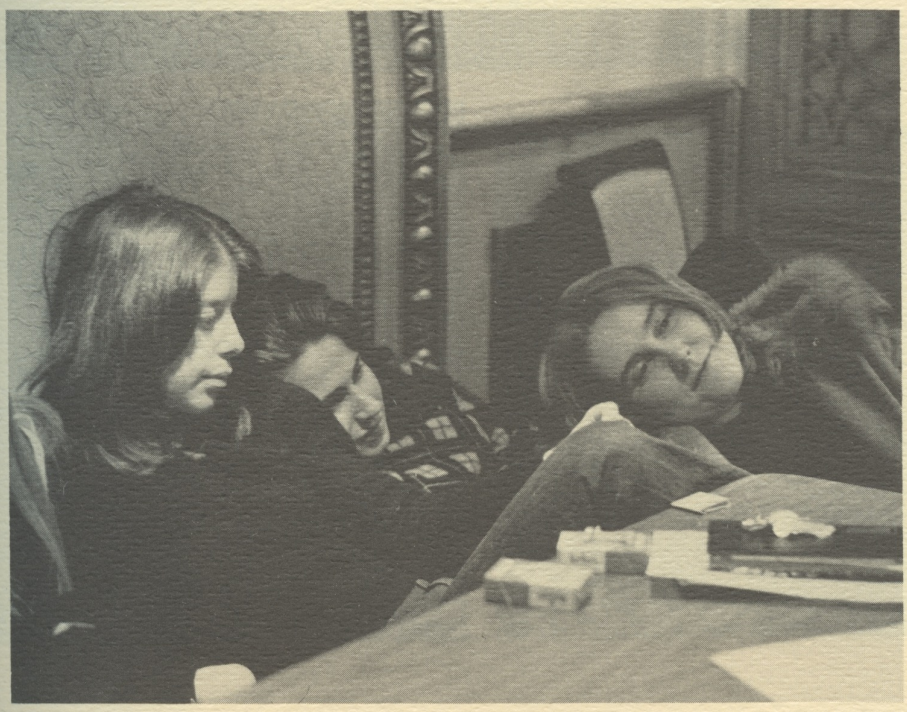
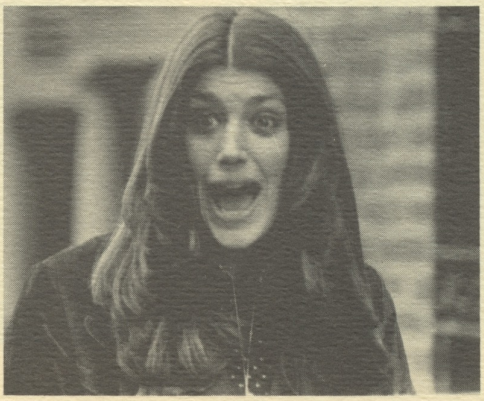
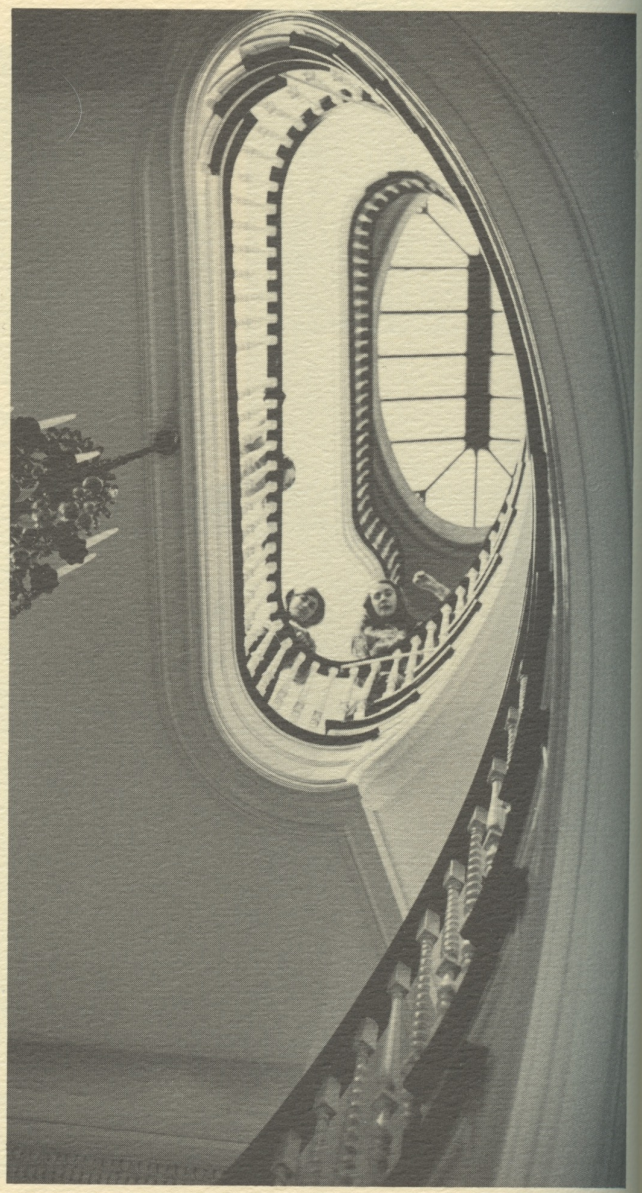
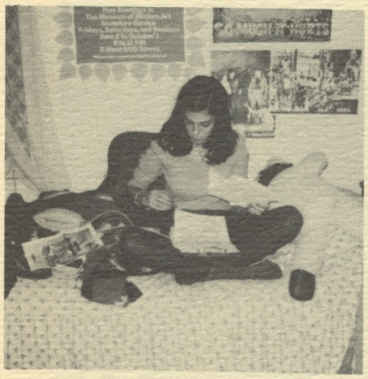






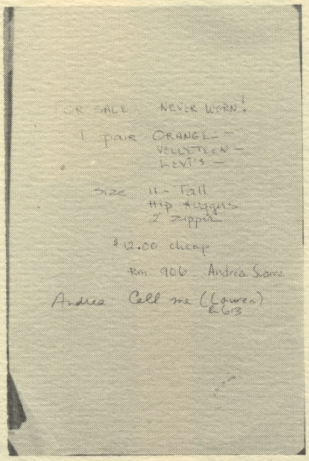
We might endure it, but ah! for the younger ones,
still in their maiden apartments they stay,
Waiting the husband that never approaches them,
watching the years that are gliding away.

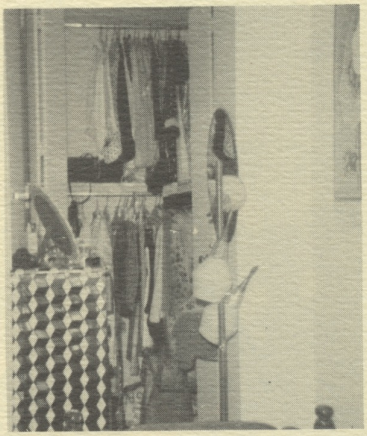


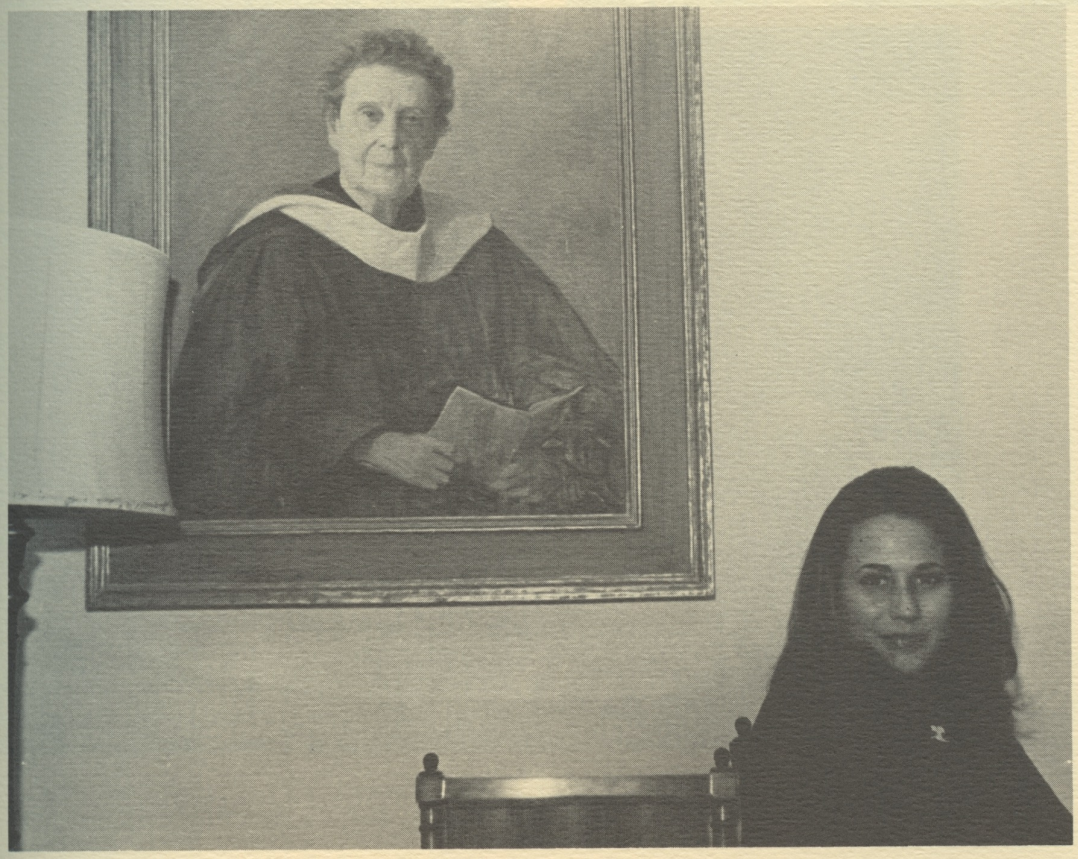


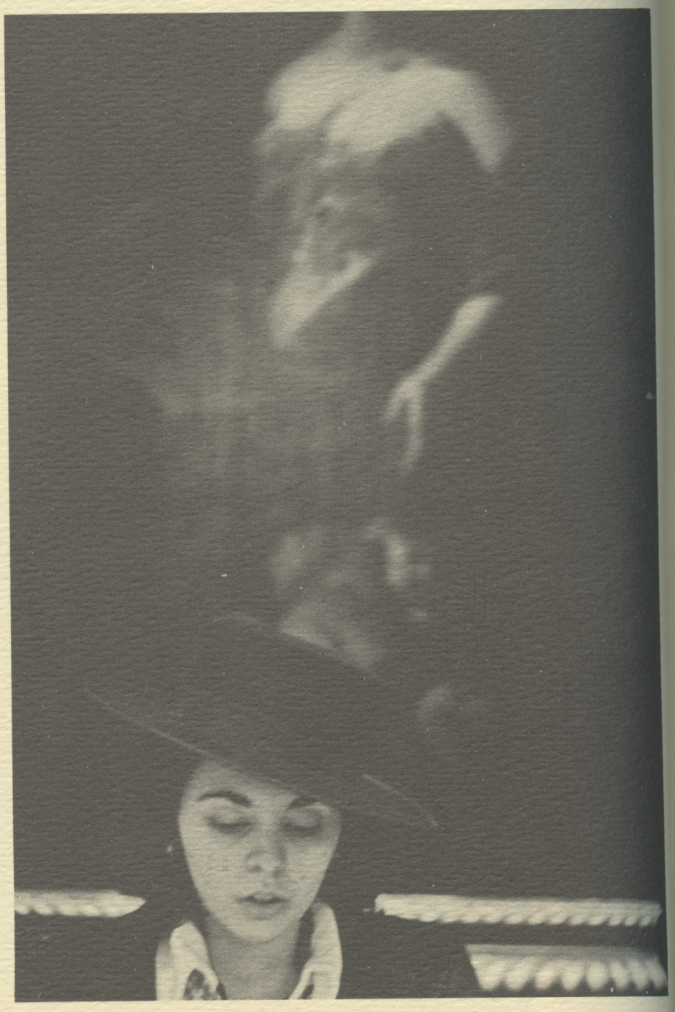
A man! A man! I see a man approaching
Wild with desire, beside himself with love.

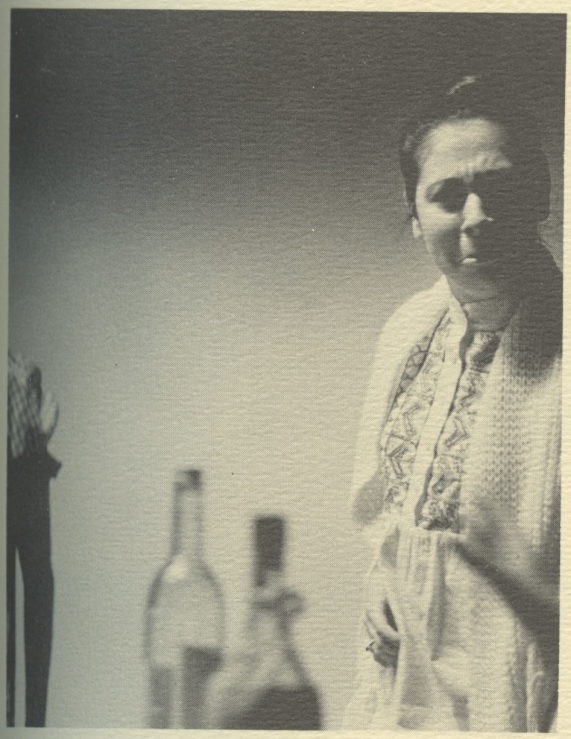
What can we women do? What brilliant scheme
Can we, poor souls, accomplish? We who sit
Trimmed and bedizened in our saffron silks,
Our cambric robes, and little finical shoes . . .

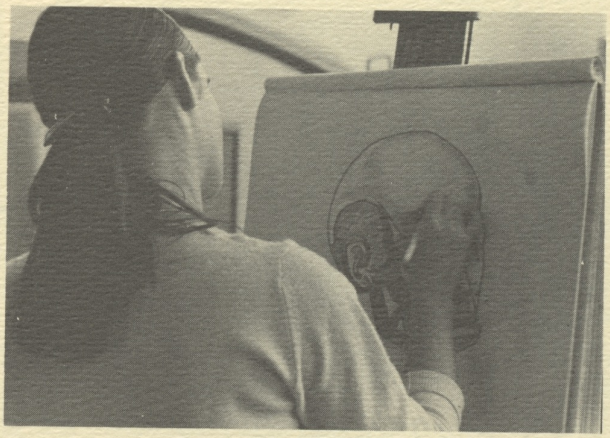


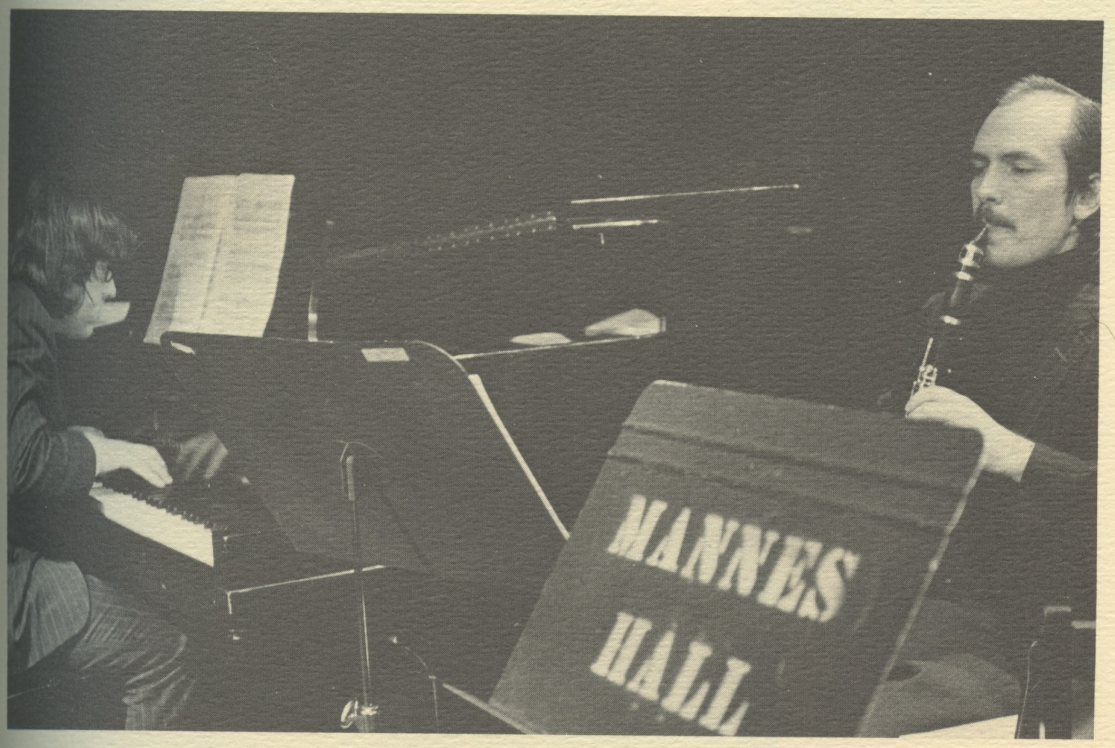




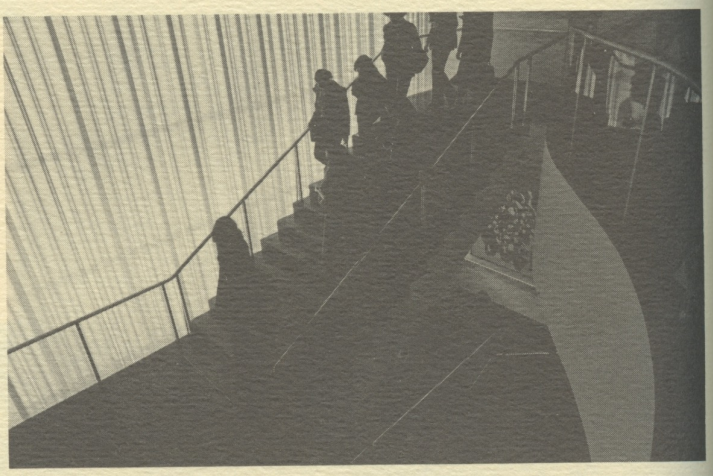






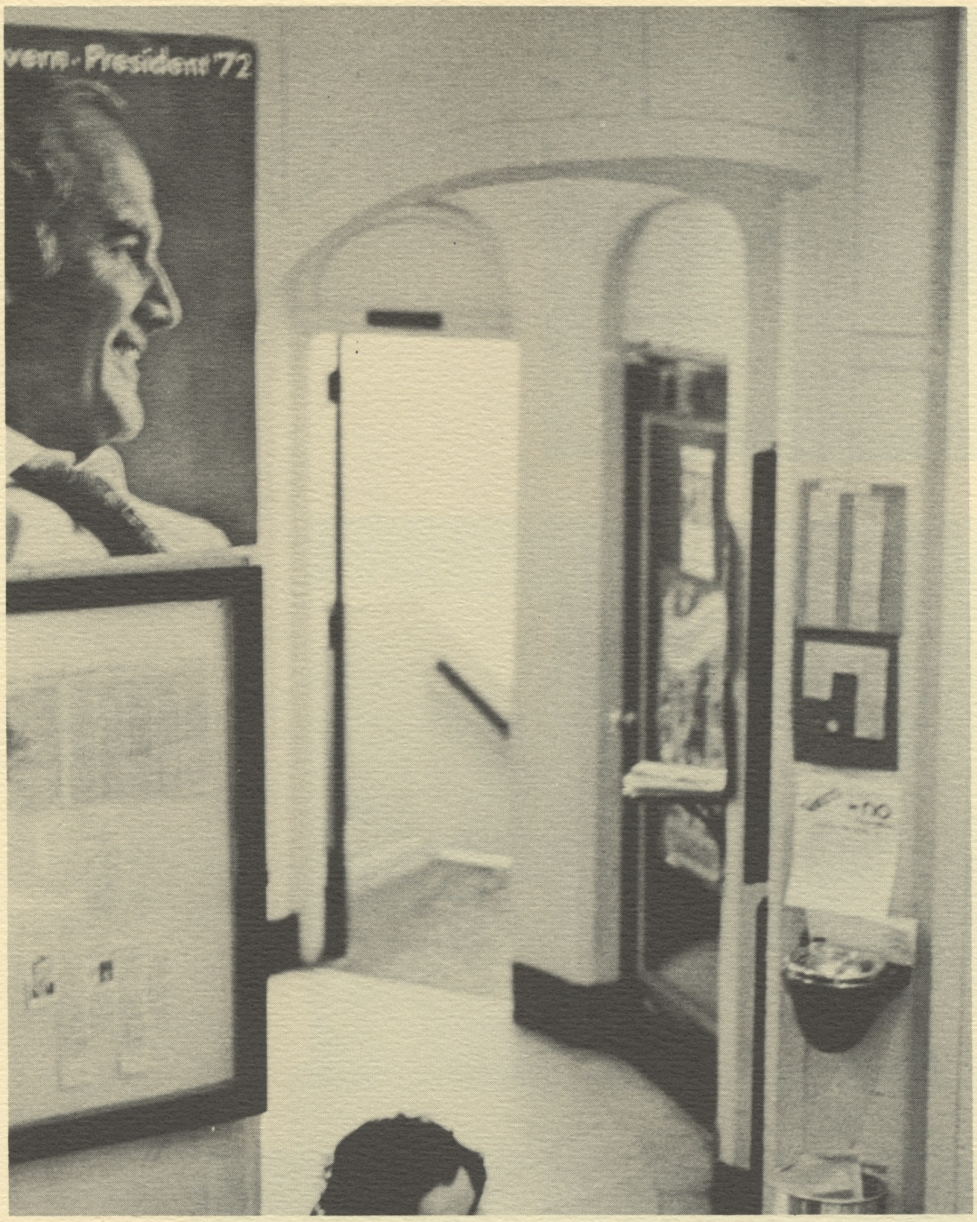

MANNES
HALL

MADELEINES CHAMPAGNE



INTERNATIONAL FESTIVAL

DRINK
Coca-Cola



O bear up, dear friends,
Be firm, be patient, yet one little while,
For I've an oracle (here 'tis) which says
We're sure to conquer if we hold together.

POLL CONDUCTED
as reported in the FINCH NEWS
by Lisa DiBenedetto

During the week of October 9, a student poll
was conducted to determine the popularity of each
presidential candidate

The results were as follows:

NIXON	56%
MCGOVERN	34.4%
Undecided	4.6%
Would not vote	4.6%

13% of Nixon supporters were Democrats
15% of Nixon supporters were Independents
1% of McGovern supporters were Republicans
3% of McGovern supporters were Independents

. . . if you and I
are of one mind, we yet may pull through;
Won't you vote with me, dear?

On Being 20 and Bitter

by Christine Bunish

When I was in elementary school we used to have air raid drills. We'd file down to the basement and stand, arms clasped around our heads, against the cold cement wall. Sometimes my town would have air raid drills, and we'd have to flee the streets for a shelter with an orange sign. People read how-to-build-a-fallout-shelter pamphlets, and I watched sci-fi movies about populations dying from radiation poisoning. Everybody (well, good Americans) said "Better Dead Than Red." But I didn't hate the Russians, I mean I didn't even know them!

When I was a little older I became a true child of the media. Most of my memories are from the TV screen. When I was 11 the news used to have reports from Vietnam where some advisors were stationed. When I was 12 the reports were longer and more frequent. When I was 14 American soldiers were dying in my living room in color—red, white, and blue. I watched my heroes be murdered on TV. The first one was John Kennedy. I used to think it was all a clever game to see how well we could run the country in an emergency. One day JFK would come back from his secret hiding place and say we'd done a good job. But he never did. Neither did Bobby. Neither did Martin Luther King.

When I was in high school I realized I was part of a bigger world. I wore a black arm band to protest napalming. I wore a McCarthy button because I believed in him, but everyone said, "The time isn't right for an intellectual, a philosopher to be in the White House." I watched the anxious faces of classmates who received their "Greetings."

When I started college the rage that had seethed in the high school exploded. This-is-America-the-greatest-country-in-the-world I had been taught. Then I saw Watts and Harlem, American Indian reservations, migrant labor camps, Kent State, old people shut away to rot, young people shooting up in the streets, and more war with napalm-fried babies and GI's run amok. But I believed the people could be heard if we protested loud enough. But protest often got you a night in jail or a tear gas cannister.

In my twentieth year George McGovern ran for the presidency. I went to hear him speak. He gave me hope for the future of America. People said, "The time isn't right for a humanitarian to be in the White House." They were right. Americans chose to accept deceit and corruption to lead them.

I am twenty. I am bitter. I have very little faith left in this country and its people. I grew up with atom bombs and was nourished by war and assassination. This-is-the-greatest-country-in-the-world, Americans! Now wallow in it.

I am a woman, but I don't lack sense;
I'm of myself not badly off for brains,
And often listening to my father's words
And old men's talk, I've not been badly schooled.

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I'm of myself not badly off for brains
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And old men's talk, I've not been badly schooled.

Reflections of a College Freshman turned Senior

Abridged version of an address delivered on Parents' Day, 1972-73 by Darcie Denkert, President, Student Government Executive Board.

I entered college as a freshman with some very definite ideas. I thought I knew what education is, what a proper curriculum should be, the role students should play in campus governance, the role the college should assume in national politics. Reflecting some four years later, I realize I did not know—and lest I make the same mistake twice, I do not claim to possess definite answers now. I would, however, like to share with you my opinions on these issues—freshman as opposed to senior years.

Despite what expectant college freshmen may think, education is not, strictly speaking, something that is done to people; it is, rather, something they do to themselves, for education cannot be silver-plattered to the passive. The truely significant education emanates from the information and utilization of the information an individual seeks out for himself. It is a many faceted process—the unearthing of evidence, the art of analysis, the discipline of thinking a problem through in depth. I have grown to espouse the philosophy that self-effort educates.

Essential to my education seemed the here and now—relevance was a favorite freshman word. Thus my program was a concatenation of courses concerning twentieth century America. Senior year I realize that knowledge, truely germaine knowledge about my own society comes only if I have the knowledge of other societies both in history and in other parts of the world. I believe now that little would be more destructive to the life of the college than to insist that contemporary concerns always take precedence over historical and theoretical knowledge.

Related to my insistence on relevance was my concomitant commitment to the elimination of required courses and exams. Today I cannot gainsay that the elimination of all required courses and exams is attractive as an ideal and may be fine for the intellectually sophisticated and self-motivated student. But I realize that all students are not intellectually sophisticated or self-motivated. All students do not know at the outset of their college career which discipline is best for them without sampling a few; many students need the incentive of an exam. Experience verifies these facts of academic life.

As a freshman I grappled with the question of campus governance. An institution of higher education in a democratic society should itself be governed democratically, and thus the role of students in governance should be enhanced. I continue to grapple with the issue as a senior, but I see it in better prespective. Faculty and administration do have a firmer grasp of the educational process as well as a historical perspective; they are in a better position than students to foresee all the ramifications student demands could engender. Presently I advocate a compromise, a compromise in which students are represented on policy committees, a compromise in which neither faculty, administration, or students have absolute control over academia.

I considered the role the college should play in the governance of the country, its relation to national politics. As a politically involved individual, I anticipated its active participation. I reasoned that since the problems of our society are very real, responsible oranizations of the society must participate, not insulate themselves. I did not anticipate the problems an official partisan college commitment cound engender. A college must stand for free inquiry; it must be free to act as critic. It cannot unless it is free from coersion, free from binding commitments. Thus the college must be kept aloof from partisan control so that it can serve mankind in general, rather than particular men.

In summary and conclusion, I have come to realize that simply attending classes is not synonomous with attaining an education; simply memorizing facts is not the same as becoming an educated person. I leave college without final answers, but hopefully knowing which questions need answering; I leave without foolproof solutions but hopefully with the capacity of analyzing the problems; I leave without an all embrasive philosophy, but hopefully knowing what a sound philosophy, to which I can aspire, is.

My opinions on myriad issues have altered in four years, and I realize they will change again in another four. If then, during my years at college, I have acquired the ability of examining issues from different perspectives, regardless of former prejudices, admitting former mistakes and misapprehensions, if, in short, I have opened my mind, I consider my college years inestimably successful.

Such friends a foretime, helping each other,
What is it makes you fight and bicker now?
Why can't ye come to terms? . . .
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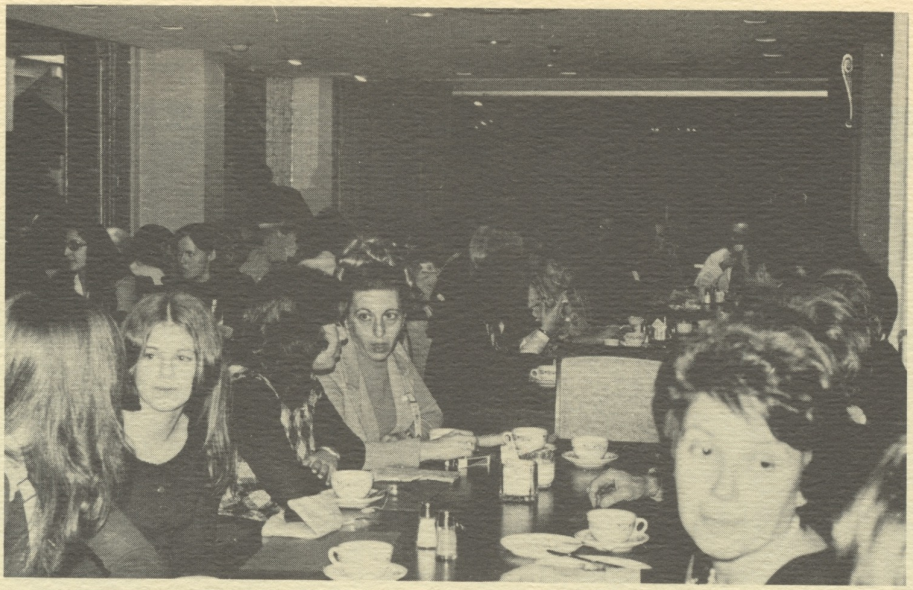

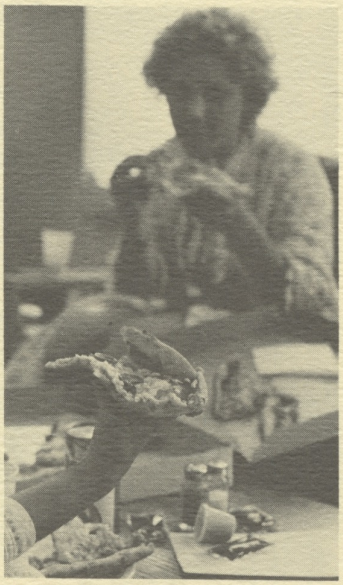

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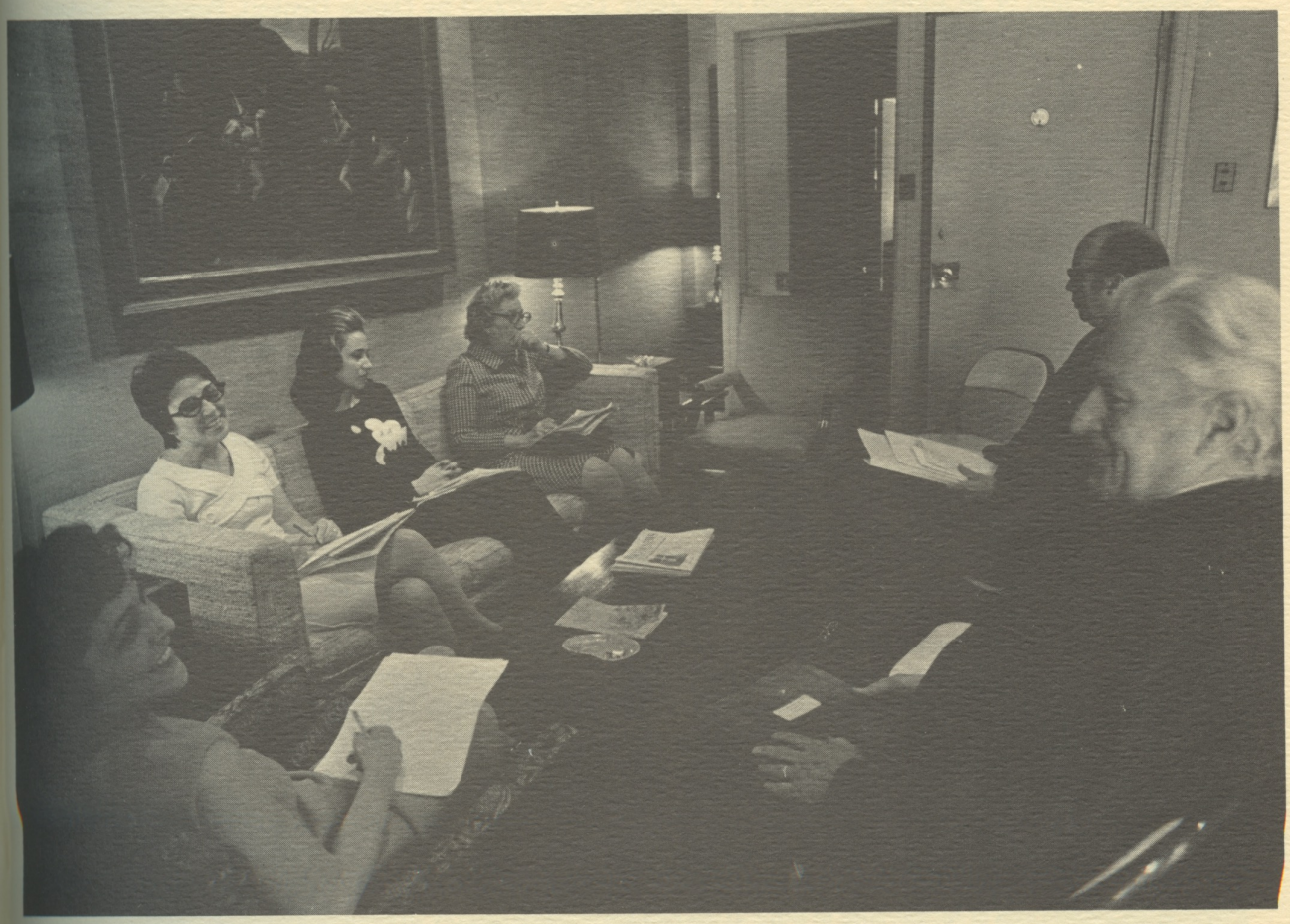

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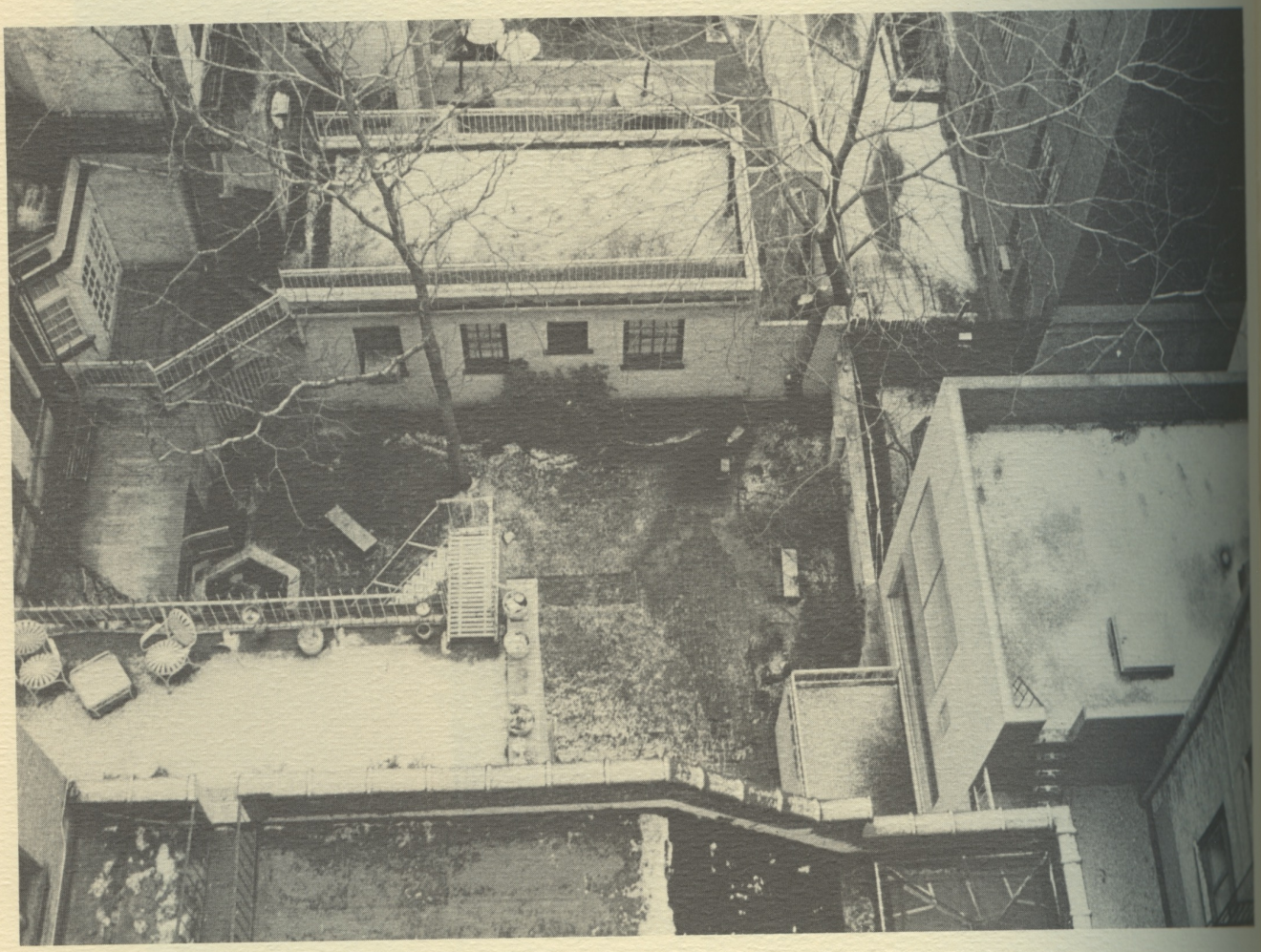
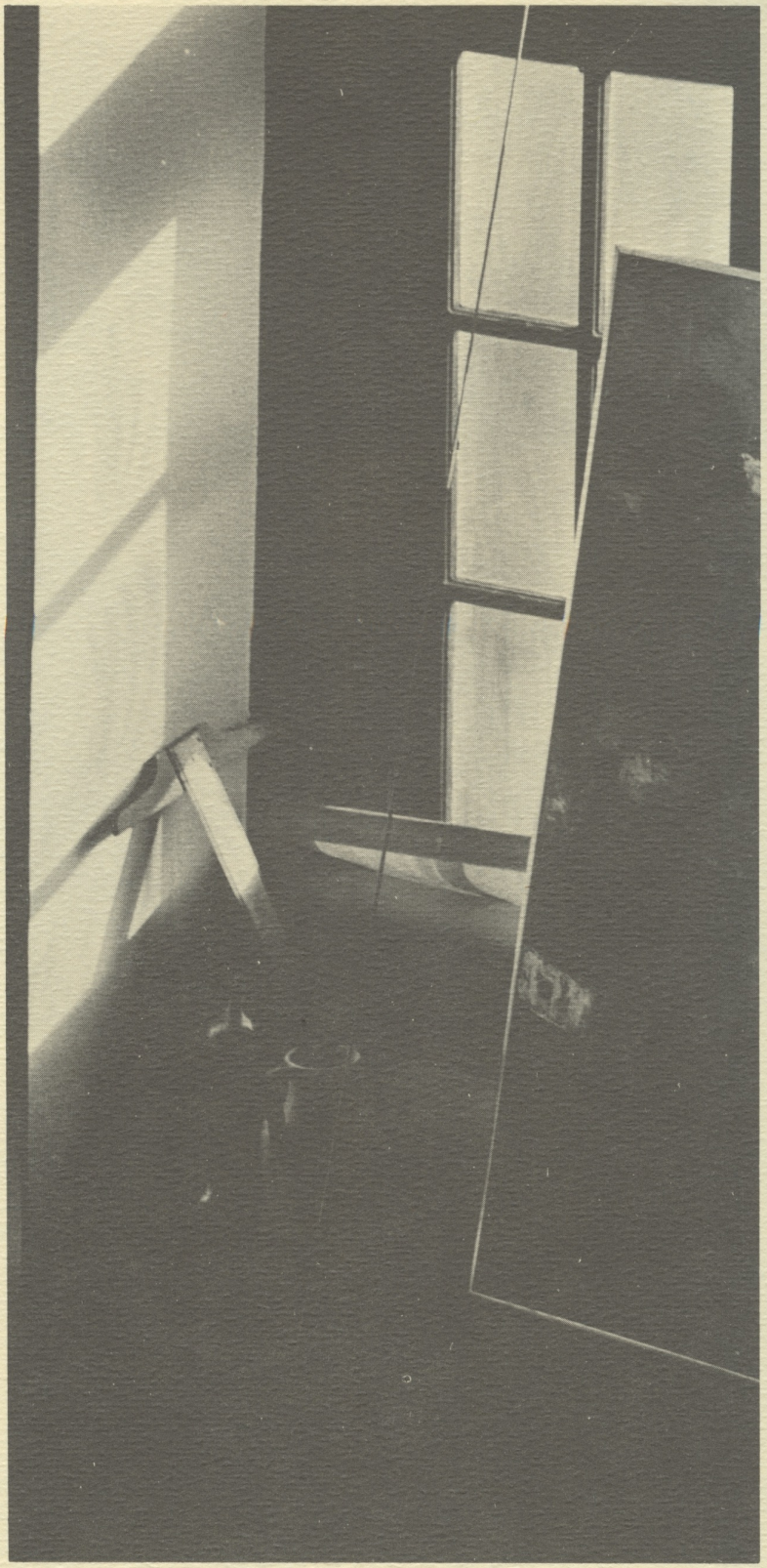
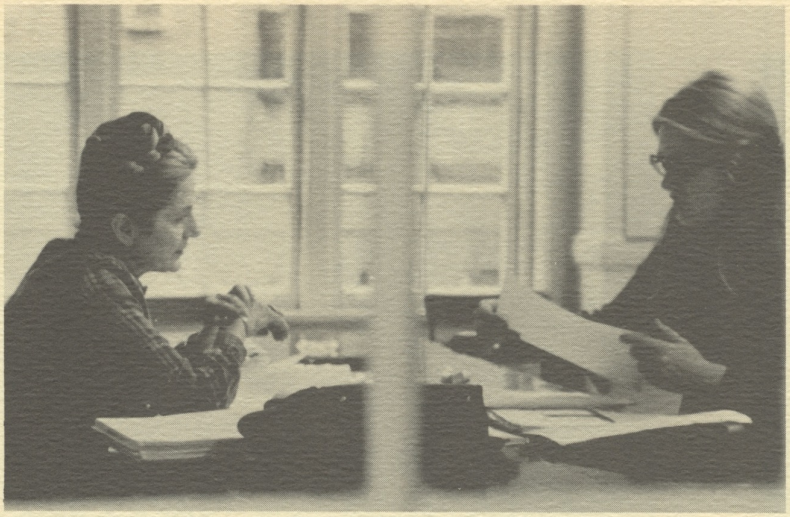
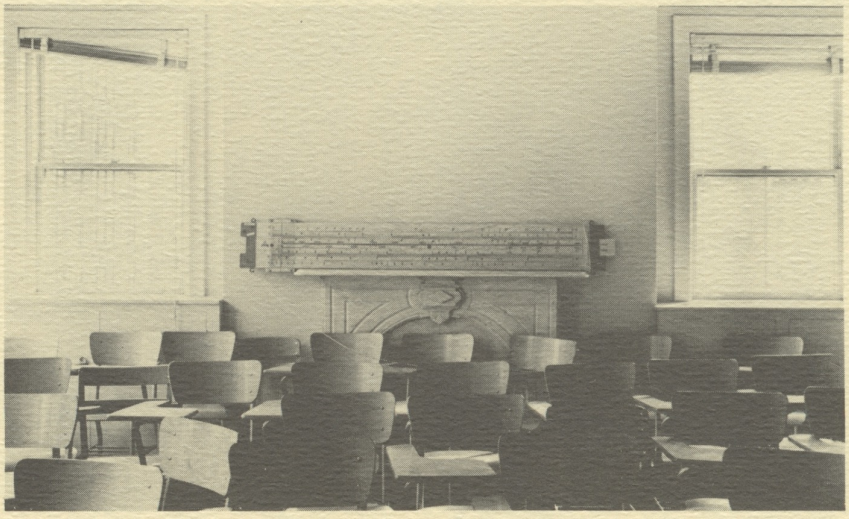


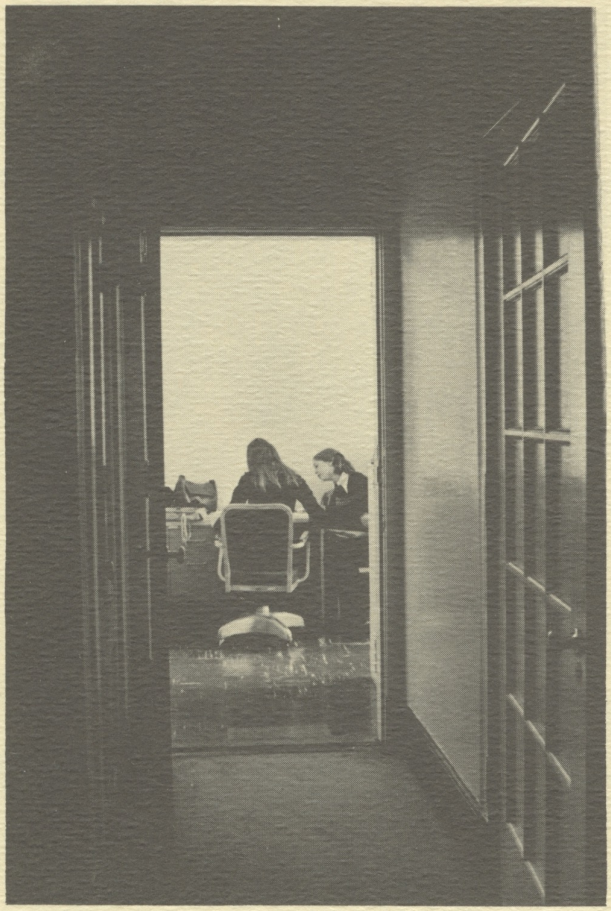
O how shall we treat, Lord Zeus, such
  Creatures as these?
Let us ask the cause for which they have dared to seize,
To seize this fortress of ancient and high renown
This shire where never a foot profane hath trod . .

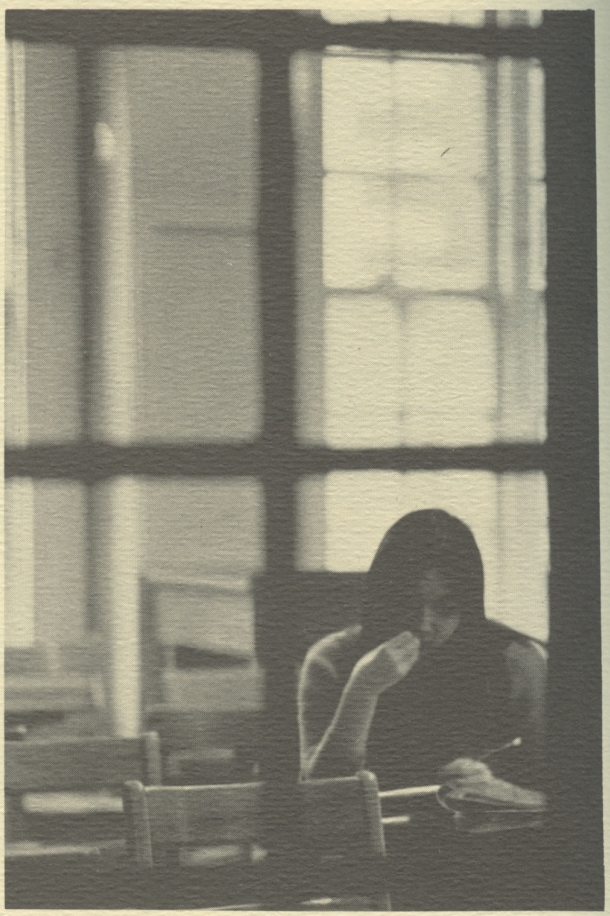
What! gaping fool? and you, can you do nothing
But stare about with tavern-squinting eye?



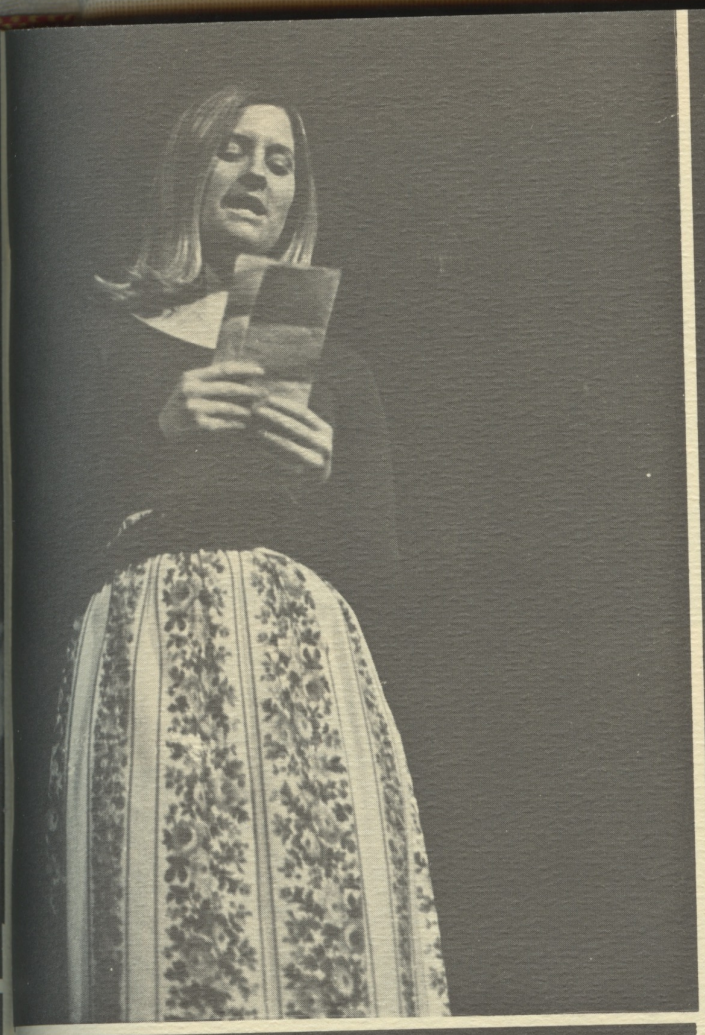


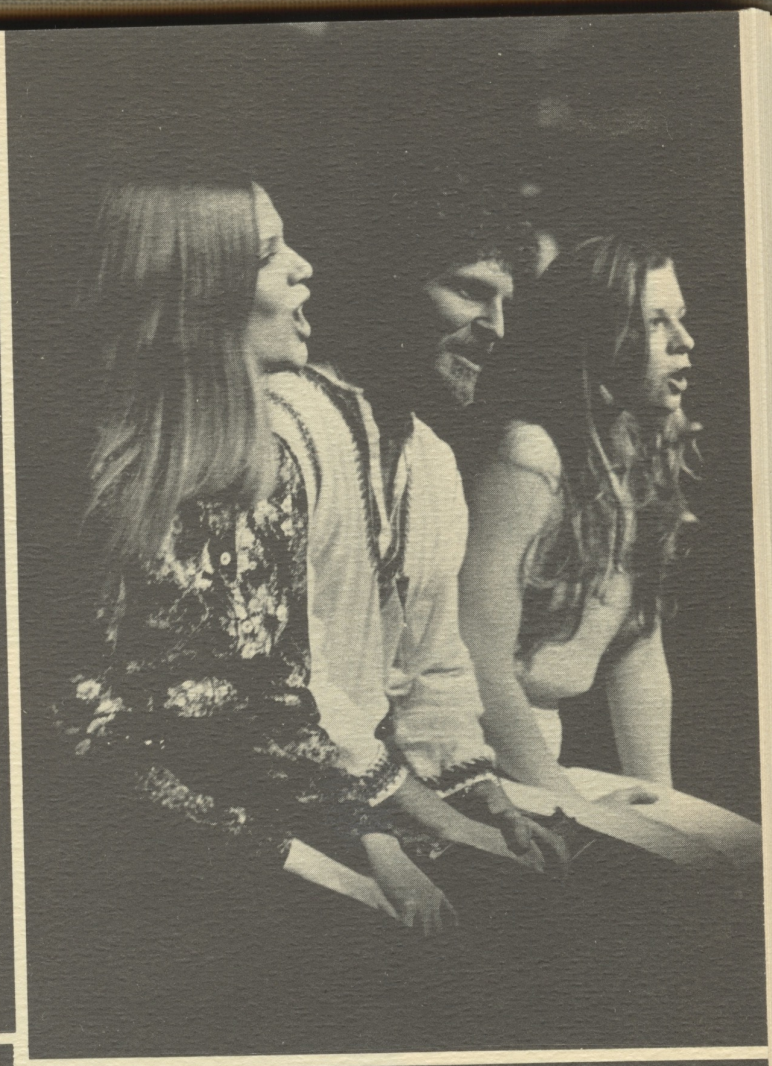


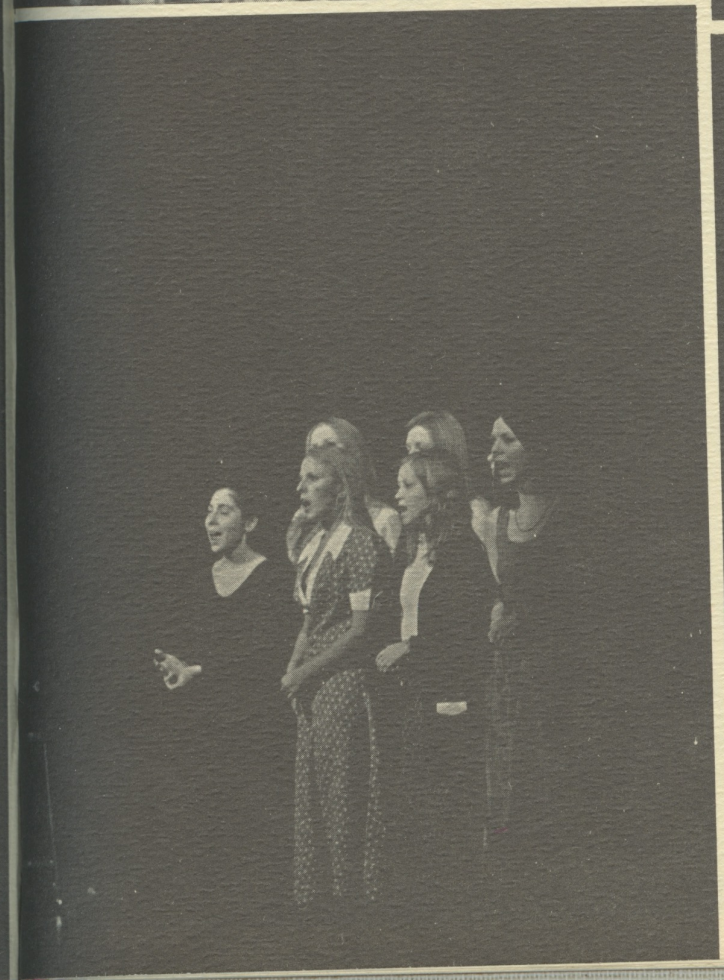


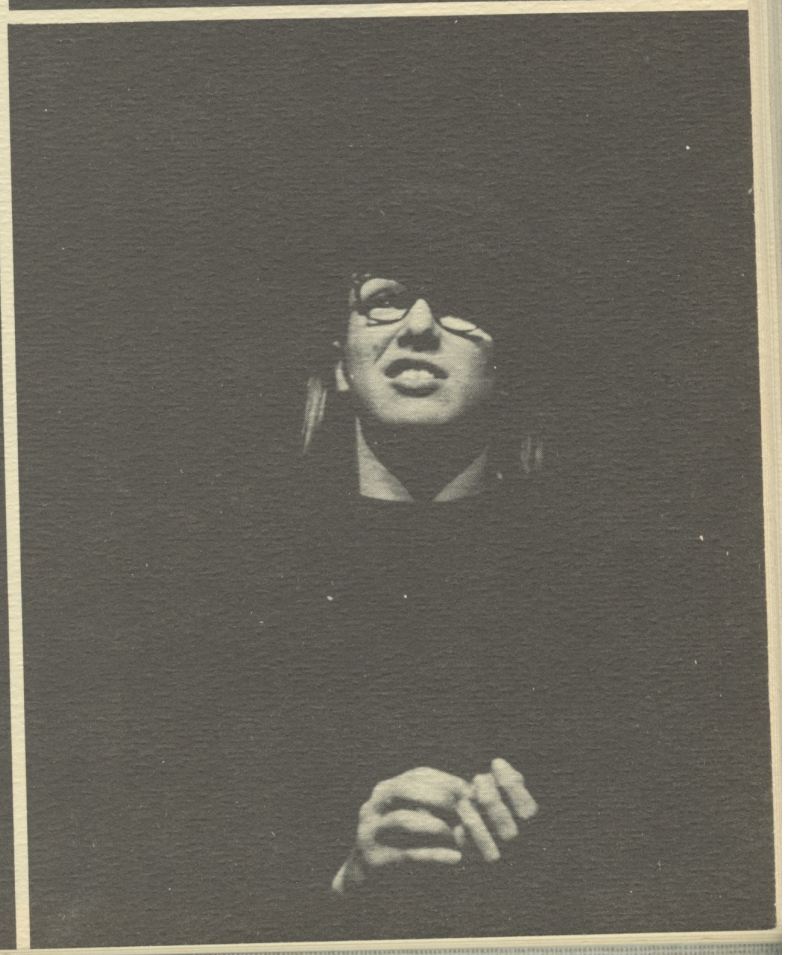


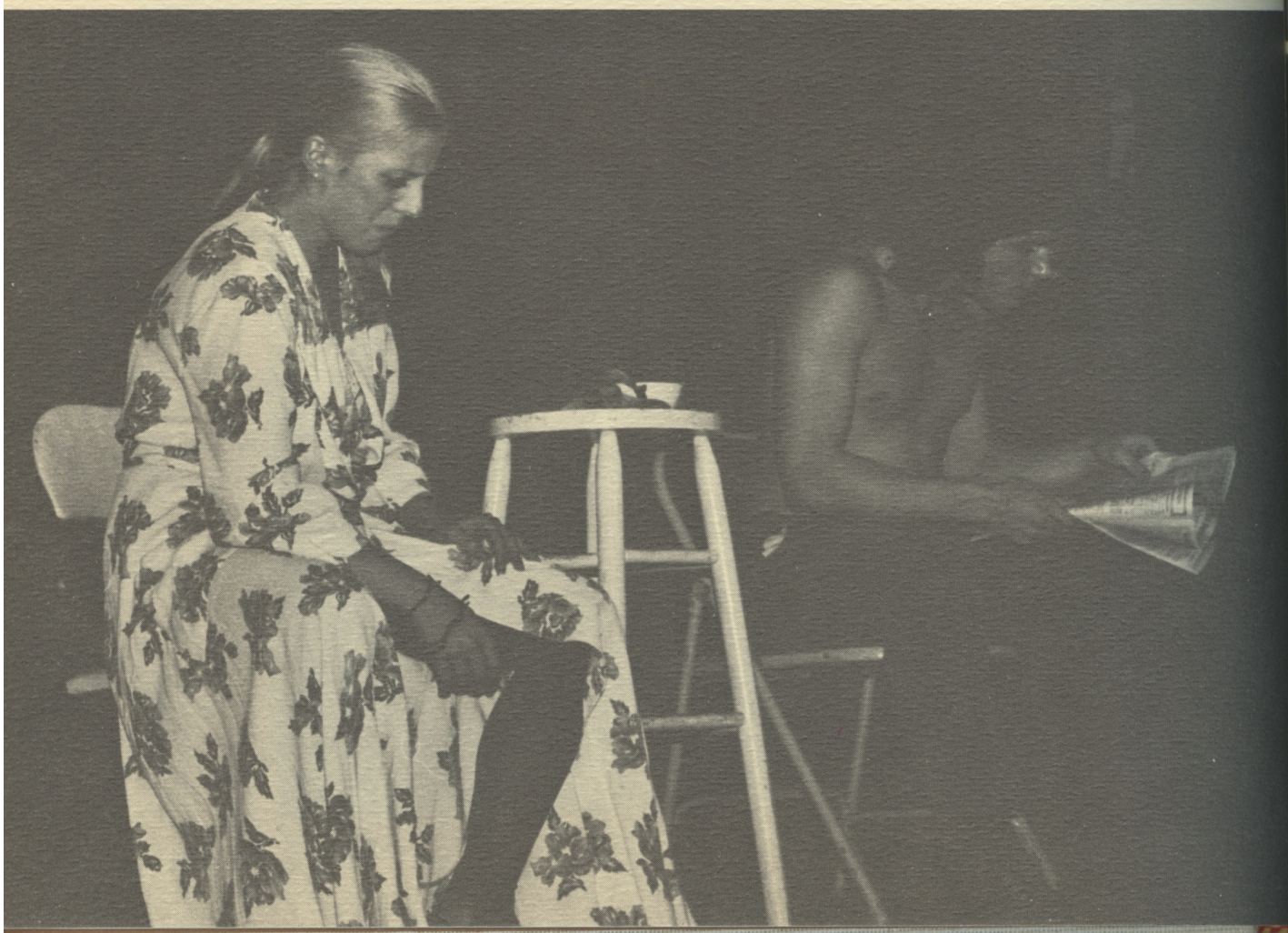
MOVIES



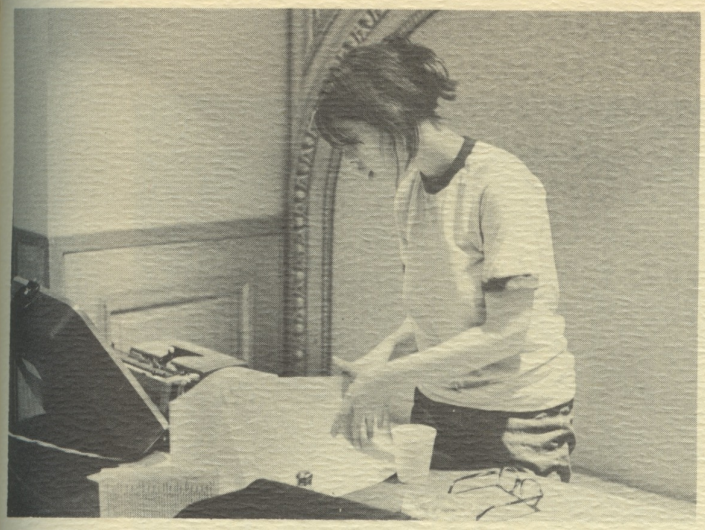


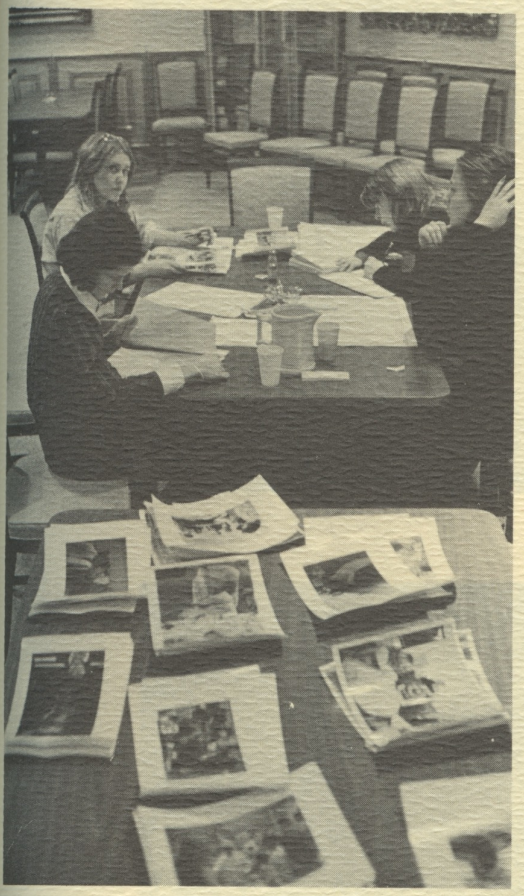






Hey, here's an unexpected sight! hey, here's
a demonstration!
A swarm of women issuing out with warlike preparation!





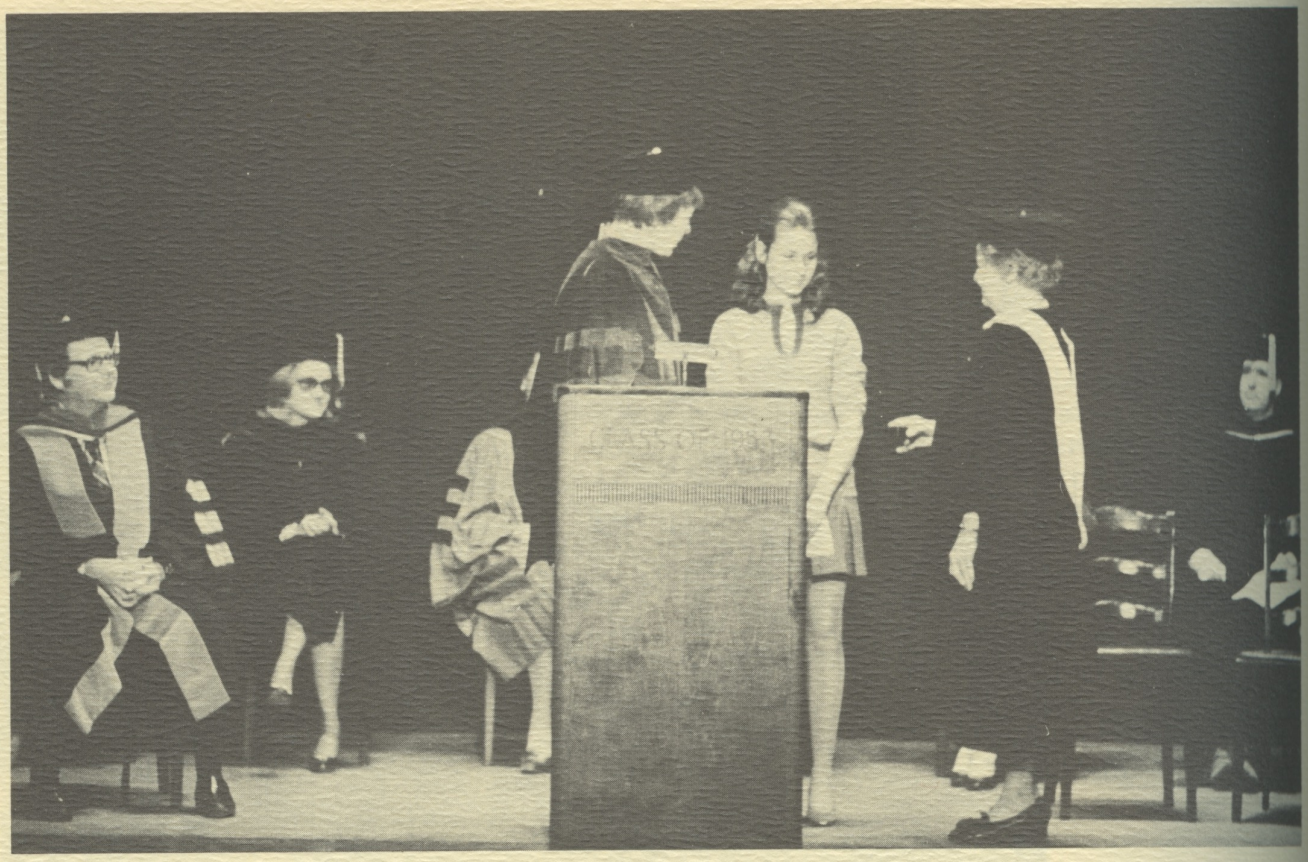
darcie denkert
mary ellen mccarthy
liz spitzer
carla wittig

and special thanks to
leslie teicholtz

YEARBOOK

Academic Honor Society

darcie denkert • sherrie rook



Ineamus Meliora

eileen bluestone • robin sweet • darcie denkert • anna gross

Academic Honor Society

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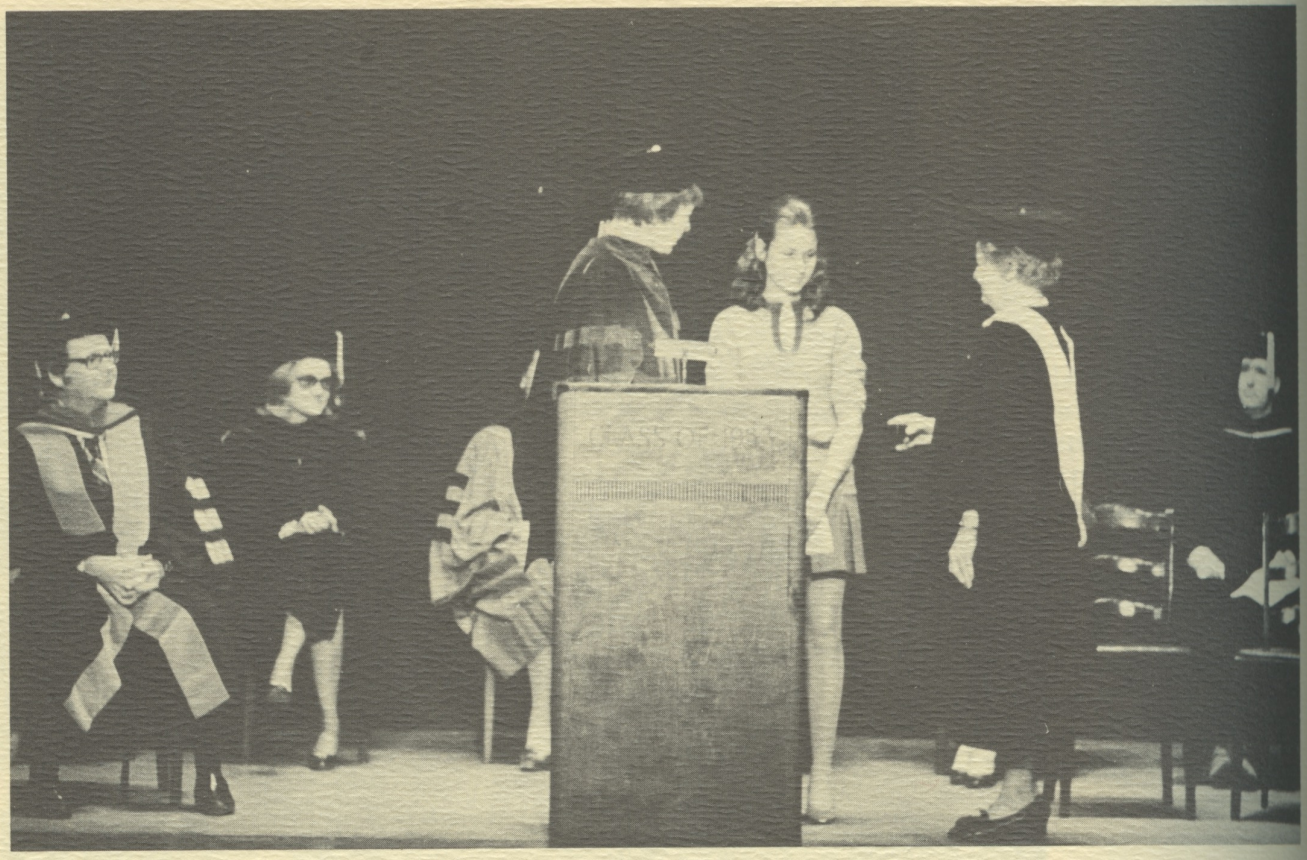

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finch news

christine bunish	editor-in-chief
stephanie del gatto	associate editor
patricia amerman	managing editor
laurie rubin	theatre
fern marder	sports

finch ball committee

karen willinger, chairlady
eileen hesse, chairlady
chris alexion
patricia boutis
gail bornstein
rita cusumano
jennifer collier
barbara goldschmidt
kathy pacelko
helen papoulias
beverlyne pledger
joan plevritis
robin skoler
leslie snell
laura stober
perri sussman

social committee

mary fain
norma heaven
julie johnson
debbie lubin
jessica morrissey
marguerite powers
donna squilla

house council

robin sweet	chairlady
mary jane eimer	secretary
malanie jamgochian	chalk house president
karen foster	north hall president
bets haire	senior representative
marguerite powers	senior representative
amy hirsh	junior representative
ruth rothseid	junior representative
michele farley	sophmore representative
donna squilla	sophmore representative
debbie frankel	freshman representative
melanie rose	freshman representative

academic council

anna f. gross	chairlady
paula dibenidetto	art
birjees barakat	art history
mary fain	elementary education
marguerite powers	english
adele reilly	history and government
fern marder	modern languages
roxane polak	psychology
mary ellen mccarthy	science
jessica morrissey	mathematics
karen willinger	sociology and anthropology
lisa bottalico	theatre arts
marie cavanagh	academic standards committee
michele farley	academic standards committee
tara finley	admissions committee
cynthia edstrom	admissions committee
darcie denkert	educational policy committee

student government executive board

darcie denkert	president
maggie robinson	vice president
norah haime	secretary
dale levine	treasurer
anna gross	academic council chairlady
robin sweet	house council chairlady
paulette densa	senior class president
lisa di benidetto	junior class president
jody corey	sophomore class president
karen kaliner	freshman class president

. . . all the hopes
of all the states are anchored on us women

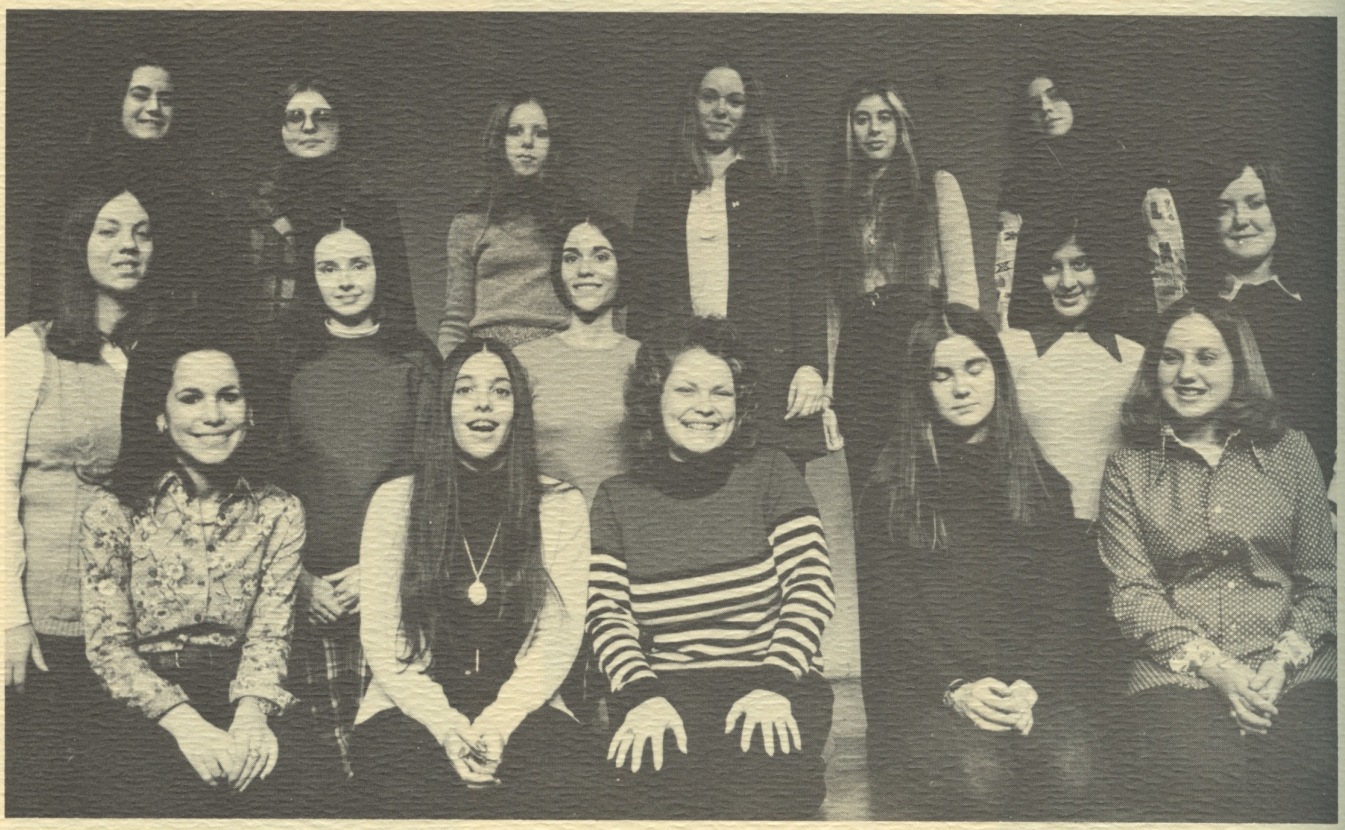
Calonice. 'Tis hard, you know, for women to get out.
One has to mind her husband: one to rouse
Her servant: one to put the child to sleep:
One, has to wash him: one, to give him pap.
Lysistrata. Ah! but they've other duties still more pressing
Than such as these.

activities

class of 1976

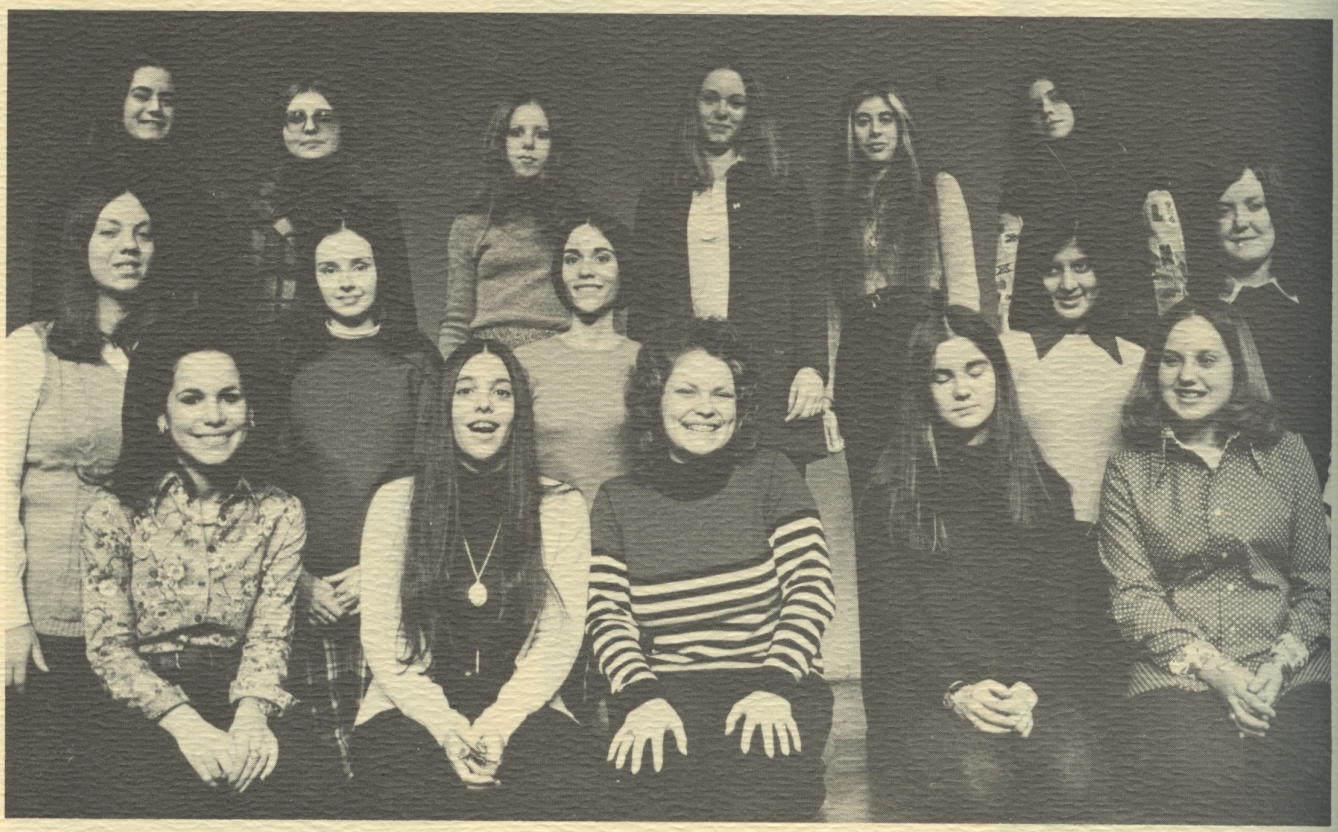
class of 1974

class of 1975



class of 1974

class of 1975



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. . . all the hopes
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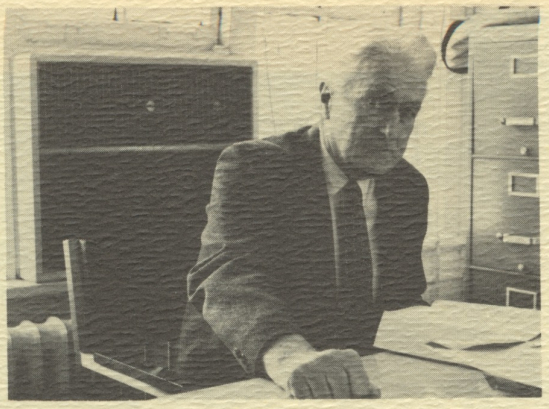
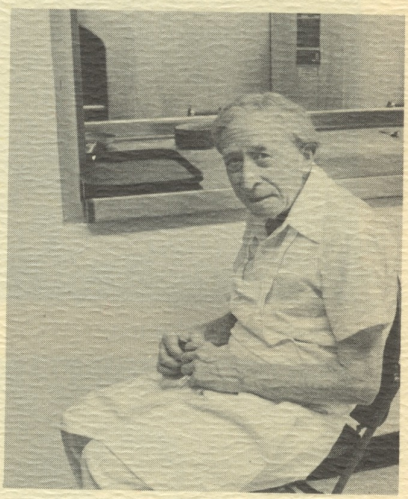
O Lady, noblest and best of all! arise, arise, and thyself reveal,
Gentle, severe, attractive, harsh, well skilled with all our complaints to deal . . .

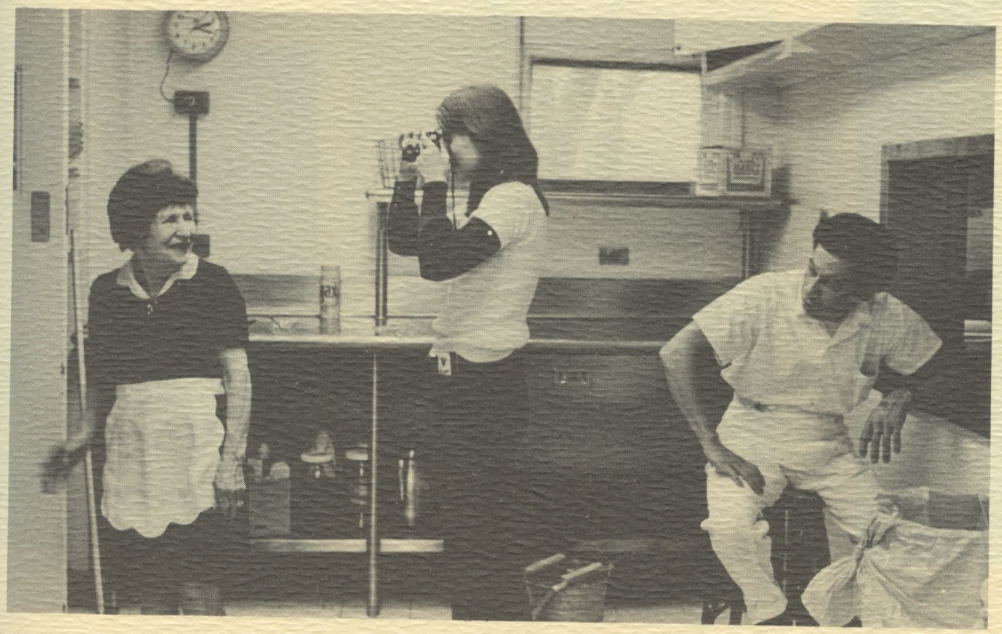
underclasswomen



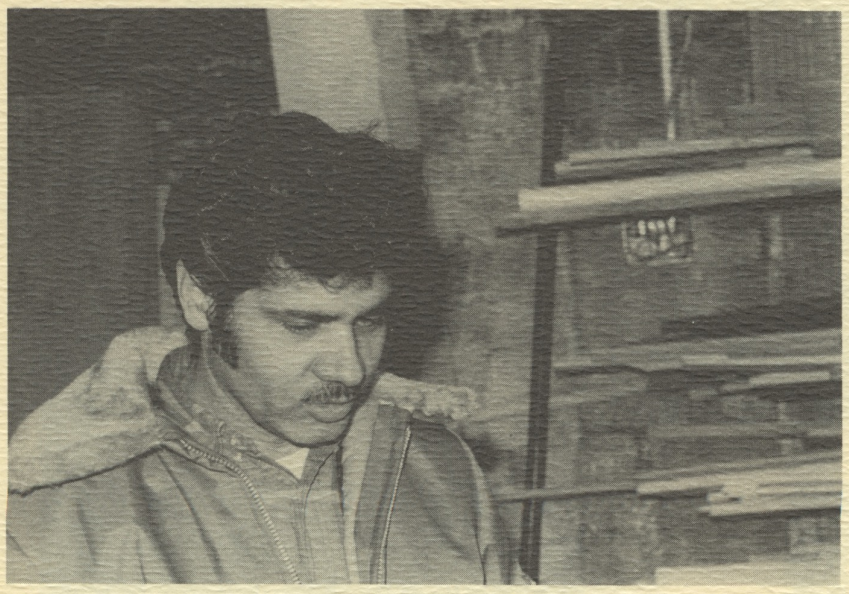
margaret schmidt, elizabeth mastronardi

maria velasquez

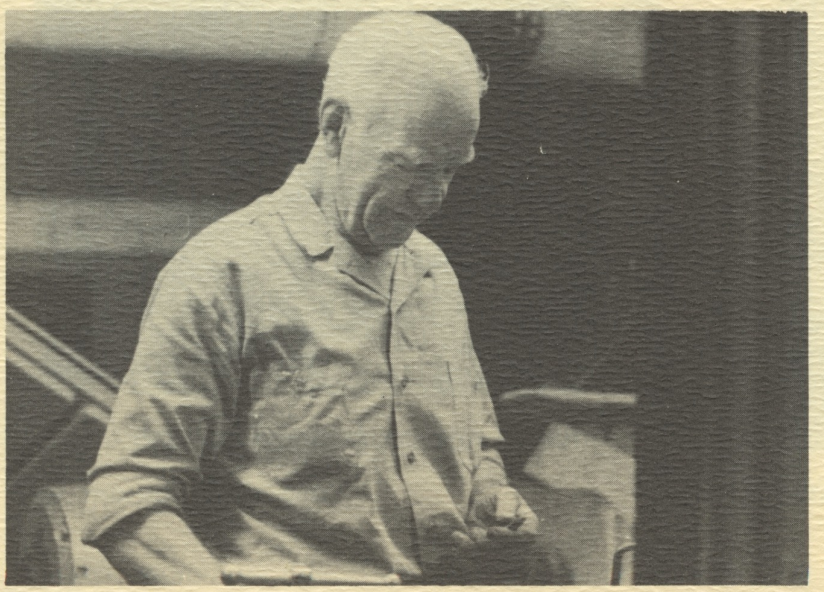




isadore gėrstein



alfredo irizarry



mac kewen

david torop
superintendent of buildings and grounds

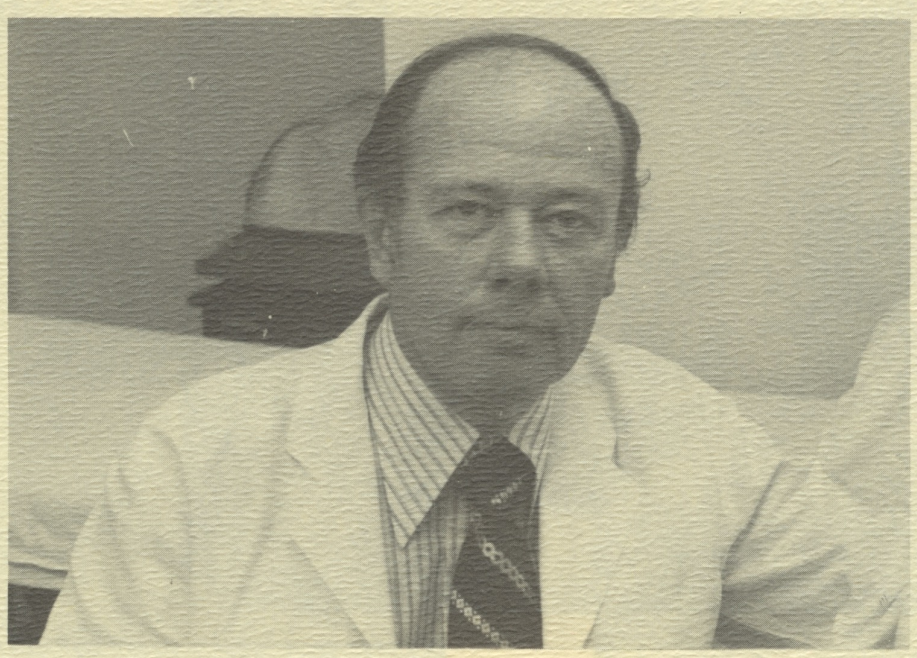
mrs. darrow, director of house services

mrs. hodgson, ass't. director
house services

gladys clementz
assistant to the business manager

russell ruymen, business manager

Infirmary



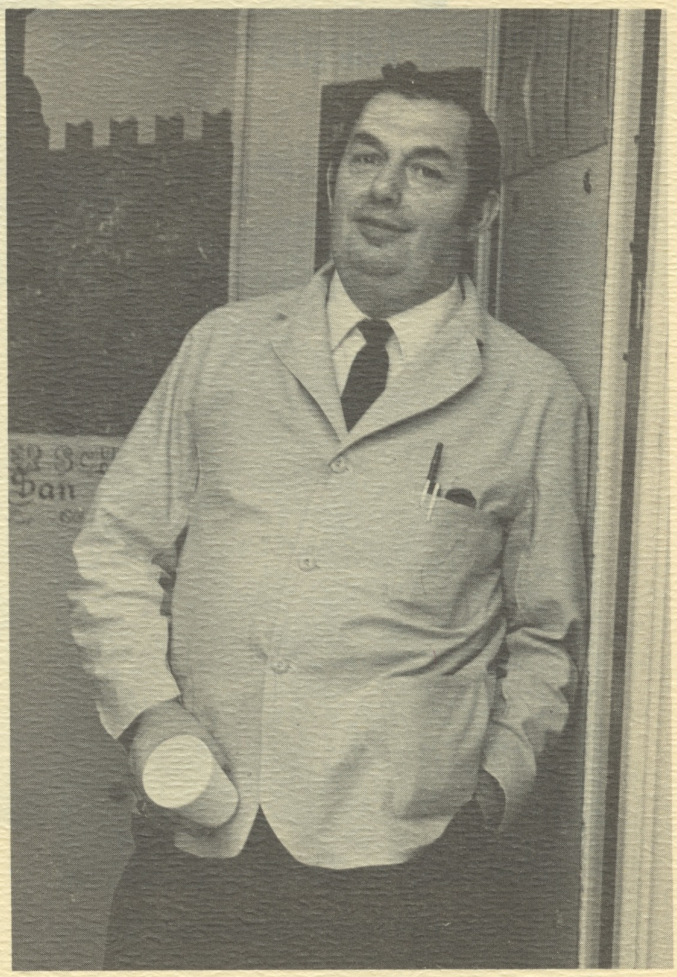
dr. john guck

christina cunningham, r.n.

ruth conly, r.n.

dr. monroe gottsegen

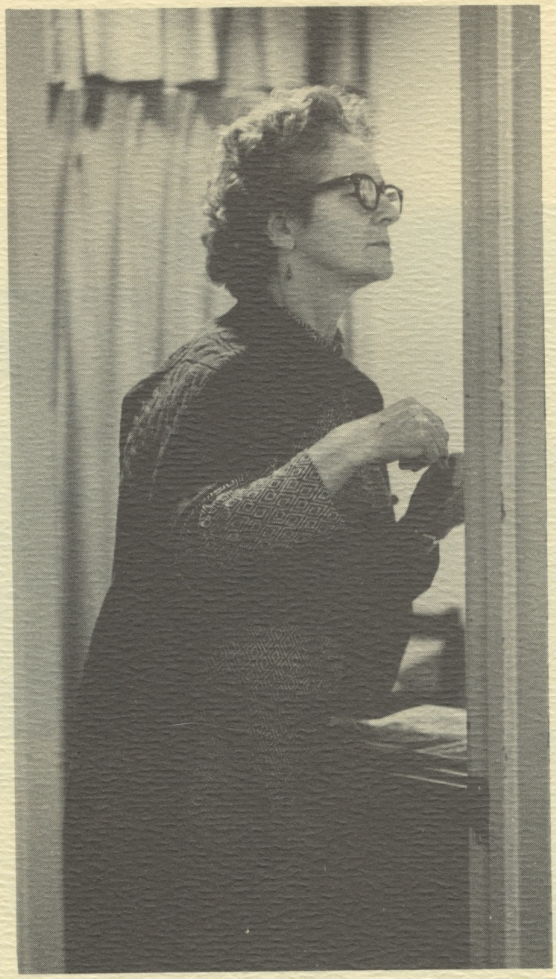
margaret lynam



eddie allen

walter "goldie" goldsboro

margaret murray



maggie dwyer

pearl hinojales

development and alumnae offices

lucille cesarone, director of development

ellen falek

enid mcsherry, director of alumnae affairs

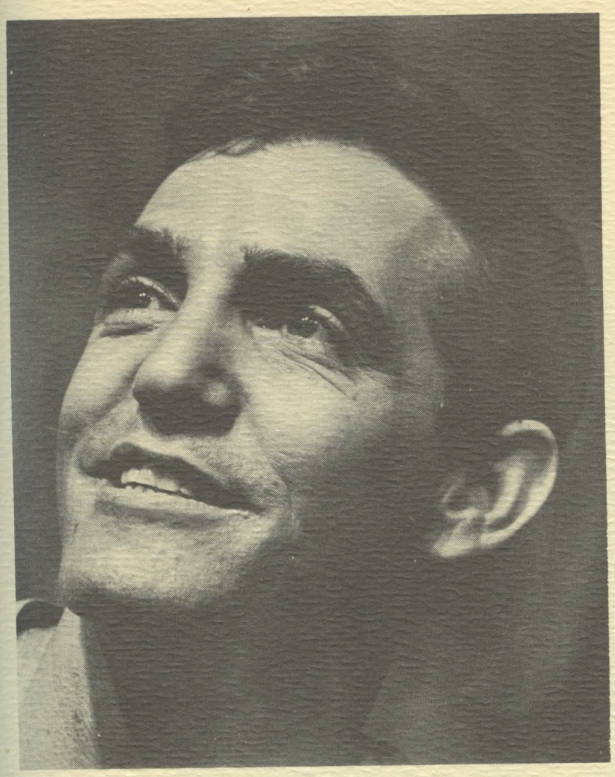
kathy diddel

library

mark piel
emily weber
ruth haller

olive grobel

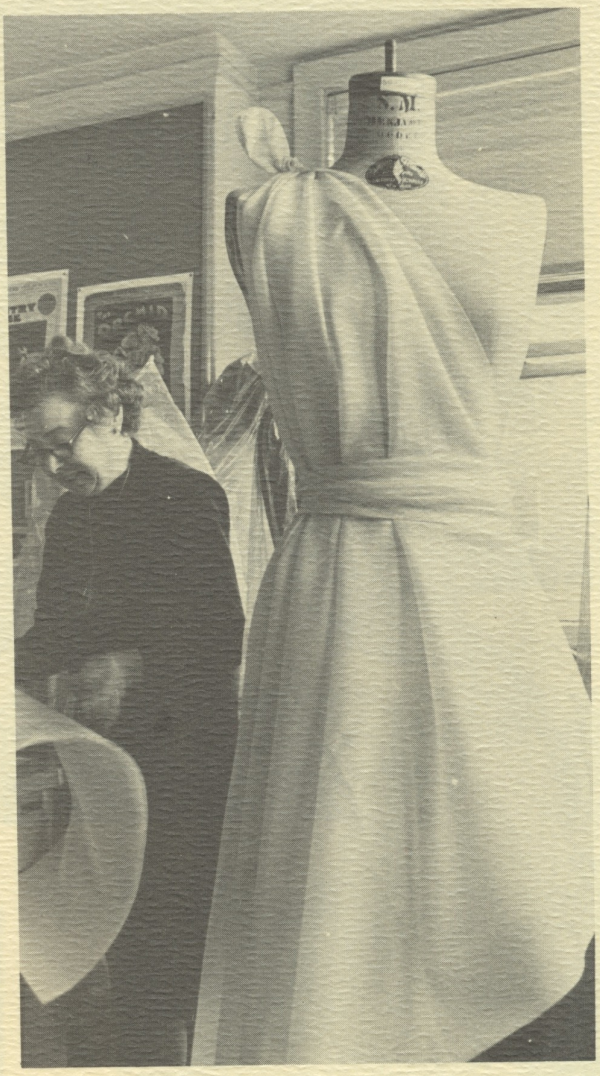
anne morais



mark gordon

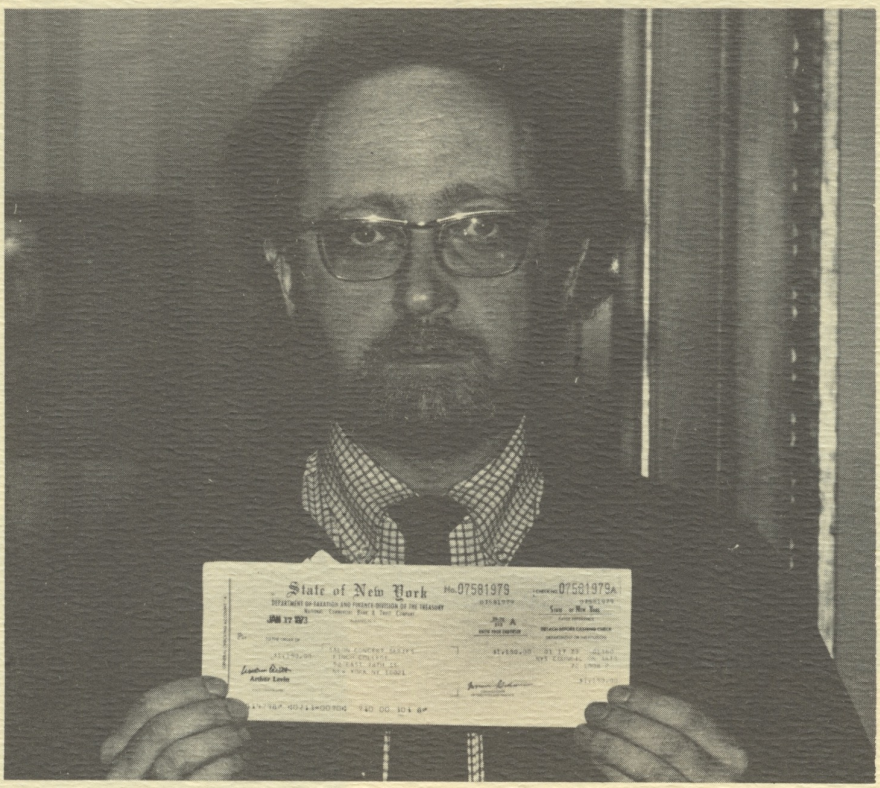
fashion design and merchandising

helaine honig



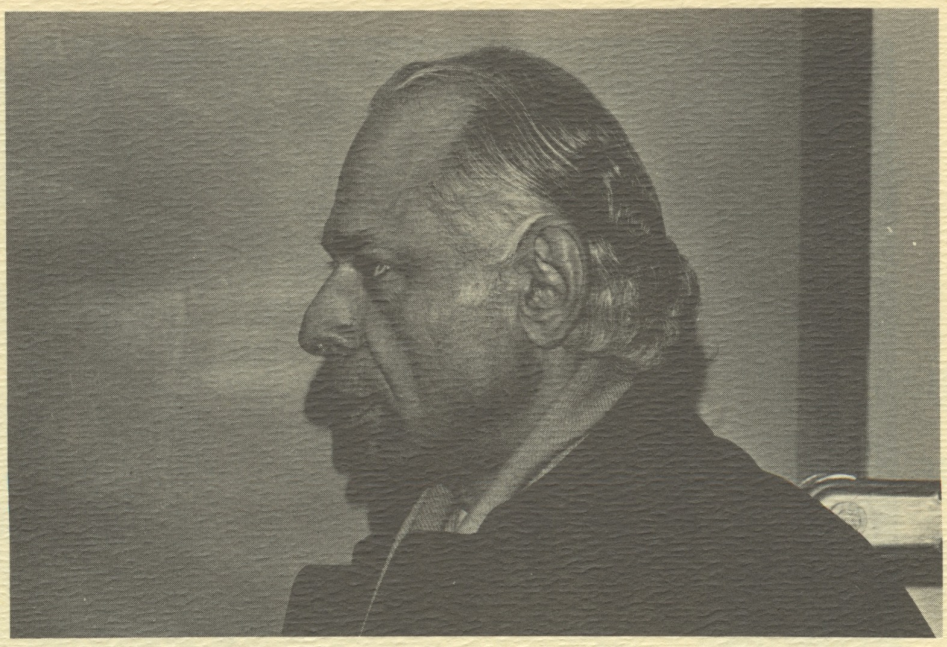
speech

maureen berskin



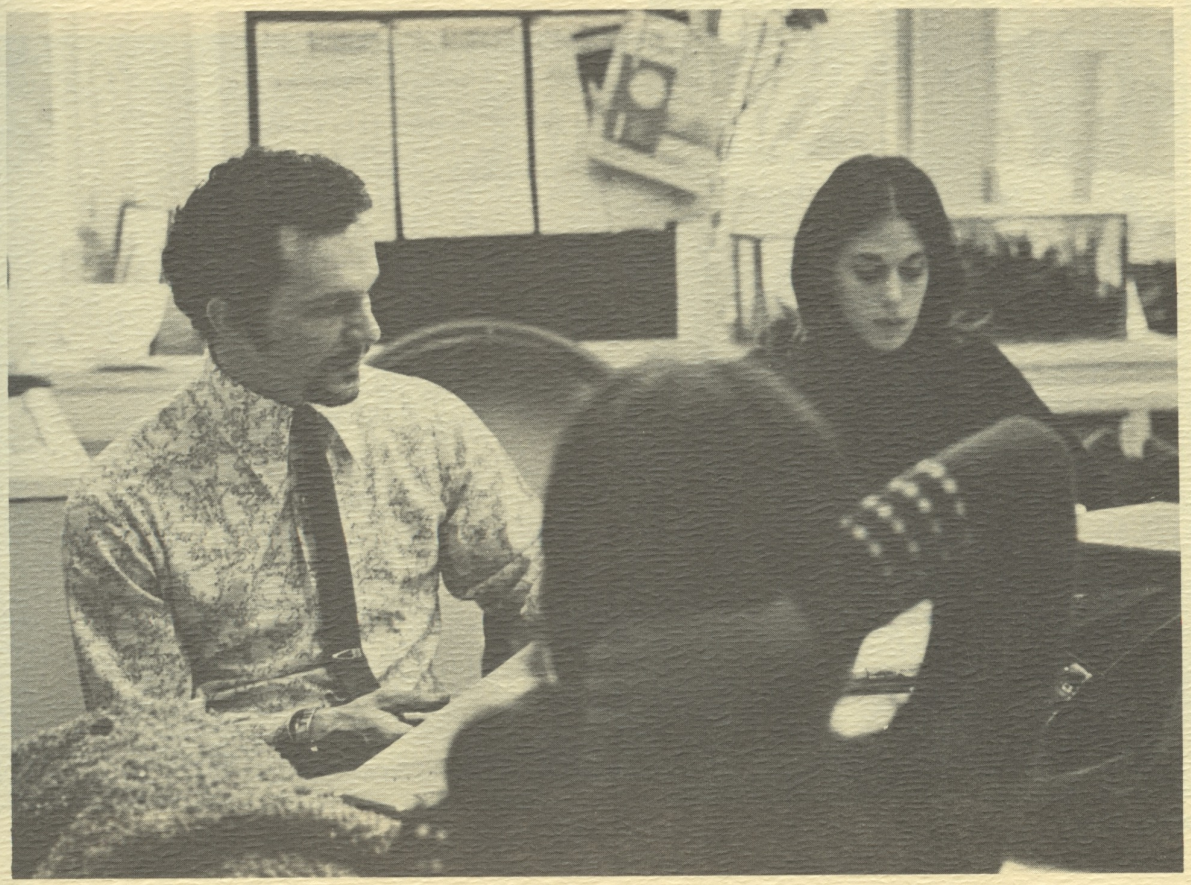
isaih sheffer

betty low



harry hersh

joseph bridges

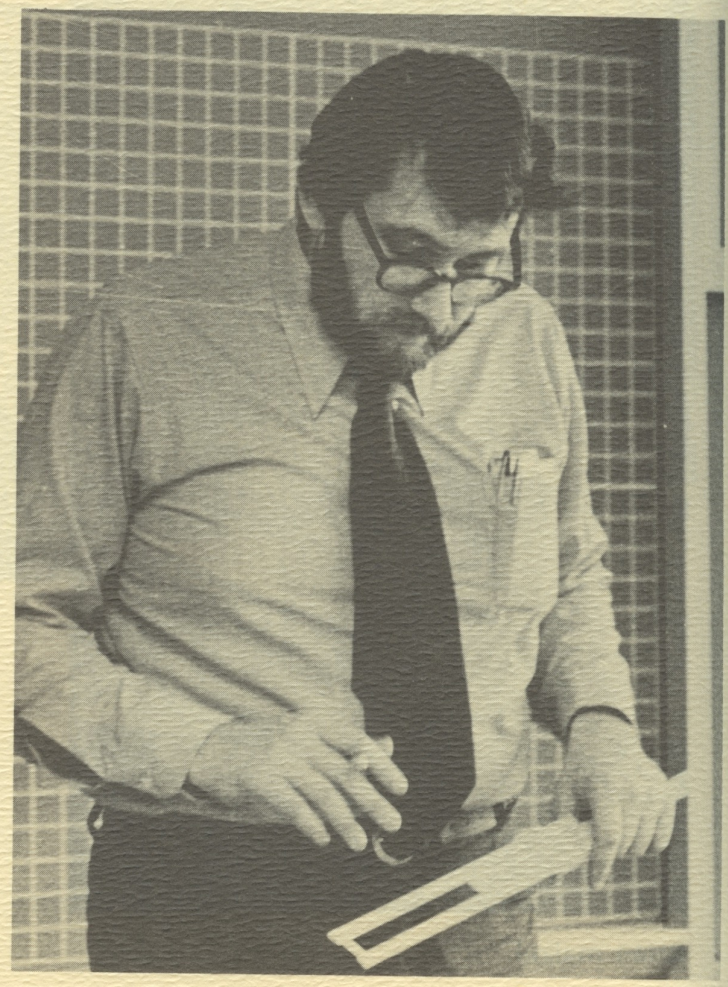


science and mathematics

john kelland

eugene waluschka

george basbas

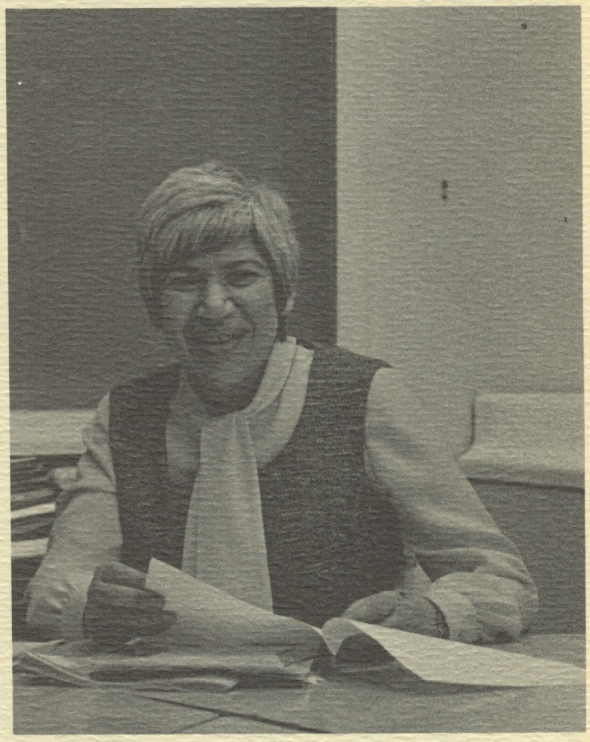


sociology, anthropology and economics

virginia young

gertrude mainzer

susan maizel



shirley zussman

bronwyn richards

psychology

roslyn hayes

janice lieberman

gilda epstein

margaret maxwell

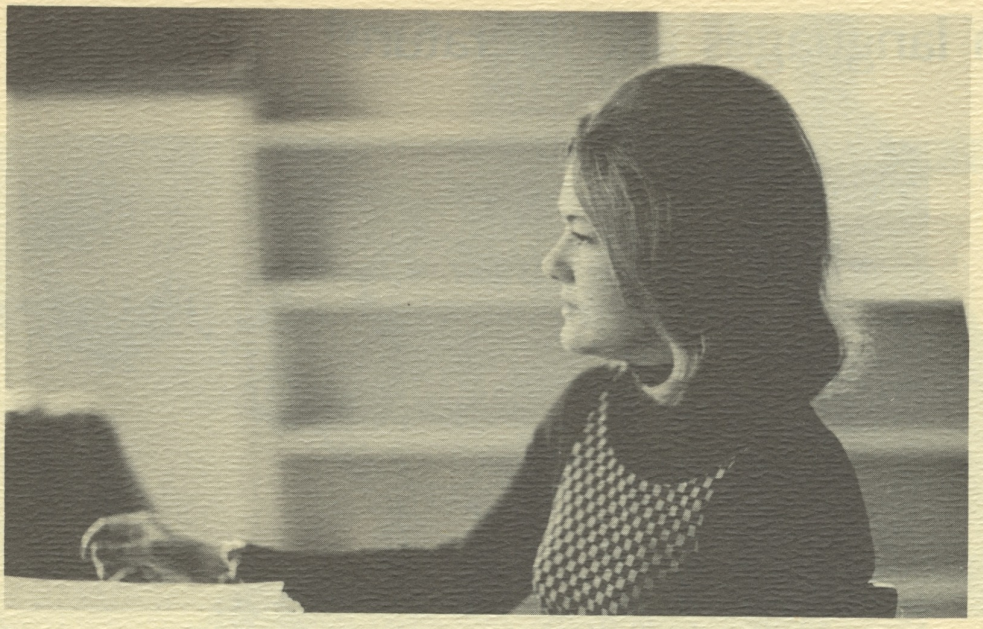
catherine crary

ruth elson

history and government

jean ellis

michael sigall



jane ross

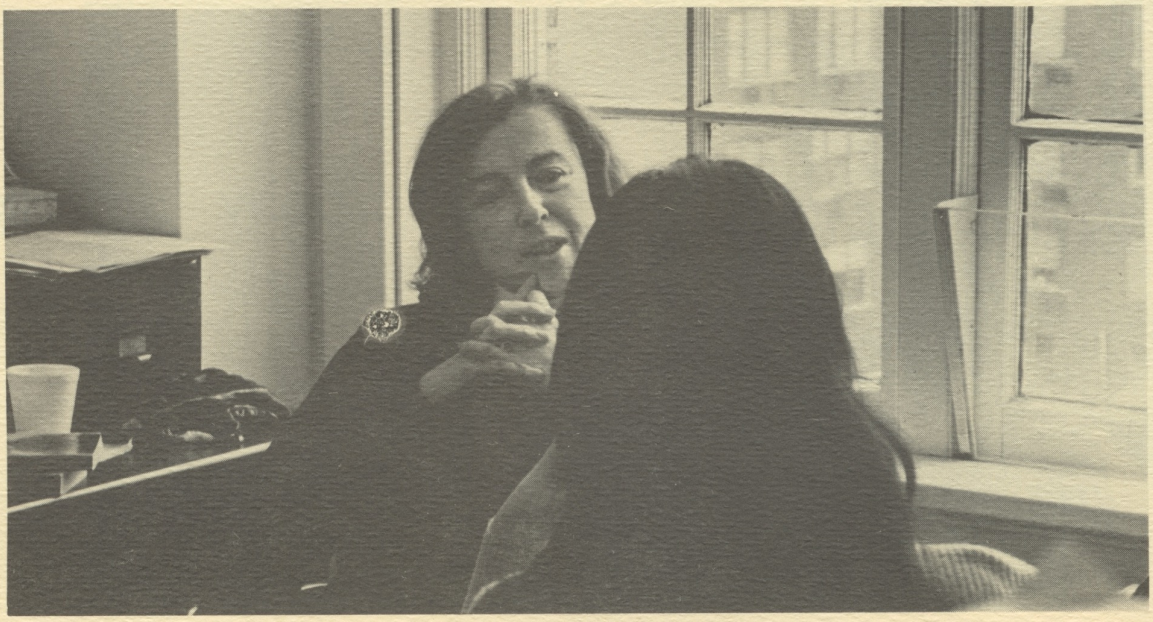
laura menides

elaine kleinbard

english and comparative literature

carol ann hawkes

ardelle striker



ralph magelssen

history of music

business

jean norris

thomas dowling

philosophy and religion

mary payer,
thomas white

elementary education

jacqueline stuchin

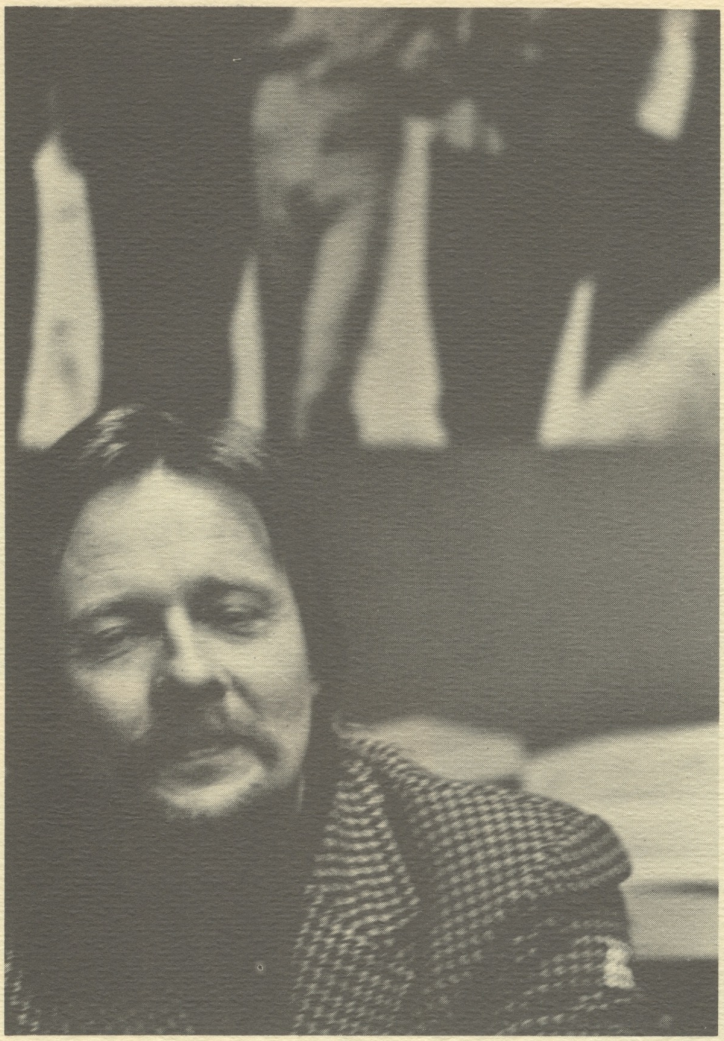
bertha lapidus

robert manning

elayne varian

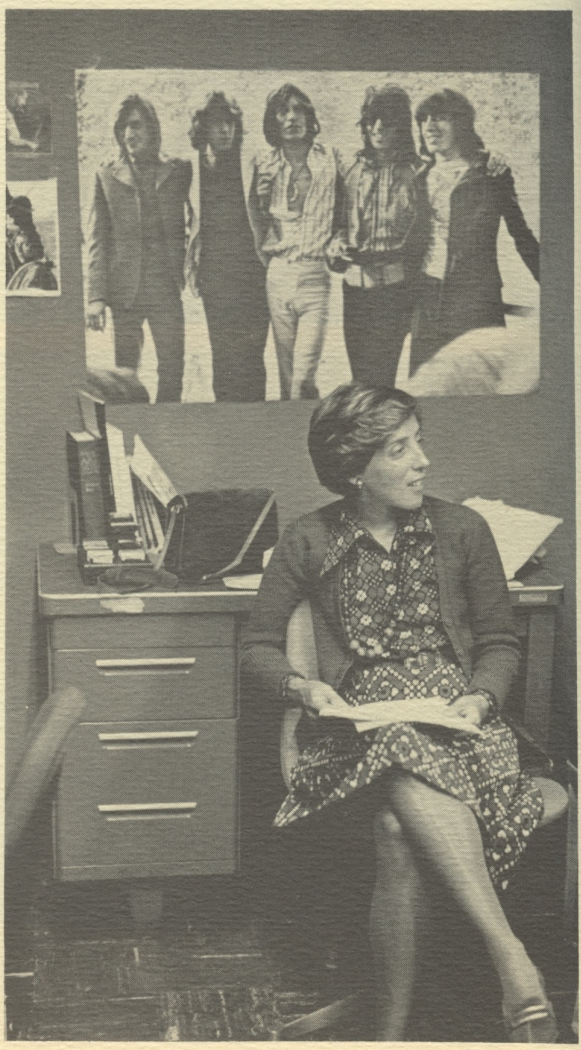
jeanne chenault

art history

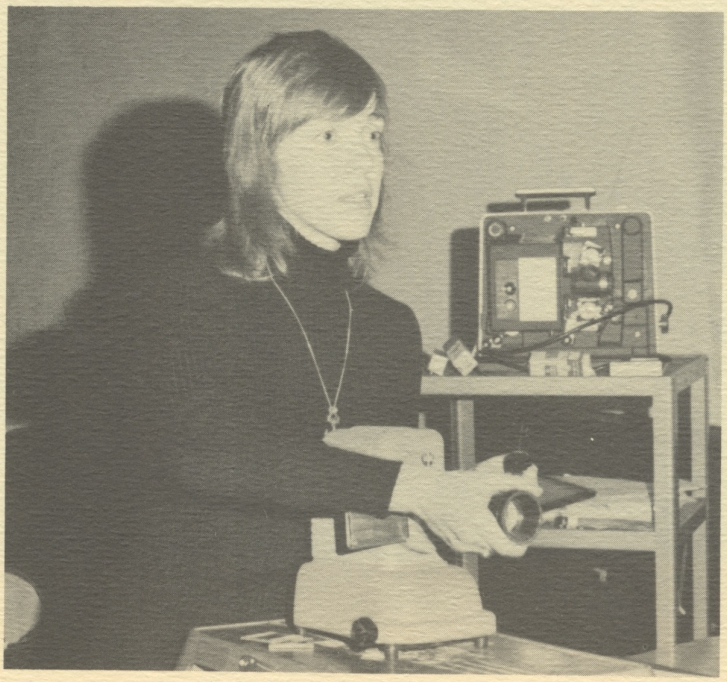


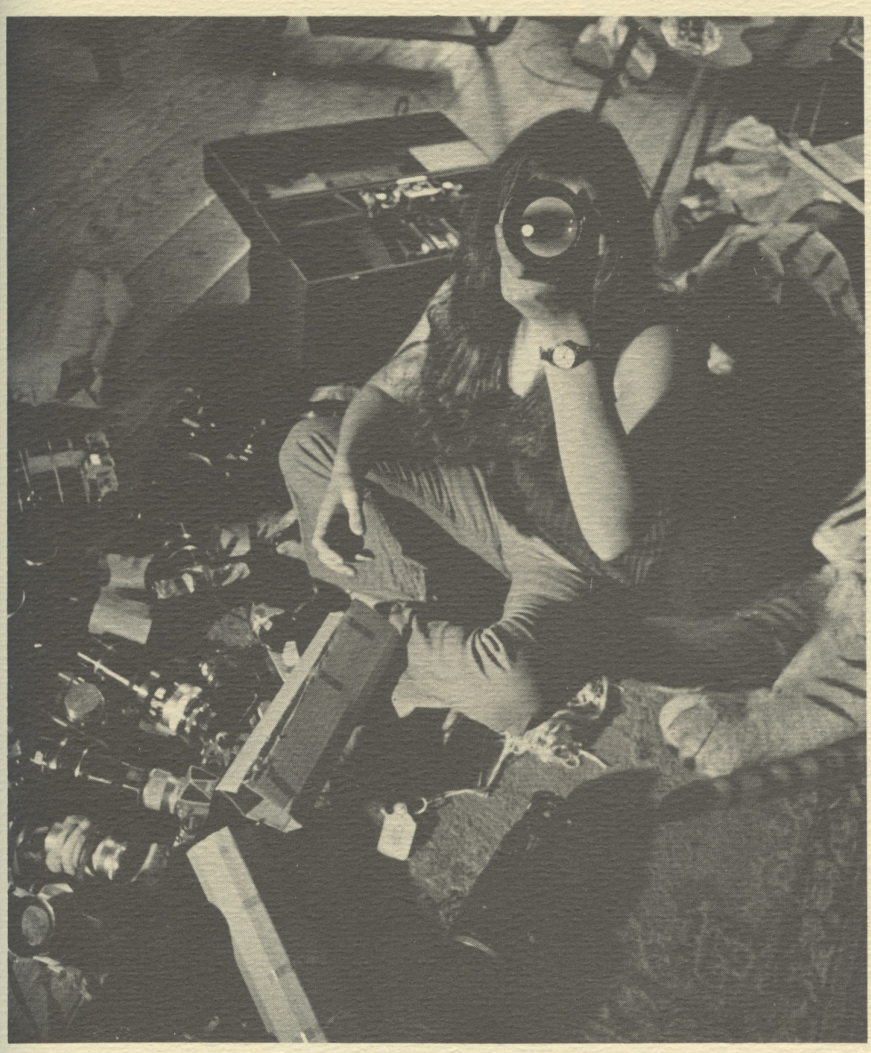
marshall mount

cynthia nachmani

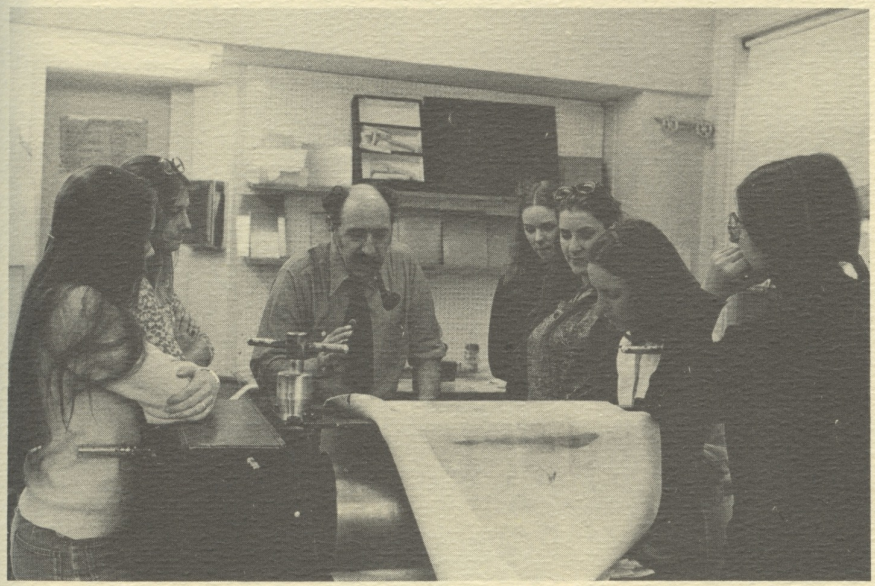


barbara ford



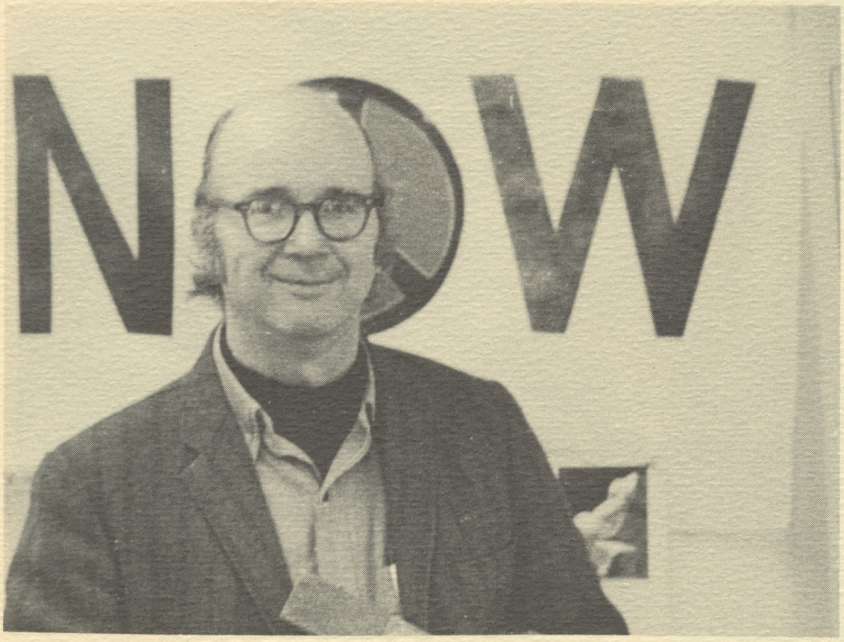


leslie teicholz

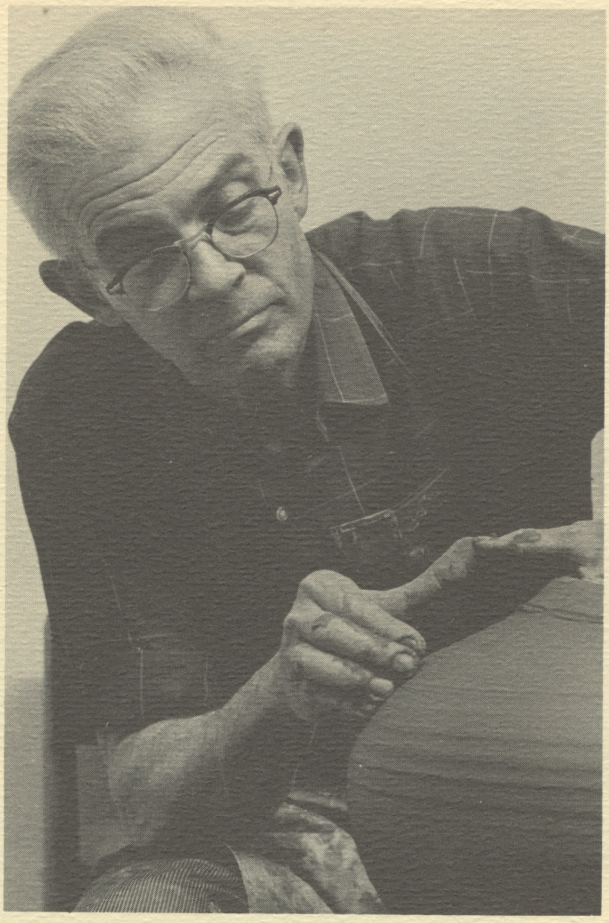


edmond casarella

art

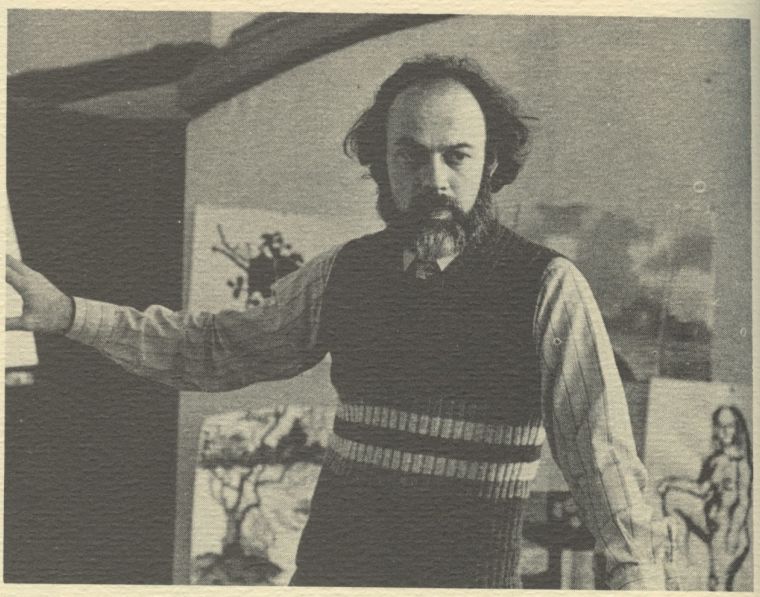


daniel dickerson



hal jones

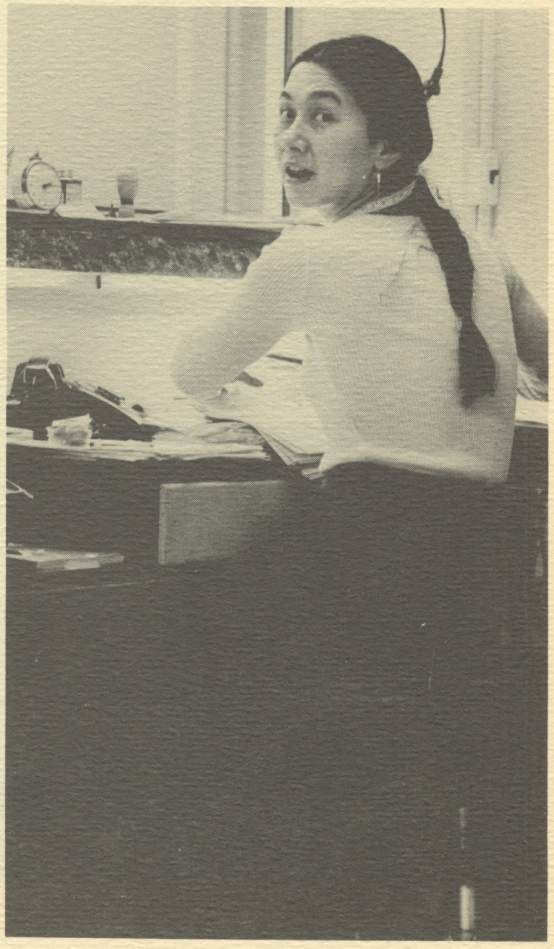
vincent arcilesi



dorathea coblentz
assistant to the director of admissions

prisicilla cole
registrar and director of financial aid

beth pilcher
assistant to the registrar



nian fish
secretary to the registrar

sara arthur
director of admissions and program advisor

vera moos, administrative
assistant to the president

judith williams
secretary to the dean of the college

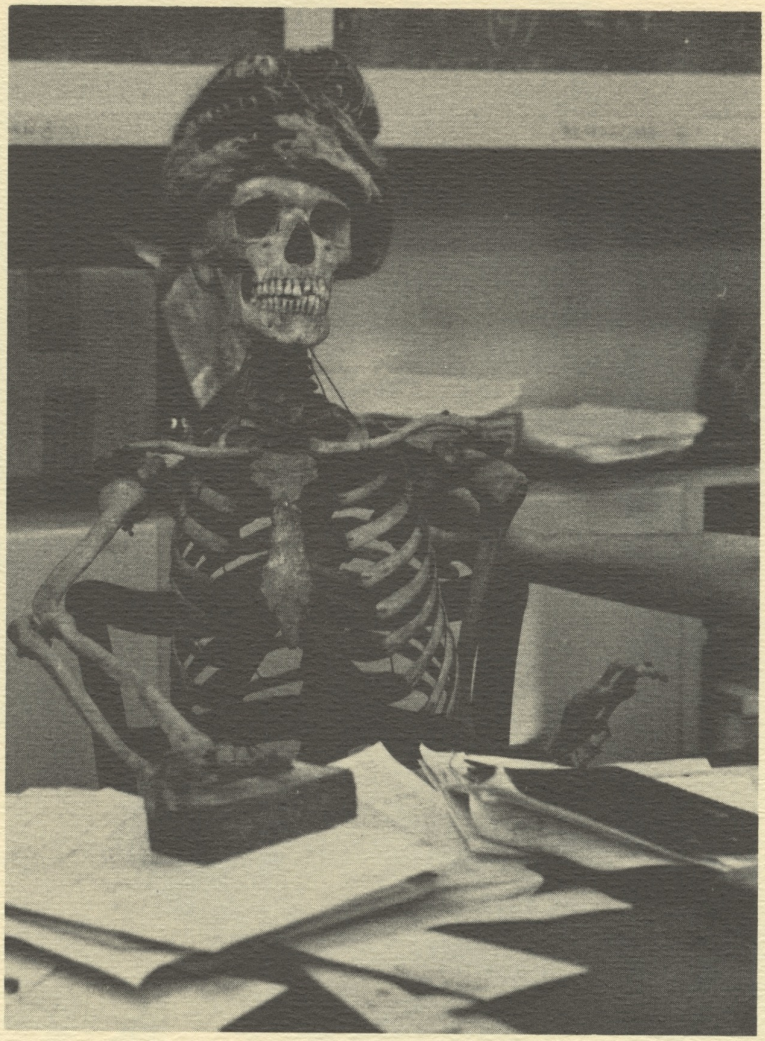
stephanie russell
secretary to the dean of students

iris mueller
dean of the college

katheryn a. harries, dean of students

Why call on Zeus? the fact is surely so.
I can no longer keep the minxes in.
They slip out everywhere . . . One I discovered
burrowing through the loophole:
Another, wriggling down by crane and pulley:
A third deserts outright: a forth I dragged
Back by the hair . . .

rodney felder, president of the college



Plots they're hatching, plots contriving,
plots of rampant Tyranny;
But o'er us they shan't be Tyrants
no, for on my guard I'll be . . .

Aristophanes

administration and faculty