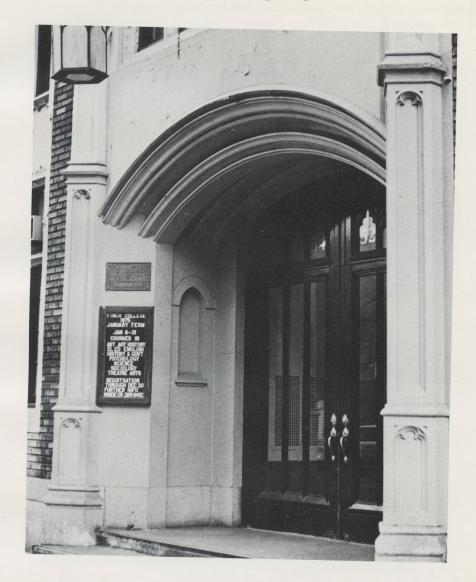
FINCH



FINCH



1900-1975

52 East 78th Street New York, New York We, the Finch Yearbook Staff, would like to dedicate this 1974-75 yearbook to Mrs. Jessica G. Cosgrave. Mrs. Cosgrave founded Finch in 1900 as a post secondary school, with the intention of educating each woman in preparation for both her public career and her future home life. Now, seventy-five years later, Finch College still upholds Jessica Cosgrave's tradition in believing that each individual must learn to function effectively both in private life and in the community.

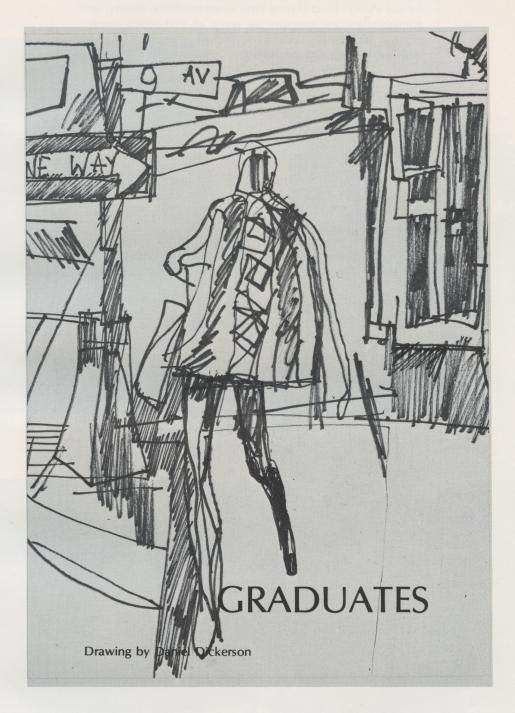


MRS. COSGRAVE'S MAXIMS

- 1 Remember that believing in people usually brings out the best that is in them.
- 2 Remember there is always a way out. Do not waste time in self pity but find it.
- 3 Remember that your actions always affect others and that other people's feelings are just like your own: be considerate.
- 4 Remember that in the long run everyone will find you out and will judge you by your true self and not by your pretensions: be sincere.
- 5 Remember that snobbishness of any kind is a sign of limitation.
- 6 Remember that you have a soul just as truly as you have a body and a social self. Do not starve it.

in the gown to m uted

INTRODUCTION



1974-75 started off with a bang—a loud one! The water main break on 78th Street and Park Avenue resulted in the evacuation of Finch College at the convenient hour of 3:00 A.M. Standing on Madison Avenue in night-gowns for an hour or two was not the only inconvenience—fried foods, lack of heat and running water (not to mention the fact that returning students had to move in without the assistance of an elevator) all contributed to our temporary discomfort.

With a beginning like that, what more could the year hold for us? Plenty! Field Day, a time when students, faculty, and administration got together for some of that much needed physical exercise we seem to neglect so often, proved to be both exhilarating and exhausting.





We found hidden talents in many of our contemporaries as well as our faculty and administration, such as Dr. Striker, who could give us all lessons in pie eating!

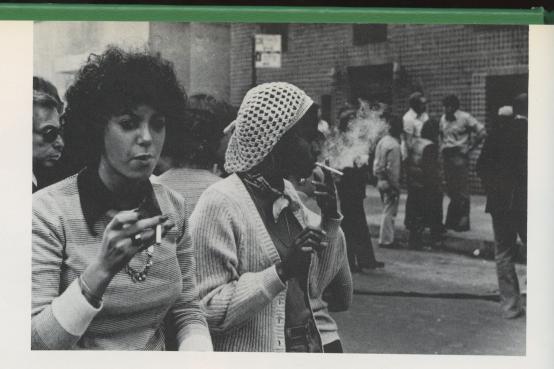


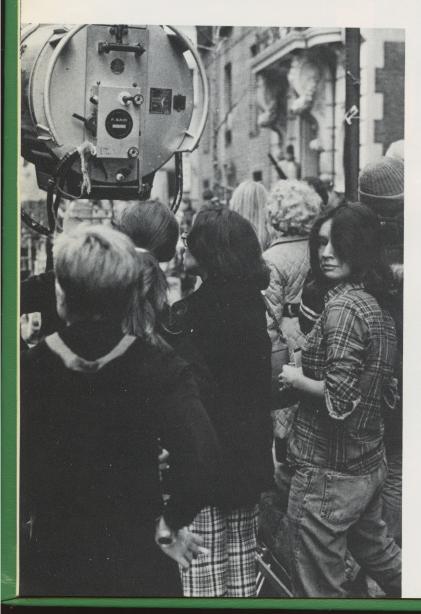
REDFORD AT FINCH



November 4, 1974, brought a new height of excitement to Finch College with the arrival of Robert Redford and the crew of "Three Days at the Condor." Watching this Dino de Laurentis production, Finch students found this a perfect opportunity to practice the much debated theory of learning outside of the classroom, and it must be admitted that few of the faculty were found denying themselves this learning experience as well!!







... The Halloween Party was more than successful with a wide variety of costumes ranging from Hershey Kisses to Fairies to Pregnant Nuns, and, of course, witches. Once again, the chef and staff outdid themselves with the standing rib roast, and the Finch community outdid itself eating it. Luckily, the dancing and games which followed helped us to digest a little of what was consumed, and the rest was burned off while screaming throughout the movie "Count Yorga."

HALLOWEEN









PRESIDENT FELDER'S PARTY

President Felder's Holiday Party was one of much anticipation and cheer. Everyone found themselves having a marvelous time and relaxing before finals, thanks to President Felder's hospitality.







STUDENTS



JANET BRODLEY

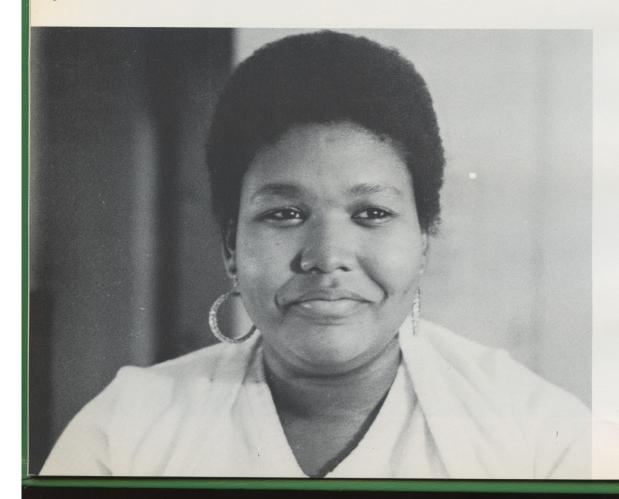




JEREMY AUSTIN



JACKIE MALONE



BAR EISE



BONNY GINTER



BARBARA EISENSCHIML

MARU MEJIA





LESLIE DAVIS



FAWN W. KOHL

THEA FREDA



JHC



BEV PLEDGER

KERRY BAKER





PEGGY FLAXMAN

LYNN ARLENE WAHL



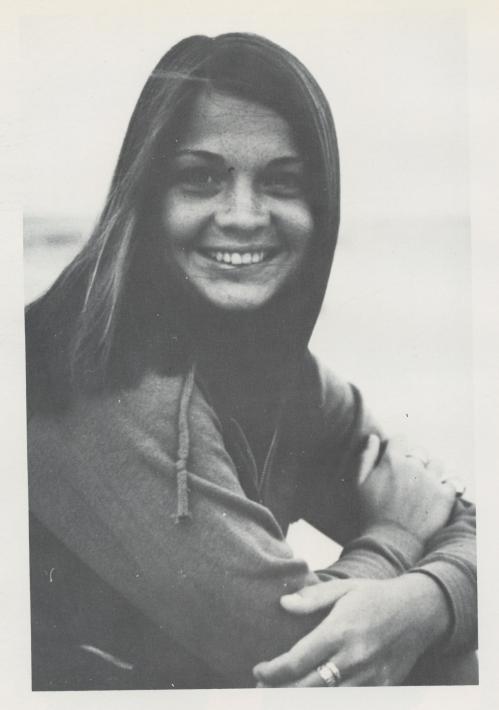
IN



JEAN POWERS

BETH BARBATO





COLLEEN RYAN

ERNESTINE M. SELBY



BARBARA SBILIS





ALICE HERNANDEZ



LAUREN ADAMS

LYNN EICHLER

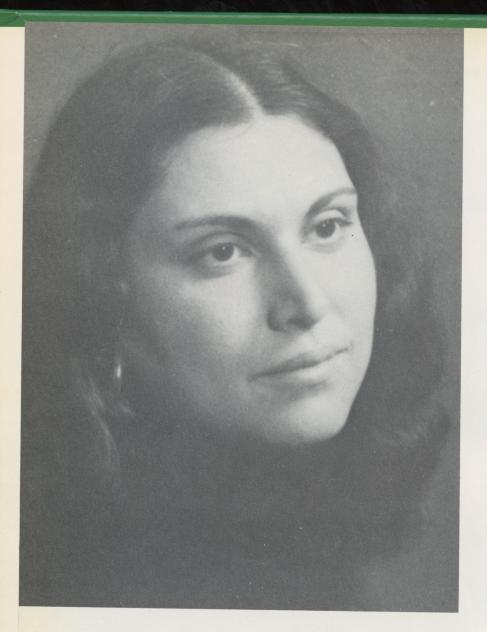




CLARA THOMSON

PAULA DI BENEDETTO





JOAN ROBERTA TOBIAS

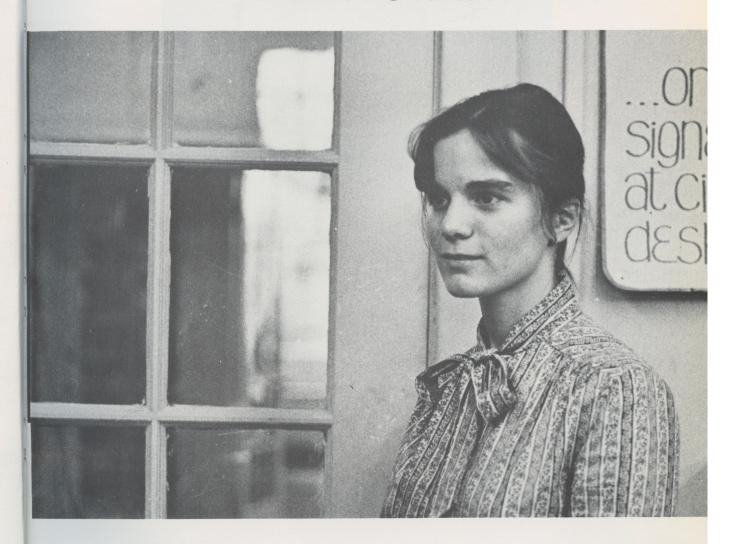
DONNA SQUILLA





PATRICIA MURRIN EMETSBERG

MARTINA O'HARA





KAREN FOSTER

MARIA MONTERO



MAUREEN BRODLEY





KIM BECKWITH



LINA ANA TODOROVICH



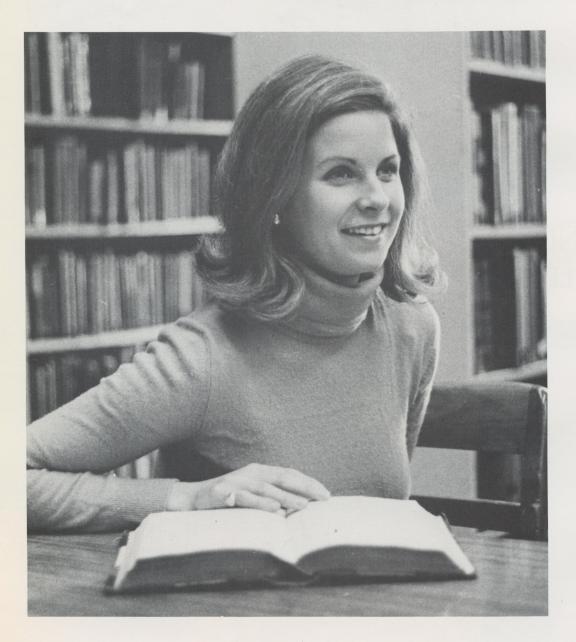
ANDREA LEVINE





SHEILA O'DEA

HELEN JANE FEICK





MICHELLE RIFKIN

MARY JANE EIMER





ROSEMARY CERUSSI



DEBORAH E. SULZBACH



DORIS FINE



PAT BOUTIS

GAIL BORNSTEIN



ΓIS





AMY SUTTON



DORETTE GARDELLA



DIANE WHELAN

TON



ADRIENNE KARLIN



SHARON LEE SCHULTZ



DIANE CARNEVALE



ELAINE BITEL MURPHY





RUTH BATES



LILLIAN RUTH WEICHSEL

DORIS ULLENDORF



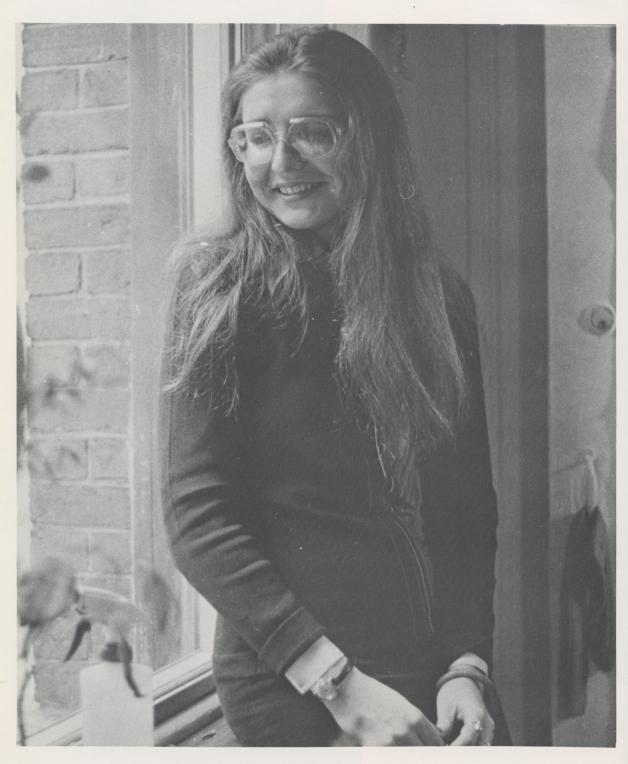


ELBA VARGAS

CASSANDRA C. HARRISON



KATHRYN ALISON PACELKO



JOAN CADE

NANCY HINES



JUDI GOLDSTEIN

MARY CLEMENT

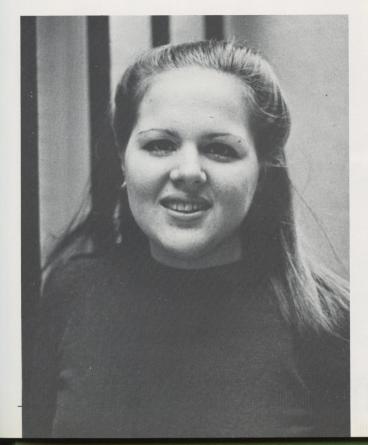




PATTI SANDLER

DELLA WEINHEIMER





KATHLEEN MCFADDEN



LYNDA JENSEN

JENNIFER LONG



JANE MITCHELL



ONG JAYN



JAYNE THYLAN



BARBARA GOLDSCHMIDT

MELISSA LOESSER



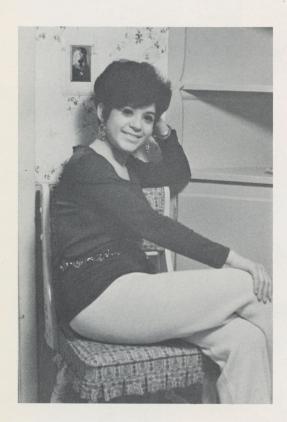


HITTY GOWANS

HYLA MILLER



STEPHANIE SCHMURAK



LINDA DA ROMA





ADMINISTRATION





RODNEY O. FELDER
PRESIDENT



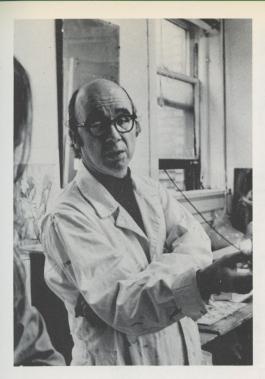
KATHRYN HARRIES
DEAN OF STUDENTS

IRIS W. MUELLER
DEAN OF
THE COLLEGE



FACULTY

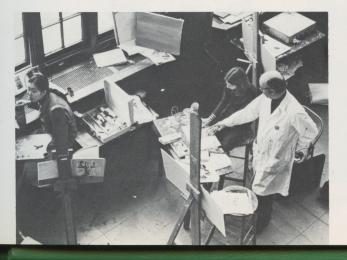




Daniel Dickerson, Chairman



Mr. Wyatt





Albert Greenberg

ART



Leslie Teicholz



Edmond Casarella



Marshall Ward Mount, Chairman

ART HISTORY



Cynthia Nachmani



Ms. Johnson



Christine Hunnikin



74

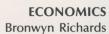
ELEMENTARY EDUCATION



Bertha R. Lapidus



Kahn, Chairman





FASHION DESIGN AND MERCHANDISING

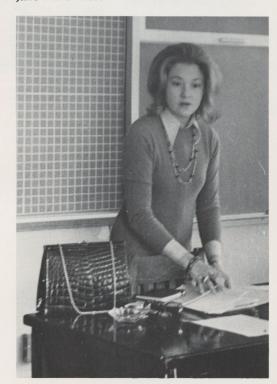
Helaine Honig

ridas indas

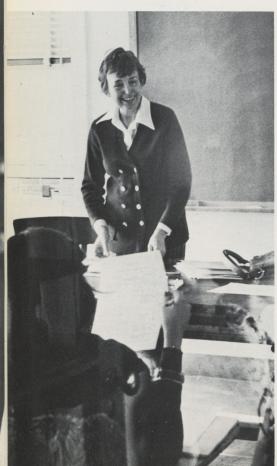
Ardelle Striker

ENGLISH

Jane Miller Ross



Carol Ann Hawkes, Chairman



James Shields





Jean Ellis, Chairman. Margaret Maxwell

HISTORY AND GOVERNMENT



Emilie Colahan

MODERN LANGUAGES AND LITERATURE

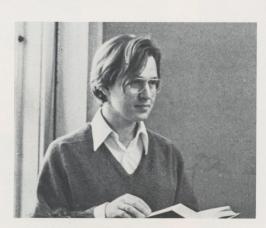


Luciana Pietrosi, Chairman

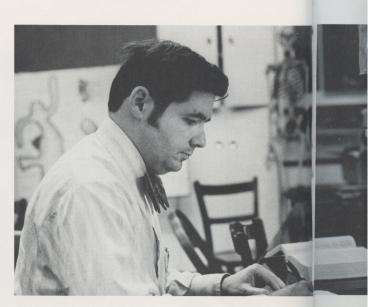


Elisa de Gutierrez

SCIENCE AND



Eugene Waluschka



John Kelland, Chairman

PSYCHOLOGY



Roslyn Hayes, Chairman



Janice S. Lieberman

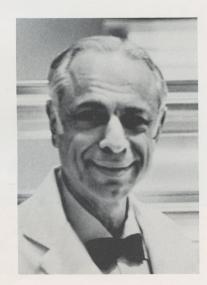
Gilda Epstein



ND

MATHEMATICS





Harry Hersh

SOCIOLOGY AND ANTHROPOLOGY



Kenneth Byalin



Virginia Young, Chairman

THEATER ARTS



Betty Low



Isaiah Sheffer, Director

ACTIVITIES





ACADEMIC COUNCIL

Bottom row: Linda Greiner, Carol Greunke, Jo Hamm, Pres. Top row: Regina McDonnel, Kerry Baker, Karen Foster, Anita Burson, Beverlyne Miller.

HOUSE COUNCIL

FINCH NEWS



SOCIAL COMMITTEE



Paula Di Benedetto, Bev Pledger, Chairwoman, Karen Foster, Mary Beth Piasio, Cindy Cook, Debbie Frankel, Donna Squilla, Regina McDonnel.

ARTS AND FILM CLUB

YEARBOOK

nke, gina An-

NCIL



man, Kac, Debbie

CLUB

SKI CLUB

MUSEUM COMMITTEE

LIBRARY COMMITTEE





DANCE CLUB

Bottom: Donna Laub, Stacy Greenes, Wanda Di Benedetto. Top: Lynn Eichler, Hitty Gowans.

STUDENT GOVERNMENT EXECUTIVE BOARD

Bottom: Andrea LeVine, Lynn Eichler, Debbie Lupin, Mary Jane Eimer—Pres., Mimi McPartlin. Top: Bev Pledger, Patti Sandler, Jo Hamm, Kathy McFadden, Florence Clark.



FINCH BALL COMMITTEE

Bottom: Jennifer Long, Lynn Eichler, Clara Thomason, Jane Thylan. Top: Donna Laub, Jo Hamm, Karen Foster, Donna Squilla.

STUDENTS

Greenes,
i Eichler,



Eichler, an. Top: n Foster,



FRESHMEN



Bottom: Diane Levey, Rina Paz. Middle: Amy Blumberg. Top: Mary Beth Piasio, Nancy Chapel.





SOPHOMORES



Bottom: Hitty Gowans, Jane Mitchell, Candy Caldwell, Hyla Miller, Jennifer Long. Top: Raleigh Thompson, Melissa Loesser, Jayne Thylan, Janet Di Benedetto.



SOPHOMORES

Left to right: Patti Sandler, Mary Clement, Stephanie Schmurak, Mandy Richards, Linda Greiner, Brooke Phillips, Megan McCarthy, Holly Hayashi, Gail Handelmann, Kathy McFadden, Cindy Cooke.



JUNIORS



Bottom: Debbie Lupin, Deborah Frankel. Middle: Carol Greunke, Jo Hamm, Dian Green, Christine St. Louis. Top: Bernadette Gasick, Phyllis Dunn, Margo McCahon, Kathy Eng.

JUNIORS

Left to right: Julie Vasques, Anita Burson, Mimi McPartlin.





Left to right: Laura Erikson, Gail Bailey, Jo-Ann King, Clara Thomson.

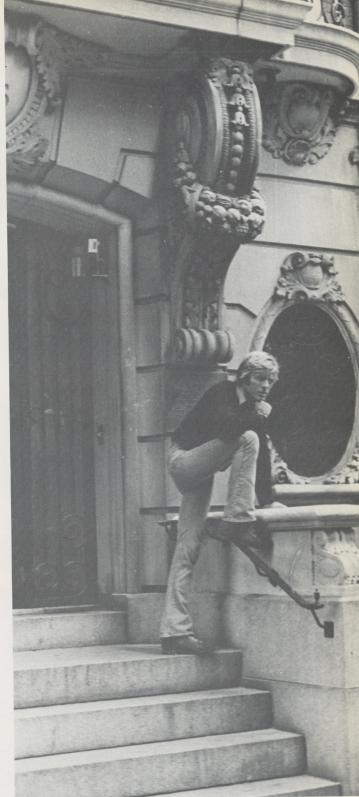






Clara











Fi











1928-1929

THE FINCH SCHOOL

61 East 77th Street New York City

Dress regulations are issued in the spirit of all Finch School regulations. They are liberal, clear and definite. Girls of good-will and respect cheerfully comply with our requirements.

Dress inspection held daily.

ARTICLES REJECTED

Jewelry, Electric Irons, Perfume, Scented Powders, Medicines, Electric lamps, Pennants, Dresser scarfs, Draperies, Search Lights, Curling Irons.In returning laundry boxes, parents are urged not to enclose food, books, etc.

TELEPHONES

The congestion of telephone service in a large city, and especially the fact that pupils can receive or give messages directly only in their few free hours, necessitates the placing of a three-minute limit upon telephone calls.

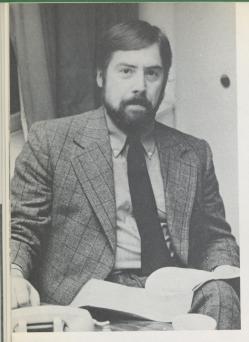
PERMISSIONS AND CHAPERONAGE

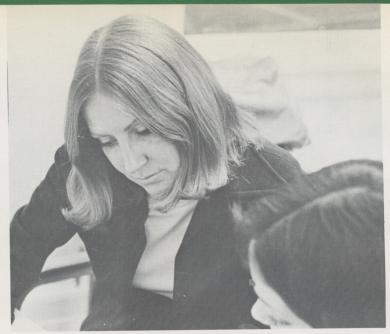
Concerts, opera, educational plays, art exhibitions and lectures are used as aids to the school work, but frequent permissions to go out with personal friends merely for amusement prove too distracting for the serious work of the school and will be granted only occasionally at week-ends and under careful restrictions.

The number of these permissions increases with the length of time a girl has been in the school, and with her "citizenship" record, which is carefully kept. It is our experience, founded upon the observation of many girls and many years, that a girl is actually happier and does far better work if for the first year her interests are rather closely centered upon school life and school pleasures. Week-end restlessness is avoided if she looks forward to rest and the recreations connected with the school, rather that those provided by outside friends. We also find that the temptation to spend too much money, always possible in a large city, comes when the week-ends or the Saturdays are spent with those who cannot look upon the danger as do those whose problem it constantly is to make the best possible environment for young girls.



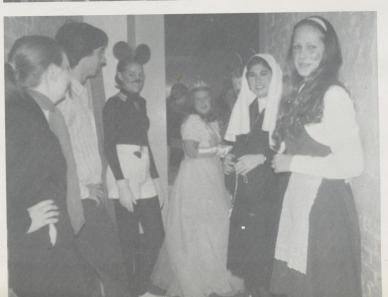


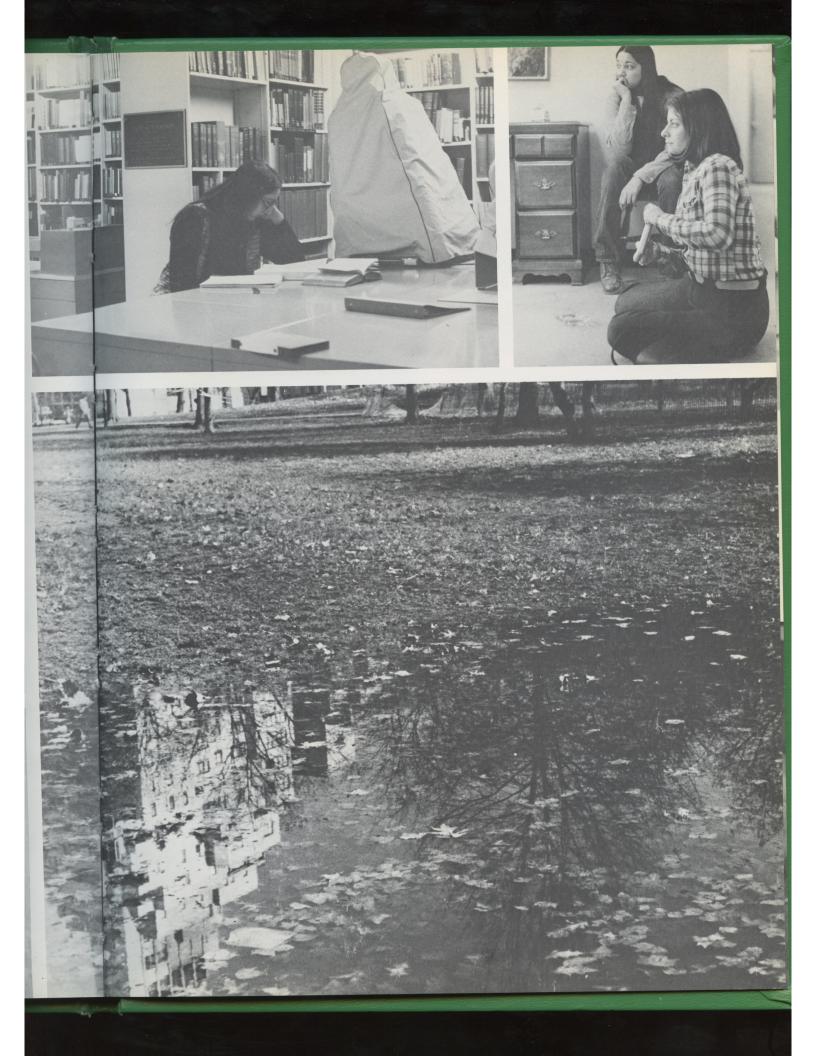












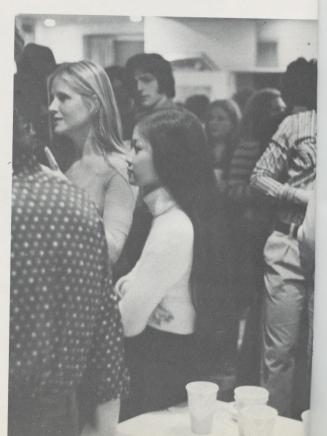




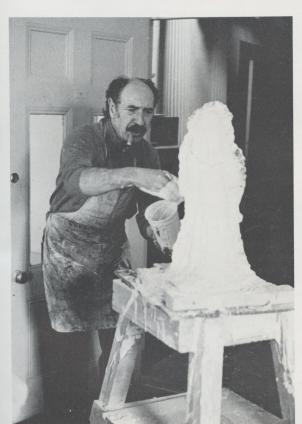




MIXER MADNESS



















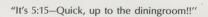
"Eating 101. Give the girl an A-, she didn't finish the crust."



"Okay-who's the wise guy trying to pay with monopoly money?"



"What do you mean, who went in on it? I ate it myself!"









"Now if I can just sneak my desk over to the window, I can get out and she'll never notice."



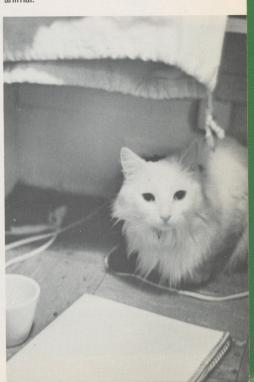
"Okay-it's all set then, I'll take Redford and you take his double."



"Boy, I sure have everyone fooled this semester—this Joy of Sex is great!"



"Cat, what cat, Dean Harries? That's my stuffed animal."





The January Production

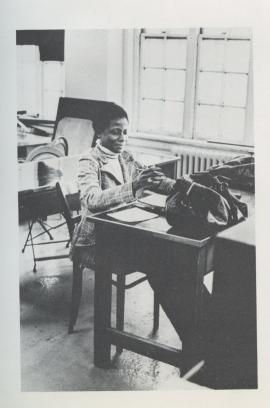














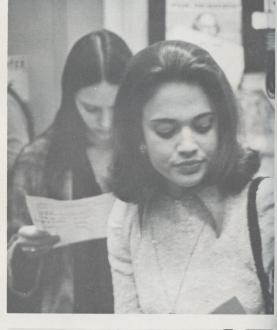




















STAFF



Photography Editor, Wanda Di Benedetto

Layout Editor—Paula Di Benedetto. Special thanks goes to Paula for designing the cover of this year's book. In addition to laying out the book, and working on the cover, Paula spent time taking photographs, and developing them, and tried to encourage fellow students to contribute photographs and artwork to the book.

Thanks to Denise Kurz and Evelyn Roehr for posing for the Divider photos.

Thanks to Sandy Morowitz, Florence Clark, Alison Mahoney, Anita Burson, Ruth Bates, and Kim Beckwith for their assistance.

Special and warm thanks to Karen Foster and Donna Squilla who contributed much of the literary material in the book, as well as, having come through "in a pinch" by assisting on layout.

Warm thanks, too, to Lynn Eichler who donated film and photographs, assisted on layouts, and backed-up Wanda in the Darkroom.

Although it has been said many times before, thanks, Wanda—for all the long nights in the Darkroom, but, more than that, for almost all the pictures in the book.

"Hass wee say een my coontree, thank ju-thank ju, berry berry mooch, hand best weetches for thee foochur. Gracias."—C.T.

